NEW YORK CLIPPER

THE OLDEST AMERICAN SPORTING AND THEATRICAL JOURNAL.

FRANK QUEEN, Editor and Proprietor.

NEW YORK, SATURDAY, AUGUST 7, 1880.

VOLUME XXVIII.—No. 20. Price Ten Cents.

FLOWERS.

WRITTEN FOR THE NEW YORK CLIPPER,
BY VANDYKE BROWN.

Whence came they first? On what fair morn,
The barren places of earth to adorn,
Did their beauty burst, was their fragrance born?
Oh, earth accursed, of its curse was shorn
When the flowers came—
The lily white and the rose aflame,
And all the glorious host, known by whatever name.

Did Nature find, in her idle hours
If Nature ever knew idleness),
A rare, sweet task in making the flowers
The earth to deck and man to bless?
Or are they the tangible, outward expression
Of things beyond and apart from earth—
The soul to the eye thus making concession
Through flowers that clasp the world in a girth;
Truth and purity finding expression
In the simple flowers that gladden earth?
Ah, sweet would be the rose's confession
Could it tell us God's reason for its birth!
We know, at least, that in realms enchanted
Ages ago the flowers bloomed;
Ages ago, by good angels planted,
The air of Eden their breath perfumed.
They were sky and sun, cheek, lip and flame;
They were sweet, they were strange, they were wild,
they were tame;
But roses are roses ever the same,
And, though bearing many a quaint, old name,
In common one charm all flowers had—
To comfort the weary and soothe the sad.

Now, after the centuries rolled away,
That charm is theirs as of old to-day.
Who has not marked some magic hour
By a faded rose that still has power
The hidden depths of the soul to sway?
Its musty odor brings back again
The old, old pleasure, the old, old pain.
A graven letter is such a flower
On the vellum or velvet leaf of life,
And nothing on earth shall have the power
To cut it out except Death's knife.

Roses are roses ever the same,
So little it matters if known by what name
We do not tire to call them over,
Maiden lily or matron rose,
Nor shall the humblest one that grows
Fall or sunshine or of lover.
To me the common flowers are best
That have no Latin name—
The flowers that are not overdressed
Like women, whose hot lips have pressed
Too many lips to hide their shame.
I love the cowslip's gold that lies
Like light in the swamp, and dear I prize
The violet, modest, dainty, true,
With hint of heaven in its blue;
Even the sunflower, rightly seen
In his yellow grandeur leonine,
Is fit for the canopy of a queen!

Roses are roses ever the same,
But these will fade, and others will bloom;
Time will quench their red heart's flame,
Unknown they will die, as unknown they came,
And their soul will go out in its own perfume.
This is the saddest thought of all—
That the flowers must die, their bright leaves fall,
And only a withered stem remain,
Like blighted hopes that have blossomed in vain.

Yet not in vain have bloomed these flowers
Which loving hands have placed to-day
In the sick man's room. They brighten the hours
Of weary pain, and drive away
The gaunt, grim spectres of Death and Decay.
No, not in vain—for who shall deny
That these sweet ministers are not come
To teach how pleasant it is to die?
Their soul breathes out, though their lips be dumb,
And the lily white and the rose blood-red
Die in the fragrance which they shed!

THE PARISIAN SENSATION!

THE BLONDE SIREN:

A LIFE DRAMA.

BY XAVIER DE MONTEPIN.

Translated from the original in "Le Figaro" of Paris
FOR THE NEW YORK CLIPPER,
BY PAUL [illegible]

[illegible] Black Band," "The Prize of [illegible]" "The [illegible]
[illegible] the Arena," "The [illegible]
closely [illegible] with

THE COUNTESS OF NANCEY.

CHAPTER XXIX.—AT HOMBOURG.

"Monsieur satisfied with me?" [illegible]
"Monsieur, instead of prosecuting his nar[illegible]
Monsieur finds that I have promptly [illegible]
attended to things?"
"A hundred times, yes!" exclaimed [illegible]
"Here are your thousand francs—they [illegible]
all earned. But hasten! I am dying with [illegible]
"Be [illegible], sir," replied the young German, [illegible]
the bill and resuming his narration. [illegible]
In fact, very little baggage—[illegible]
merely nothing—only a dressing-[illegible]
summoned to the hotel all the [illegible]
dressers, French dressmakers, to be [illegible]
sure, and likewise a trunkmaker, but [illegible]
Parisian. The lady made large pur[illegible]
spent a deal of money. Hence she [illegible]
went out like a real bride—yes, sir."
"Oh!" murmured the Count.
"Nothing more, sir."
"All right—what should you know? [illegible]
come there."
"Yes."
"Since where you gleaned this in[illegible]
the hotel where these travelers put [illegible]
"Quick!"
"Gentleman and lady have gone. This [illegible]
seven o'clock, the hotel-omnibus took [illegible]
to the railroad-depot—with real baggage [illegible]
"Gone!" exclaimed Paul, twisting his hands [illegible]
in a veritable fit of rage. "Thus they have [illegible]
escaped again. Gone!" he repeated, "and [illegible]
I don't know, sir. Thinking that this detail might [illegible]
interest monsieur, I went as far as the railway-[illegible]
depot. I have a friend employed there. I made [illegible]
him speak. The dark gentleman and blonde [illegible]
lady took a coupe for themselves all alone. [illegible]
They went to Hombourg, near Frankfort. You [illegible]
know it well, sir—where they gamble. Ah! it [illegible]
is a well-known place—and pretty, too, sir—[illegible]
and they pay through the nose, as they say at [illegible]
Paris."
Gregory takes Blanche to Hombourg, a city [illegible]
of pleasure and of gaming? Then he has no in[illegible]
tention of rapidly crossing Germany, and of [illegible]
putting boundless space between him and the [illegible]
husband whose wife he has stolen."
De Nancey said this to himself, and felt al[illegible]
most consoled through absolute certainty of the [illegible]
fugitives being unable to escape him much [illegible]
longer. This comparative calmness did not, [illegible]
however, admit of procrastinating vengeance by [illegible]
a single day. How many unforeseen incidents [illegible]
can transpire within a single day!
"Within what time can I start?" asked the [illegible]
Count.
"Monsieur will rest here to-night?" haz[illegible]
arded the waiter. "It will do him good; for [illegible]
truly he does not look overwell."
Paul made a demonstration of impatience.
"Monsieur desires to go to Hombourg?" re[illegible]
sumed the obsequious Teuton, from whom the [illegible]
Count's gesture took all desire for insistance.
"Yes—to Hombourg."
"I will run to consult the indicator, so that [illegible]
you will know precisely and return *illico*, as [illegible]
they say at Paris."
The waiter reappeared almost immediately.
"A train will leave in forty minutes," was the [illegible]
servant's information, "and if monsieur will be [illegible]
ready ——"
"I am ready. My bill and a carriage—quick!"
"The hotel-omnibus will take monsieur to the [illegible]
depot. *Banhoff*, as they say in German."
The physical phenomenon of inevitable sleep, [illegible]
resulting from fatigue overpowering determination, [illegible]
was reproduced almost upon entering the [illegible]
railway-carriage. Scarcely had De Nancey drop[illegible]
ped into a corner-seat than he fell into a slum[illegible]
ber, broken only upon the arrival of the train at [illegible]
Frankfort.
The short run from Frankfort to Hombourg [illegible]
was accomplished in an hour and a half. It [illegible]
was past midnight when the Count arrived at [illegible]
one of the large hotels fronting the Cursaal. No [illegible]
longer was heard the metallic ring of golden coin [illegible]
shaken by the croupier's rake, nor the strains [illegible]
of an orchestra directed by Johann Strauss.
"Will the gentleman sup?" inquired the waiter, [illegible]
lighting the candles in Paul's chamber. He [illegible]
shook his head as a negative. "Does the gen[illegible]
tleman desire a visit from the physician of our [illegible]
establishment?"
"Why ask such a question?"
"Because the gentleman appears ill."
"Fatigued, that's all."
"I will cause the gentleman's trunks to be [illegible]
brought to his room, and he can go to bed."
And the waiter went out. Paul, standing be[illegible]
fore the chimney-piece, mechanically glanced [illegible]
at his image, illuminated by the candle-flames. [illegible]
He was affrighted. His face was no longer that [illegible]
of a living being, but of a ghost. His beard, un[illegible]
shaven for three days, browned the contour of [illegible]
his cheeks. A terrible paleness pervaded the [illegible]
rest of his face. A dark furrow crossed his [illegible]
forehead. The fire of his eyes seemed extinct. His lips were white. The most expert physiognomist could not have determined a man's age behind this sinister mask. Marguerite had been fully avenged!

The waiter returned, accompanied by a porter, carrying Paul's valise, pistol-case and swords in their leathern covering.

"The gentleman was fortunate in arriving to-night," he said; "a little later and he would have found no lodging, especially at this hotel, the best in town. This season is oversuccessful. Strangers are flowing in, all of the highest distinction. We send to-morrow to the *Gazette du Hombourg* a brilliant list, in which the gentleman would, doubtless, like to see his name. I may mention, among other notabilities, a remarkable Russian couple, only installed in this hotel a few hours. The lady can pass as a miracle of beauty. The husband went to the Cursaal immediately upon landing from the cars, and made his debut through winning one hundred thousand francs! Everybody is talking about him to-night. Ah! wonderful player!—a player the like of whom has never been seen among us since the famous Garcia, of whom the gentleman has certainly heard mention."

A sort of nervous shudder ran over Paul's lips and hands.

"What is the name of this Russian gambler?" he inquired, his voice tempered by emotion.

"Count Ladanoff," answered the waiter. "I myself inscribed his name upon our books from his passport. He comes from Paris with the Countess;—but, sir, what has happened? You are ill?"

"Not at all. I repeat, fatigue."

"I retire to let the gentleman sleep."

"One moment. The Count Ladanoff inhabits this hotel?"

"Yes, sir—on the same floor with the gentleman—room No. 21, at end of corridor. May I inform his highness to-morrow that a person of his acquaintance arrived to-night?"

"In nowise. I do not know the Count."

"The gentleman would be pleased, I think, to have me take charge of his passport?"

"Yes: to-morrow. Go!"

"I have the honor of wishing the gentleman good-night."

The waiter retired.

That taking place within Paul's brain upon being left alone is assuredly more easily to be imagined than described. Blanche Lizely, Countess of Nancey, his wife—she whom he had loved to frenzy, and even to crime—she whom he still loved cravenly, even to madness, was near unto him, in the arms of a lover. To enjoy the pungent gratification of summary vengeance, what prevented? The length of a corridor, the bursting-in of a door whose number he knew; then to enter, heart firm, hand ready, and to execute justice. In fine, to re-enact the drama of the Place Vintimille.

De Nancey took his revolver in his right hand, opened the door, seized a light with his left hand, and darted into the corridor. He did not proceed far. A sudden reflection abruptly stopped him.

"No," soliloquized he, returning slowly, with downcast head. "To slay him in this manner would be a mean revenge. He would die before suffering! I will hold this man at the point of my sword—hew his trembling flesh, cleave his palpitating heart, see his life ooze out with his blood, drop by drop. He shall know himself upon the brink of death, and I will insult him in the intensity of his agony!"

Then Paul lowered his voice to an inaudible [illegible]

"Blanche is guilty—is infamous; still I wish [illegible] her not to die. Whence can I [illegible] summon courage to strike her adored body, to extinguish those divine eyes? I slew Margaret without pity, but Blanche [illegible] I cannot. Alas! I feel it too well.

"Everything is possible save that—yes, everything, even forgiveness. Who knows? A generous pardon may bring her back."

De Nancey re-entered his room, closed his door, and passed the remainder of the night a prey to agitation in a feverish, almost delirious condition. Daylight appeared. Paul had resumed calmness, proportionately as approached the time for action. He looked at himself in the glass, as he had a few moments subsequently to his arrival, and found himself hideous.

"I am frightful!" he said to himself. "A gentleman cannot go on the ground with this bandit-appearance! Whether I kill or am killed, I shall be a gentleman to the last. Moreover, should *she* see me thus, I will horrify her."

De Nancey rang his bell. He commanded the hotel-barber, caused himself to be shaved, opened his valise, and dressed himself in a costume he ordinarily wore at Paris for his early morning rides. His pains and this toilet could not evidently change his livid pallor, his sunken eyes or his blanched lips; nevertheless, they operated a considerable transformation. Did he preserve the countenance of a moribund, it was that of a dying gentleman.

It struck ten in the forenoon. Paul pulled on his gloves, emerged from his room, and with a firm step moved towards the extremity of the corridor.

CHAPTER XXX.—HUSBAND AND LOVER.

At the moment of De Nancey's halt in front of the door lettered No. 21 his heart beat with tumultuous throbs. Curious noises resounded in his ears, and fantastic lights danced before his eyes. He was about to knock, when he perceived the key in the lock on the outside. He opened, and found himself in an antechamber conducting to two other rooms composing the suite—a parlor on the right, a sleeping-chamber on the left. Paul hesitated between the two doors in uncertainty, when the sound of a piano determined him to advance, and to place his hand upon the knob of the right-hand door.

"Who is there?" asked from the inside Gregory's voice.

Monsieur De Nancey did not understand this question in the German tongue, the Wallachian imagining the visitor to be a hotel-waiter; but he divined its meaning, and replied, while opening the door abruptly:

"Pardeau! it is I! You did not expect me?"

At the instant when the Count, as terrible as Banquo's ghost, appeared upon the threshold of this commonplace parlor, the wife, wrapped in a morning-gown, her magnificent head of hair floating over her shoulders, was playing on the piano.

Gregory was writing, seated at a little table, upon which could be seen, amid papers in disorder, a brace of ebony-handled pistols. The Prince and the Countess simultaneously turned their heads, and, recognizing De Nancey, comprehended that some terrible deed was about to be enacted. The Wallachian arose, paler than customary. Blanche remembered the tragedy of the Place Vintimille.

"He will kill us," thought she, and, obedient to that instinct of heroism so often impregnating female hearts, she threw herself in front of Gregory, desiring to make a buckler of her body, as Marguerite had vainly endeavored to save Rene.

"Madame, be not afraid!" said the Count, with a strange laugh, fearful to hear. "You plainly see that my hands are empty."

The first moment of amazement passed, Gregory assumed a bold demeanor.

"I pray you, Blanche, stand aside," quoth he, gently repelling the Countess. "This is a serious business, to be settled among men."

Then in a more elevated voice he addressed Paul:

"I understand what you expect of me, sir."

"You understand, sir?" said the Count, with the self-same ominous chuckle. "That is indeed fortunate."

"I need not add that I am at your orders," continued the Wallachian.

"I count upon it thoroughly," said De Nancey in a deep tone, while walking to Gregory. "Still, all your blood will not suffice to wash out the stain you have placed upon my honor, and I desire, before killing you, to return insult for insult."

Pronouncing these words, Paul raised his right hand, and with lightning rapidity smote the Wallachian upon both cheeks. Blanche uttered a cry of horror, and Gregory one of rage. He bounded to the little table at which he had been writing, took a pistol, cocked it, and pointed the barrel towards De Nancey. The latter had drawn a revolver, and already aimed it at the Prince's breast.

"Ah! as you will!" quoth he. "Kill each other immediately—here even. I consent willingly. It would prove a rich treat for madame, and would doubtless please her."

Gregory wished to kill, but not to be killed. Did he fire, the Count would at least make a return—an uncertain business, did he not fall stone-dead. Balls discharged pointblank rarely spare, and Gregory felt himself lost. This incontrovertible logic calmed suddenly the Prince's fury. He allowed his pistol to fall upon the table whence he had taken it, and the Count, at the same time, caused his revolver to disappear.

Expert in advantages, Gregory already congratulated himself upon the blows he had received, as they placed—as he at least imagined—another trump-card in his hand.

"You have changed the situation, Count," he said in a husky, hissing tone of voice. "I now am the insulted party, and have choice of arms."

"It is indifferent to me."

"I select swords."

"Be it so. Have you yours?"

"No."

"I have mine—do you accept them?"

"I do. When do we fight?"

"In an hour."

"It is well," quoth Gregory, "and I trust to chance for my seconds. Oh, the first-comers, and I am with you."

"Of what use seconds?" sharply returned the Count. "Are we in that normal condition wherein conventionalities assume the force of law? The combat will be mortal—at least for one. That is all that is wanted. Who will put himself out of the way to-morrow when finding the corpse of an unknown man? No one here knows my name, and you do not bear your own. Should justice in this country prove sensitive and endeavor to prosecute, whom will it pursue? The murderer will by that time be afar. No, no, no seconds. Do you consent?"

"Willingly."

"It only remains to designate the field."

"Select it yourself."

"I am at Hombourg for the first time, and am unacquainted."

"The suburbs of the town are familiar to me. I can instruct you."

"Then do so."

"I know, a quarter of a league hence, of a small wood, little frequented by pedestrians. Within the wood exists a clearing convenient for a hostile meeting. I have already fought there. We will not be disturbed, and I doubt if a better spot can be found."

"Designate the way, then."

The directions were most simple. Gregory traced upon a sheet of letter-paper a sort of map, by means of which De Nancey could not go astray.

"It is well," said the Count upon leaving. "In an hour I expect you at the border of the wood."

"I will not keep you waiting," replied the Wallachian.

Blanche, her countenance more pale than that of a statue, had listened, mute and motionless, to the extraordinary interview. She approached her lover as soon as the door closed upon Paul, leaned both her hands upon his shoulders, and, fixing her beaming eyes fully upon those of Gregory, said, in a singular tone, in no wise resembling her habitual voice:

"You will kill that man, will you not?"

"Yes," coolly replied the Wallachian, touching with his finger the cheeks on which the Count's hand had left a scarlet impression. "Yes, I will kill him!"

"Are you sure of it?"

"Pardieu!"

"Are those pistols charged?"

"Yes. Why ask the question?"

"Should misfortune happen you, and that man remain alive, I will do that which you left undone. I will take care of that."

And Blanche, taking one of the weapons, slipped it beneath the folds of her dressing-gown.

"Ah! you are a true woman of a savage land, my dearest Blanche!" responded the Prince with a smile—"a woman courageous in love, deadly in hate! But the Count will not have the honor of dying by your delicate hand. By me will his blood be shed."

"Who can say?" murmured the Countess, shaking her blonde locks, while an ominous light flashed from her eyes.

De Nancey, returned to his room, felt with terror that his physical force did not correspond to the requirements of his manly determination, and that his frame, so thoroughly overtasked for the past few days, was about to betray him at the very moment when the fullness of his strength scarcely sufficed him to combat victoriously an adversary of Gregory's metal. The Count could not think at that point of employing solid nutriments, repulsive to a contracted stomach. He resolved upon gaining a fictitious strength through a resort to stimulating spirits, and ordered to be served with a bottle of rum. After having drained in succession two or three glasses of its contents, he felt himself singularly reanimated, and, taking with him his rapiers and small-swords in their leathern case, he quitted the hotel, gazed around him, left the town, and directed his footsteps towards the little wood wherein the hostile meeting was to occur.

The morning was splendid. The sun, at intervals veiled by vapory clouds, inundated with light the environs of the Gamester's Paradise. The stimulating odor of new-mown grass pervaded the atmosphere, beneath the influence of which heavy-framed Fritz unplatonically clasped the buxom waist of Gretchen with the straw-colored hair. Here and there more refined couples, still no less in love, passed slowly, hand in hand, beneath the shade of covered walks. Paul observed all of these things, and soliloquized:

"Thus it is true! Beneath this magnificent sky, amid these balmy fields, there are men loving and beloved, who love and are not betrayed, who love and are not abandoned! Happy are they, thrice happy!"

The infatuated man had forgotten Marguerite, chaste virgin, loving wife, betrayed by him, abandoned by him, slain by him! He remembered not that into his hands had been committed happiness, the most perfect by Heaven's bounty accorded to mortal being, and that he had voluntarily flung it away. The man was a blind idiot! He invoked by his acts the descent of thunder, and when came the bolt, crushing him, he bewailed his sad fate!

Paul reached the edge of the little wood.

CHAPTER XXXI.—THE SWORD-THRUST.

Paul's astonishment was great upon perceiving Gregory, who had been the first to arrive at the place of rendezvous, in waiting for him, seated upon a mound of grass, beneath a tree more than two centuries in age. He looked at his watch.

"Ah! you are not behind time, Count," said the Wallachian, arising. "I have walked faster and followed a more direct route. You perceive the spot to be charming. We will turn to the left, to be a trifle distant from that country residence perceptible through the trees, and thus gain the clearing of which I made mention."

"Is the clearing far from here?" asked De Nancey.

"Scarcely five hundred paces."

"Five hundred paces are a great deal," muttered Paul, upon whom the temporary excitement produced through alcohol lessened in effect, and his fictitious strength consequently diminished. "I experience some fatigue, and we can fight here, should it please you."

"In this cross-cut?" exclaimed Gregory.

"Why not? The spot appears to me excellent."

"But it is a passage-way."

"You perceive no one is passing."

"They can come unexpectedly."

"What matter, if they come not? Our combat, moreover, will be short."

"Be it so," said the Prince, taking off his coat and vest.

Paul followed this example, produced the swords from their case, seized them by the points, and presented the hilts to Gregory, saying:

"Choose. And in the first instance assure yourself, I beg, of their being of equal length."

The Wallachian took one of the weapons at chance, with a gesture of indifference.

"Choose likewise your place," continued De Nancey.

"There is no choice," replied Gregory; "both are alike. The ground is good throughout, and the foliage conceals the sun. I remain where I am."

"Upon your guard, then!"

The two men were upon the point of crossing blades when Paul's attention was diverted by an unexpected apparition, none the less singular in such a place and at such a moment. The Count saw a female figure of incomparable grace displaying itself among the trees at some paces from the spot where he stood. He fixed a glance upon that form, and recognized Blanche.

"Ah!" exclaimed the Count, with intense bitterness, "our duel must, then, have a witness. Were you aware of it, sir?"

"I was aware of it," replied Gregory.

"And, doubtless, approved of it?"

"Whether I approved or not, I could not prevent it."

"You desired to come here, madame," said the Count, addressing the woman bearing his name, "and you have come to witness a death-struggle between your lover and your husband! You have come to gloat your eyes upon blood-spilling of which you are the cause!"

"I have desired to come," replied Blanche, "and I have come to see you, die."

"Harlot!" exclaimed Paul, carried away by wrath.

"Gregory, you hear him; he insults me! Break the only obstacle separating us—kill that man!"

"Harlot!" repeated the Count.

"I love thee, Gregory! I love thee, and hate that man! Kill him."

Fury revived Paul's strength. He plied his steel with an impetuosity of which a few minutes before he appeared incapable, and the Wallachian, not without astonishment, recognized that he was confronted by an antagonist he little anticipated. Without being what is called a "blade" of the first-class, one of those swordsmen known and classified as such in *salles d'armes*, De Nancey greatly excelled a majority of second-rate fencers. Still, what imported that to Gregory, whose skill as a bravo knew no rival? Resolved to leave nothing to chance, and to strike only a sure blow, the Wallachian laid his plan. It was simply never to uncover himself, and to fatigue the Count through parrying his thrusts, without making an assault. To fatigue the Count! Alas! too easy work.

A few moments had scarcely elapsed after commencement of the combat before De Nancey materially weakened beneath the sword of his adversary, and the glare—the implacable glare—of Blanche weighing him down in intensity of hate. Soon the muscles of his sword-arm relaxed; his hand no longer obeyed his will; his ears resounded with singular noises, and before his eyes danced those sparkling scintillations, as in the morning, when preparing himself to open Gregory's chamber-door.

The moment awaited by the Wallachian arrived. Nothing longer prevented his bestowing upon the duel the stamp of assassination. He did so. The secret thrust, so laboriously communicated to Cleveland, came into play. The deployed arm of Gregory, firm and supple as a steel spring, suddenly straightened. The sword-point struck Paul full in the breast, and emerged on the other side of his body above the shoulder. The Count dropped his weapon without the emission of a groan, tottered and fell upon his back, his eyes open and his arms crossed.

The Wallachian placed his hand upon the breast of the inanimate body, and, turning to Blanche, said:

"Countess, you are a widow!"

The woman descended with a bound the grass-covered, slanting side of the hillock, upon which she had remained a breathless witness of a murder thus calmly planned and deliberately executed.

"Are you quite certain that he has ceased to live?" inquired she of her lover.

"Yes, most certain—the heart no longer beats. I know myself when I say it. You are free!"

"Free and avenged!" murmured the Countess, with an indescribable intonation. "And I owe this to you, Gregory. I shall not forget that."

The Prince resumed his garments with an easy leisureness, as if the most trivial incident imaginable had taken place. Upon finishing he resumed:

"It is very useless, it strikes me, that, when an unknown dead body is discovered, his name should be revealed. Your husband should have about him a passport, some visiting-cards, and other papers which I will do well to suppress."

While speaking, the Wallachian, having picked up the Count's coat, searched his pockets, and was not long in discovering a well-filled pocketbook, whence he extracted the bankbills, unseen by the Countess, with the dexterity of a professional prestidigitateur.

"Here is the passport," he continued, examining some papers, "and a rumpled sheet—three lines only—your handwriting, my dear." He read aloud: "'The Countess de Nancey has the honor of informing you of her departure with Prince Gregory S——.' So you apprised him—an original idea, very! Still I scarcely understand it."

"It is a reply to that!" replied Blanche, taking the letter, and showing to Gregory the three printed lines on the first page, the cause of so many sorrows. "And now," she added, tearing the fatal missive into fragments and scattering them to the winds, "are our accounts balanced, and the past no longer exists."

She returned to the corpse, and in turn leaned over it as Gregory had done. The terrible wound welled with blood, and the ground around was crimson. The Countess dipped her fingers into the flowing stream, and shook drops over the livid face of Paul, murmuring in a deep tone:

"You, who made of me what I am, be cursed even after death!"

She arose to her feet. A sombre flame illuminated her countenance.

"Let us go!" said she.

And, without casting a glance backwards, she resumed with Gregory the road to town.

An hour after this duel—if it be possible thus to call so disloyal a combat—the two accomplices, having paid their bill and packed their trunks, quitted Hombourg, to the great despair of the hotel-proprietor, who reckoned upon the marvelous beauty of the Countess Ladanoff, and the cavalier manner in which the Count raided the bank, to attract custom to his establishment as a living and double lure.

The warm hours of the day had passed away. The sun had descended to the horizon, and half buried his flaming disk amid an ocean of clouds glittering in purple and gold. No person had passed since morning through the cross-cut where lay Paul's inanimate body, his face turned heavenward, his eyes open and his arms crossed.

Words dropped by Gregory may have apprised our readers that, beyond the green verdure of a hedge of trees, could be seen, or rather imagined, the roofs of a country-seat and the inclosures of a vast garden. This house, very simple, still elegant in its simplicity, was composed of a main edifice of two stories, surrounded by bright emerald swards, interspersed with beds of scarlet-colored, fragrant flowers. In front of the habitation and extending to the cross-cut existed a wall pierced with two openings—one closed by a gate, the other by a small door. Behind this was a garden, or rather a small park, planted with trees well advanced in growth, and supplied with those thousand-and-one pleasantries to be found in the gardens of the wealthy villa-owners of the suburbs of Paris: grottos of artificial rocks, kiosks, model cottages, fountains and such like fantasies. The trees in the [illegible]

DAN SHELBY, MANAGER AND ETHIOPIAN COMEDIAN.

FOR BIOGRAPHICAL SKETCH SEE PAGE 156.

[illegible] of about fifty-five years of age, and taste, came out of the [illegible] and the uppermost [illegible] This lady, possessing [illegible] ing, but her regular features presenting [illegible] able expression of goodness and [illegible] lence. She had a sunshade in her hand [illegible] garden-bonnet upon her head. She turned towards the interior of the house, and while buttoning her gloves said in French, a little sharply, but by no means impatiently:

"Alice, my child, come, then. It is already late—dinner is near at hand—our promenade will be too short. Alice, my darling, hurry!"

TO BE CONTINUED.

THE ACTOR'S COUNTRY-SEAT.

WRITTEN FOR THE NEW YORK CLIPPER,
BY NICHOLAS NILES.

Oh, when in Summer's burning prime
You look for him in Union square,
Intending to suggest 'tis time
He paid you back that borrowed dime
You lent him when his cash was spare,
He is not there.

You visit all his favorite haunts,
To which most oft he did repair;
You search through beery restaurants,
Accost his sisters, cousins, aunts,
Explore the arcades with care—
He is not there.

If to his boarding-house you go,
The mistress meets you with a stare.
You're looking for your friend? Just so—
And where he is she'd like to know;
Remarking, with an injured air,
He is not there.

You find some others who would fain
Discover how he went, and where;
His going caused his tailor pain,
And put one shirt to undue strain,
For the other he left in his washwoman's care,
And still 'tis there.

And yet no apprehensions need
Be had that he's vanished into air,
For here in the paper one may read
That Brown has gone, with all due speed,
To his country-seat in Delaware,
And he is there!

If Brown were rich, to yourself you say,
Or could borrow enough to pay his fare
To Coney Island or Rockaway,
'Twould be but natural not to stay
In the city's heat and dust and glare,
Though you are there;

But odd it is that a chap like Brown,
Whose only seat is a bench in the Square,
Who goes to seed whenever in town,
Should go, when the Summer's sun pours down,
To a country-seat in Delaware,
Or anywhere!

A DUAL LIFE.

A DEBUTANTE'S LEGACY.

WRITTEN FOR THE NEW YORK CLIPPER.

"Decidedly a success. There is a grace, a dash of spirit, about this fair young debutante I have never seen equaled since the days when Mrs. Rowbotham graced the Old Drury."

"Lout, mon, ye're a'tegather wrang. Dinna ye mind Lucy Walstein? I thocht yesternight she wor bock agin; tho', of course, there na chiel o' this day can houd a candle to ony o' old Bob Maywood's stock."

And then there were ten minutes in which Mlle. Lucette was lost sight of amid booming eulogies upon the wondrous company whose orbits permeated the dramatic firmament of which the great Scotch manager was the central light.

"*Merci*, gentleman, in which of the past centuries did this brilliant galaxy of talent appear? There seems to have been no nebulæ among them."

During the laugh which follows this sally, and the consequent explanation, let us briefly describe the interlocutors.

Messrs. Adams and Fleming were merchants, the one to the manor born, the other a scion of "Auld Reekie." Prolonged business intercourse and similarity of tastes had created a warm friendship between them. Stalwart in physique, they bore well the burden of three-score-and-five with which Time had thus far favored them, and their warm hearts bade sturdy defiance to the thoughts and cares of imbecile old age. On their way down to 'Change they had together dropped into the greenroom of the American to felicitate the manager upon the success of the previous night.

The third was a young Florentine exile, who was fast winning public favor as a lingual instructor.

"Pray, friend Richings," asked Mr. Adams, "where did you find that talented young lady who seconded Murdoch last night? It is a most difficult part for a novice, but she made it a splendid success."

"Mlle. Lucette?" responded the courteous manager. "Ah!—ahem! Miss Lucy Fitzgerald, daughter of the deceased Third-street shoe-dealer, who, as I learn, was a playgoer of the old school," with a sly smile and a bow to the two sexagenarians, "from whom she has doubtless inherited her remarkable aptitude for the stage, which she has further improved by a ready tact, aided by the excellent education he was able to afford her."

"I see. Widow in reduced circumstances—helpless little ones—noble daughter to the rescue, and all that sort of thing. Well, I predict a glorious career for her."

"Oh, no!" smiled the genial manager. "That gag is not played on these boards. The facts are that Caroline met her, one evening last Winter, at a schoolgirls' reunion or something of that sort, heard her read, and begged me to do likewise. Thinking it only a transient girlish fancy, I refused; but my daughter persisted, and, of course, triumphed. To say I was charmed is putting it very mild. During the recess we had several readings at my house, and I was astonished at Miss F.'s abilities. Alexina, as you know, is too ill to appear; Murdoch, who had heard Miss F., suggested her as a substitute; she consented, and you witnessed the result last night."

"And it was perfect. But there is, then, no poverty romance in this case?" persisted Mr. A.

"Well, no; unless you regard three thousand a year and a family of ten children in that light," replied the manager. "But here she comes."

A tall, well-formed, fair-featured lady of twenty gracefully returned the incomparable salute of the dignified manager, pleasantly recognized the ensuing introductions, and smiled gladly at the compliments bestowed, chatted gayly for a few moments, curtsied, and withdrew for the rehearsal. The gentlemen also went about their business.

The Italian was known to a rapidly widening circle as Professor Sylvani. Lucette had misunderstood the word, and called him Mr. Silver. He observed the error, and resolved to act upon it.

He was a man of liberal education, had read much, traveled some, and was a fluent and charming conversationalist. He had studied much, and possessed the art of bringing forth from a very retentive memory things both old and new, and adapting them to his existing surroundings. Something of a visionary, he dreamed of a dual life—a quiet, refined home, presided over by an accomplished wife; a scholarly, untrammeled tribune, wherein the plaudits of the learned would be worth infinitely more than all the utterances of affection. Lucette would glorify the one with her lovely presence for Philip Silver, a traveling salesman, the Bolmarian Institute would serve as the pedestal for Felipo Sylvani's coming greatness, and the season wore on, bringing ever fresh laurels to the peerless actress, increasing fame to the erudite Professor, and brief, delicious moments of joy, snatched, he said, from the short intervals of a busy life to the humble salesman, for Manager Cupid had entered the scene in opposition to the man at the American, and won, of course. Lucette loved with the ardor of a pure woman's first affection; Philip loved with a devotion which time hallowed to intensity. Old St. Mary's, one bright August morning, witnessed their nuptials. There was a brief honeymoon among the mountains, a short interval of happiness at the home he had selected for her, and then ——

The opening of the Fall trade sent Philip with his samples to the Far West. The commencement of the scholastic year sent Felipo, of whom Lucette knew nothing, back to his books and his classes.

It was a strange locality the young man had chosen in which to fix the abode of his lovely bride. A quiet avenue in the very heart of the commercial centre of the great city, in full view of the broad thoroughfares wherein the huge wheels of trade incessantly revolve, within sight and sound of that Babel of Mammon the Stock Exchange, and within two minutes' walk of the headquarters of that wondrous corporation which has linked the far-away Pacific to the Delaware in indissoluble bonds, and whose magnificent steam-fleets bear the products of a continent to the Eastern World.

Here for ten years dwelt the happy wife of Philip Silver. The actress had disappeared after her first and only season, and only lived in the memories of the few lovers of art who had at first appreciated her merit. A week or at most ten days, in each month was all the time the busy tradesman could devote to her society; but he crowned her life with rare felicity, and made her home bright and [illegible] Her with rich treasures from his own [illegible] [illegible] letters [illegible]

[illegible] city; but [illegible] dread, which [illegible] read this item? [illegible] of *all* the dailies purchased and their [illegible] gies of the dead man compared and pondered over during the long hours of the only miserable day she had experienced in all her wedded life? She could not explain it to herself; she had heard Fame speak of him in no uncertain tones, she had read some of his works with unbounded admiration, but personally he was unknown to her. Why, then, this bitterness over a dead stranger, illustrious as he might be?

The great city sent her noblest and best to do honor at the obsequies, and Lucette smiled through her tears as she beheld the grand public demonstration of respect paid to the deceased fellow-countryman of her husband. She went home feeling sad and desolate, and days lengthened into weeks with-out bringing Philip. But the month brought Lawyer Gustave and a college dignitary.

"Executors," he said, "of the late Professor Sylvani, who had bequeathed to Mrs. Philip Silver the sum of $5,000 in Government securities."

And the necessary documents were placed in the hands of the astonished woman. The directions therein were remarkably explicit.

"It is strange, gentlemen," said Lucette, "that the Professor should bequeath this money to an entire stranger. Apart from his reputation and the books I have read, I know nothing of him, and, to my knowledge, I have never seen him in my life."

"Pardon me, my dear madam," said the courtly Gustave; "I earnestly crave your pardon, but is it not remarkable that you should hang the portrait of an entire stranger in such close proximity to what is undeniably an exact copy of your own sweet face?"

"That, sir," exclaimed Lucette, rising with much emotion—"that, sir, is the likeness of my husband, Philip Silver, whose return home I am anxiously awaiting."

The two gentlemen conversed apart for a minute or two.

"My dear madam," said Gustave, "the resemblance is wonderfully striking, and we knew not your husband. Had that gentleman any artificial mark upon his person by which you could identify his body in case of need?"

"Yes; the letter 'G,' over the word 'Italia,' tattooed upon the skin on the left side, over the heart."

Young Italy would have stamped these upon the heart itself, could it have availed the Man of Capri.

There were other questions and other interviews; papers and letters were examined and compared; the worthy priest testified to having united the lady to his friend the Professor, and the parish registry of St. Mary's confirmed him. The name of Silver had been an honored one in the community since the days of Penn, but no mercantile firm employed a traveling salesman so called. Her Philip was never again heard of. Lucette understood why she had experienced such bitter grief over the death of the unknown Professor.

That gentleman had died worth a plum ($30,000), and after the necessary legal proceedings the Court directed the whole amount to be paid over to her who was now universally acknowledged as his widow.

And so ends the story of "THE DEBUTANTE'S LEGACY." IOTA.

Frankford, Phila., July, 1880.

A Sleeping Girl.

The latest "sleeping girl" has just turned up in the Royal Free Hospital, London, Eng., and this is the way they awoke her: The girl having assumed her passive position, a grain of tartar emetic was placed on the back of her tongue, upon which she very soon began to show signs of awaking, and, sitting up, endeavored to "assuage her trouble by draughts of lukewarm water, and later to solace them with a little brandy as well." When the effects of the first dose had subsided, she relapsed into her state of torpor, but in another twenty-four hours the same dose was repeated with exactly similar effects. "She was much disgusted with the process, but after another period of wakefulness she once more relapsed. A third dose was ordered, in her hearing, when she roused herself, and once for all refused to submit." The victory was now won; for, rather than subject herself to a continuance of the unwelcome cure, the girl got up and walked about the ward, and in fine, "with the terrors of the third dose before her mind, made such recovery that in the course of a very few days she packed up her boxes and started home." Nor were the effects of this treatment only temporary, for a visit to the girl's home afterwards convinced the doctor that his patient had been transformed as if by magic into a "robust, intelligent young woman," useful to herself and those around her.

ONE of the greatest mysteries of nature is the hole in the heel of a stocking. How it gets there no one knows; the need of it no one sees; the philosophy of it no one can explain; the logic is "Darn it."

NEW YORK CLIPPER.

SATURDAY, AUGUST 7, 1880.

TO CORRESPONDENTS.

No Answers by Mail or Telegraph.

[*For answers to amusement questions, see first page of "Theatrical Record."*]

QUESTIONS THAT DO NOT REACH THIS OFFICE UNTIL MONDAY MORNING WILL NOT BE ANSWERED UNTIL THE FOLLOWING WEEK.

A.—B loses because of his acknowledgment that A's deuces beat him. He shut his own hand out upon the condition that A showed deuces. He made two mistakes—the first was in doubting A's word by fancying that he held three deuces when he said he held only a pair, and the second consisted in saying anything at all about A's hand. The proper way to play poker after a call is to show cards, and not talk about what is held. A man can say that he holds but deuces when he holds aces, and can win by showing aces, because there is a special rule permitting him to miscall his own hand; but there is no rule that permits a player to say in one breath that his opponent's hand is good, and in the next that it is not good.

P. McN., Philadelphia.—See answer to "R. H. K., Camden," in last week's paper. That answer seems to have dictated this question, which we give in full: "M bets G that a man born in the District of Columbia, not claiming any State as residence, cannot vote for the President of the United States." Such a man cannot vote for the President of the United States, whether he claims any other State as a residence or not; and he could not so vote even in Pennsylvania were he, for example, born in Pennsylvania and a resident of Pennsylvania. Nobody can vote for a candidate for the office of President of the United States. The best he can do is to vote for Presidential Electors.

OLD SUBSCRIBER.—We should have to consult the files of both papers day after day, as "after the Poland investigation" covers many years. We have no time to do that. No doubt one of these bettors has read of late that both those papers have so stated, and possibly he has seen alleged extracts to that effect. We may have seen the same of late, but that would not justify us in deciding the bet. The statements may be false, and the extracts either garbled or wholly manufactured. The papers themselves should be ransacked, and it is as obligatory upon one bettor as upon the other to make the search. The files can probably be found at the Astor Library.

M. A., Bowmanville.—1. B loses. If he meant that it did not weigh exactly 150lb, or that it weighed more than that, he was required to say so. What he really bet was that it did not weigh as much as that. 2. You are reasonably safe, save when the record is beaten after THE ALMANAC is issued. When the record is beaten, THE CLIPPER's columns from week to week will chronicle the performances. 3. He has copies of that work. L. E. Myers' portrait is not in it. 4. Perkins' one-mile time is the fastest on record.

I. L. S., Denver.—1. The Constitution provides that Senators, Congressmen, and all executive and judicial officers of either the United States or any individual State shall be bound to support the Constitution of the United States, but that this binding may be done either by oath or upon affirmation. It also provides that no religious test shall ever be required as a qualification to any office or public trust under the United States. 2. Ingersoll could make an affirmation, instead of taking an oath.

D. J. F.—Ed. Hanlan has not been "ruled off any course." However, a few days subsequently to the annual Fourth-of-July regatta at Boston, Mass., in 1877, the committee and judges who officiated thereat held a meeting, and among other things recommended that he be debarred from participation in any future regatta held under the auspices of the City Government. Hanlan wrote a letter in his defense, explaining his position, and any disability under which he may have labored was removed by those in authority there.

F. W. H., Lawrence.—1. The age is not transferred, unless it has been agreed to play that way. 2. If the parties know how to play poker, there is no danger of all passing after the age has passed out of the game. 3. Straights have the same value in straight poker as in draw. In some coteries a straight will beat three-of-a-kind, but in most it will beat but two-pair. Before beginning play it should be agreed whether the straight shall count, and it must also be agreed as to just what it shall beat.

A. C., Philadelphia.—Any person who has competed for a money prize or against a professional for a prize of any kind, whether in games confined to one club or open to all, would not be eligible to compete at the sports of any club or body of clubs who recognize the amateur definition, as adopted by the National Associations of Amateur Athletes and Oarsmen. If the facts were known, the entry of such person would be refused or protested.

CASSINO.—It is proper to play an ace out of hand on two deuces on the board, and call the pile "five." Technically, this is combining. An opposing player could now play an ace on that pile and call it "six." Technically, this would be building—that is, adding to a pile already made by someone else. Thus one player combines, and his opponent builds. The player who combines can never build on that combination unless an opponent has built upon it.

W. G. D., Toronto.—1. It is about a mile and three quarters from the Cosmopolitan Hotel, Chambers street, to Fourteenth street and Broadway, Union square. 2. It is a little over two miles and a quarter from the same part of the square to the Fifth-avenue entrance to the Central Park. 3. There are about nine hundred and thirty acres in the Central Park.

GILLIS.—1. The dealer, properly, should discard before he serves anybody. 2. If not called, he who opens a jack-pot need show only enough to justify his having opened. 3. It ought not to be a "scratch" at fifteen-ball pool if the striker plays with an object-ball. As he can gain nothing by it, he should lose nothing except the stroke thus wasted.

B. R., Jersey City.—The iron pier at Coney Island is 1,000ft. in length, starting from high-water mark. The shore-approach and the bulkhead give it an extreme length of about 1,500ft., but only about 1,125ft. of this belong to the pier proper, and but 1,000ft. is of iron. The Long Branch iron pier is shorter.

J. S. KEELER.—The time in which the five contestants in the butchers' tournament for a champion belt at Bridgeport, near Chicago, Ill., May 15, 1869, did their work was: Charles Leyden, 4m. 45s.; Mark Smith, 5m. 11s.; Thos. Mulroony, 6m. 56s.; Mike Martigan, 7m. 22s.; Robt. Woolsey, 7m. 41s.

J. M.—1. We cannot decide the bet, there being a lack of statistics. The census-taker does not often go around in that country. St Petersburg had considerably fewer than 700,000 inhabitants in 1869, and we do not believe that she has one million now. 2. In point of population, Paris, France, is the second city in the world.

H. B. W., Norfolk.—In the case of a misdeal at seven-up it is optional with the non-dealer to either take the deal or stand the beg. If the game is three-handed, or four-handed, the non-dealer for the purpose of this rule is that player next to the dealer on the latter's left.

H. C., Baltimore.—In point of population, Virginia was the first State in the Union until the census of 1820, when New York, which had been fourth, then fifth, next third and then second, went to the fore. Illinois, last in [torn] became third in 1876.

M. B.—1. Inquire of some dealer in [torn]

[torn] "Deacon T[torn] "Anxiety" [torn] Club," "The [torn] Narragansett" [torn] Two Artists," "Rock [torn] Hall," "Scraps of [torn]" "A Serio-comic's Mash."

J. McB., St. Louis.—A horse that loses two heats and wins the next three does not win in three straight heats. For a horse to win in three straight heats there must be no more than that number.

P. R. J., Weehawken.—The Tunnel War, between the N. Y. and Erie and the Delaware, Lackawanna and Western Railroad culminated in 1870. The latter road began building their new tunnel in 1873.

OLD GROWLER, Phœnixville.—Dinks, Mayhew & Hutchinson's work on the dog is most comprehensive, and is a recognized authority. You can buy it from Ed. James for $3.

C. W. K.—A person who bets on a certainty cannot possibly lose. He will not win if fraud underlies the certainty, but he cannot lose, as for him to lose would be to demolish the idea that he had a certainty.

OMAHA.—Barney Frain beat Jim Raddican and Ned Grant in England, Jack Grady on Long Island, N. Y., and Tom Bradshaw near Little Falls, N. Y. These were all his battles.

CONSTANT READER, Crown Point.—It should be obvious to you that no one but themselves can know their wealth. We cannot undertake to decide bets upon the relative wealth of individuals.

J. C. M., Chicago.—Nobody keeps tally of the number of people who attend trots and running races. Estimates are sometimes made, but the best of them cannot well be anywhere near correct, and there are too many of them.

J. F.—General Weaver is the Presidential candidate of the Greenback party, and General Garfield of the Labor League.

A. K., Buffalo.—We cannot catch the drift of this question. State whatever it is that the maker of 61 claims in the face of the fact that his opponent made 66.

READER.—The caisson for the foundation of the Brooklyn pier of the East-river Bridge was built in 1871, and that of the New York pier in 1872.

CONSTANT READER, Buffalo.—If neither club made a run, he who bet that one club would make more runs than the other would lose, if it were left to our decision.

CRIBBAGE, New Berne.—The play being 7, 4, 5, 1, 6, 3 and 2, the player of the deuce makes a run of 7, and can claim out on it.

D. W. B., Troy.—A loses. He bet that the Troys would beat the Buffalos in two innings, and not that they would tie them.

H. W. W., Winnipeg.—1. See amusement answers. 2. There is no record for so short a distance. One hundred yards have been run in 9¼sec.

"THE DOCTOR."—A druggist might choose to aid you; but if your object is a proper one you had better consult a physician.

A NEW ORLEANS READER.—There is no law to prevent a man rowing in as many races as he chooses to start in on the same day.

JACK RICE, Oneida.—Yes. Mace and Coburn met near Bay St. Louis, Miss., Nov. 30, 1871, and fought twelve rounds in 3hrs. 38min.

DICK A. W., Phila.—1. Ed. James, whose address is advertised, will send you "The Manual of Sporting Rules" for 50 cents. 2. It is only fair.

J. E. O'R., South Boston.—The referee's decision settled all bets on the result, those who staked on Yale winning their money.

MAIN STREET, Buffalo.—The bet is off if the score upon which it was based was wrong at the time the bet was made.

H. R., Lynn.—The jack does not count as soon as made. High and low take precedence of jack, no matter when it is made in play. But a jack turned up counts at once.

SPORTING PUBLIC, Santa Fe.—The information you desire is contained in the sporting chronology published in THE CLIPPER ALMANAC for 1879.

T. L. AND D. L., Hartford.—At fifteen ball pool the player can use the butt of his cue, instead of the tip, whenever he is so inclined.

D. K., Wheeling.—This can best be settled by someone on the spot, or by someone who is furnished a diagram of the stream and the willows.

POLKA, V'burg.—The holder of the three deuces is entitled to one-half of the pot. The holder of the three fours agreed to give it to him.

SUBSCRIBER.—The Stars of Syracuse won twenty-eight games to the Crickets' twelve during 1878, the only season that they were members of the International Association.

LOUIS HAHAN, Dunkirk.—In football a "place kick" is a kick at the ball while it rests on the ground in whatever position the kicker chooses to place it.

CHAS. HOWER, Salins Grove.—What you need is "Hutchinson on Dog-breaking," which you can obtain by sending $3.75 to Ed. James, as per advertised address.

CHAS. H. KIMBALL, Bloomfield.—You will find records of best railroad time in THE CLIPPER ALMANAC.

H. M.—Tilden's majority over Hayes in this State in 1876 was 32,742.

E. W. K., Greenfield.—The bet is void if play was not resumed.

J. G. T., Brooklyn.—John Swinton the journalist is now in France.

C. L. C., Rondout.—Street-cars are propelled by an endless wire rope in Clay street, San Francisco.

J. E. R., Hartford.—The count at cribbage is six for 1, 1, 2, 2, 9.

E. S. JR.—The fastest mile time, trotting, is 2:12¾, by St. Julien, at Oakland, Cal., Oct. 25, 1879.

GOFF.—Harry Cole quit billiards a few months ago, and went into the variety business.

ARKANSAS READER, Hot Springs.—The play being 8, 4, 6, 7, and 5, a run of five is due the player of the 5.

J. F., Braidwood.—We have no data by which to answer your question.

A. P., Chicago.—See the advertisement of Ed. James, who can furnish rules.

J. H. H., Logansport.—What do you mean by "making a specialty of greenback advertising?"

PARK, Boston.—Hanlan has beaten the best time made by Courtney at four and five miles.

SAMUEL C. DENTON, East Weymouth.—THE CLIPPER ALMANAC contains those records.

J. H. M., Baltimore.—Tom Hyer and Yankee Sullivan fought on Feb. 7, 1849.

W. D. P., Hot Springs.—1. Sleepy Tom has the best pacing record. 2. We believe he is still living.

J. D. W., Washington.—Address Harry Jennings, Broome street, near Centre, this city.

LONG BRANCH.—The act of raising the cards or looking at their faces made the hand foul.

READER, Parker City.—Most people pronounce Worcester *Wooster*. It is Wor-ces-ter shortened by usage.

D. J. F., Hope.—We have not the rules, and do not know where you can get a copy.

READER, Bushwick.—The dates have not yet been announced.

J. J. S., Chicago.—As he had to reach first base before he could get to second, P. J., of course, wins.

E. P., St. Paul.—The last card cannot be turned for trump at all-fours, unless by mutual consent.

UMPIRE.—The club refusing to continue the game forfeits all claim to it and the prize.

K.—The batter, after he has struck at the ball, becomes a base-runner, and should be declared out for obstructing the catcher in the act of catching the ball.

A. B. WHISTLER, Roxbury.—See answer to "Dick A. W."

FRANCIS, Cincinnati.—Sixes are high at poker-dice.

N. C., Buffalo.—Andrew Johnson was impeached.

S. A. J., St. Clairsville.—Maud S. is six years old.

J. M. B.—Flora Temple's best record was 2:19¾.

J. G. B., Fulda.—A full hand beats a flush.

H. W.—Clapp of the Cincinnatis.

C. T. O., Cambridge.—2:12¾, by St. Julien.

MONTANA, Coal Banks.—We do not know.

THE DEVIL is dead. At all events, he has been beaten in the second race this year for the English Derby. The investigation as to whether Bend Or was or was not Tadcaster turned wholly upon a question of blazes. If Bend Or was not Tadcaster, then no blaze should have been seen when the apparent snatcher of the first Derby this year went past the winning-post. If, on the other hand, Bend Or was Tadcaster, then a blaze had to be seen; and one who professed to know all about Bend Or swore that he saw a blaze in the face of the horse that pulled the Derby out of the fire when Robert the Devil was at his heels. The stewards of the Jockey Club, who were the judges of the second Derby this year, have nevertheless unanimously decided that the first Derby of this year was won by the chestnut colt Bend Or. It is probable that the owners of Robert the Devil based their protest mainly upon the mischievous or vengeful gabble of some ostler or other stableman discharged from the service of the owner of Bend Or.

HAPPY EXCURSIONISTS.—In order to increase the patronage of one of our latest watering-places, it is proposed to run a ferry from the Connecticut shore to Oyster Bay, L. I. This would increase the dangers of traveling on Long Island Sound out of all proportion to the need of such a route, and would interfere with the regular traffic east and west. Fogs have the right of way on the Sound, and it would be wiser for the Connecticut people who wish to bathe in the Atlantic Ocean off the Long Island shore to take the New York and New Haven Railroad and the established ferry at Thirty-fourth street, East River. Navigators up and down the Sound would feel all the safer were there no happy excursionists crossing their path over a route ten miles long. There should be a check somewhere to the ambition of people who build Summer hotels and sell bathing-suits over and over again without once buying them back.

THE OBELISK is in hard luck, besides being in the North River. Now that it is here, What shall we do with it? Ought we to visit it? It had no sooner got here than one of the Park Commissioners, who were expected to take it up carefully, carry it tenderly, and lay it down gently in Central Park, spoke of it disdainfully as an old stone not worth carting through the streets. It is a long Lane that has no turning, and now that Commissioner is doing penace in sackcloth and ashes. But the monolith remains in the stream all the same. Is there no one to welcome it with hospitable hands to its new home? What is Barnum doing, or going to do? He and Vanderbilt could utilize it as the corner-stone of their new Madison-square Garden and Museum.

EASTON flies the pennant. This is the baptismal name of the carrier-pigeon that last week flapped off 475 miles, a trifle more or possibly somewhat less, in 26h. 50m. elapsed time. An allowance for the night intervening would reduce this considerably. Unhappily, it is not known how long or short this particular night was made by Easton, and therefore the calculation that the actual flying-time was seventeen hours is not worth much more than the calculation that the distance was 475 miles. This is not the fault of the bird, however. It is man, and not the bird, that does the timing, and man should have all such things down finer.

GARFIELD must be beaten! Our Democratic exchanges charge that he plays poker in secret, instead of upon the highway. No man who is loth to be seen "drawing to a flush" in the light of day has the nerve to be President. Winfield must also lose! Our Republican exchanges allege that he swears when he is mad. The man who cannot make believe pray when he gets mad is not fit to be President in an age of advanced moral ideas. The Greenback nominee drinks, and in Washington he would die of thirst. Therefore the only available candidate is Neal Dow.

THE nominees of both political parties took so much time to write their letters as to convey the impression that their education [torn] neglected. [torn] "Poom [torn] a copy of "The Complete Letter [torn] found well-[torn] letters on [torn] If they [torn] or horses of [torn] Coney Island [torn] dollars to the [torn] in them, and raise the [torn] for those two flyers from 100lb to 110, which [torn] even kinder in the managers.

ATLANTIC CITY, N. J., furnishes glorious sport for good shooters. A showman there has tacked up a canvas with a hole in it, and as a background to that hole he has put in a live negro's head. By paying five cents, anybody can fire three rubber balls at that head. It is almost needless to add that plenty of people manage to raise the money that entitles them to enjoy this rare privilege, and that the showman is making hay out of rubber while the negro's face shines.

HALIFAX professes to be in doubt as to which is the best oarsman, Hanlan, Smith, Riley or Ross, and suggests that the four put in one thousand dollars apiece and make up a regatta. This is a rather queer acknowledgment for Halifax to make, of all places except Toronto. But perhaps in suggesting Halifax as the spot for the regatta the folks out there are more sincere than in entertaining a doubt as to which is the best sculler.

LONG BEACH is the latest addition to metropolitan watering-places. The beach itself is seven miles in length, and as good as it is long. No fault is to be found with it. But people who have already been there complain that at the restaurant an attempt is being made to make the prices keep up with the beach in one respect. Now, what is good in a beach may be bad in a dining-room. The prices for food are altogether too long.

THE PEOPLE OF MONTREAL wish to see Courtney once more afloat on the waters of Lachine, and talk of a regatta as a means of bringing him forward. As he has done no racing worthy of the name since he kept Hanlan's company there in 1878, he might strike his old gait again were he to launch a new boat on those waters. The probability that he and Josh Ward will come together does not strengthen with the lapse of time.

THERE are always skeptics abroad, and among the things they have always doubted is whether a baseball bat, properly handled, would kill a man or not. Fortunately, the matter has been settled, so far as relates to a white man. A chap in Tioga County, Pa., one day last week summoned the Coroner with one blow. The tender spot, if a white man is the subject of the experiment, is the skull. It is well to know this.

WHO dare now say that music is at a discount? A Bostonian claims to have received from Richard Wagner an offer to come to this country and stay here for one million dollars. Wagner does not want all cash, either. He is willing to accept a part of the million in securities. It is now plain enough why Wagner has been able to make somewhat of a mark in music. He has the very highest idea of notes.

GREAT EXPECTATIONS are based upon the hope that Pierre Lorillard can be induced to rush his Duke of Montrose alongside of Luke Blackburn in the Kenner Stakes during this year's second meeting at Saratoga. The coming-together of these colts would give to the Kenner Stakes an importance akin to that attaching to the pending race of four-mile heats at Sheepshead Bay.

THIS is a progressive age, and it takes a great deal to satisfy it. Illuminating Vesuvius by electricity is the latest bit of enterprise. It used to be the complaint that this volcano furnished too much light. She is liable to break out again suddenly, and then all who clamber along her sides by the aid of electric lights will wish that they or Edison had never been born.

THE FIRST STATE to transmit to the Census Bureau a complete statement of the population was Rhode Island. This shows that Little Rhody can get ahead. It would be sinister to add that she has beaten the other States in the matter of census-returns because it takes her about a twelvemonth to get a head more than she had the year before.

"HOW TO LIVE IN SUMMER" is the title of a pamphlet just mailed to us. Nobody wants to live in Summer in this city. "We would not die in Springtime!" "So say we all of us!" A book telling us how to live in that might pay.

THE INFLUENCE of the circus was shown at a rope-walk in Easton, Pa., July 28. The boys employed wanted to attend a circus which had just pitched its tent there, but their employers declined to permit them to leave their work; so it became a question of circus or rope-walk, and the circus carried it, while the rope-walk had to close up.

NEW HAVEN has devised a ready method of stopping a street-fight. She sends out a fire-engine and squirts a solid stream of water upon the belligerent crowd. The land that can grow a nutmeg in half a second by the aid of a turner's lathe ought to be equal in some new way to almost any emergency—and is.

BECAUSE we don't hear much about the doings of the knights of the green cloth at the fashionable watering-places, it must not be imagined that the tiger-keepers are idle. On the contrary, they are doing a nice, quiet business, in which the stranger from foreign parts puts down more than he takes up.

GOODWOOD was a good week for the American horses in England. If Lorillard is happy, another American, Richard Ten Broeck, is certainly not in the dumps—though he is being carried to the front by English horses, and not by American nags, as was his sole ambition a quarter of a century ago.

COUNTRY PEOPLE who have no rural resorts to resort to find their recreation and amusement in visiting the various moral circuses now going through the States. Any parent neglecting to give his family a blow-out at the circus is not recognized by the rest of the community.

THE CABLE complains that "Rockwell showed signs of unsteadiness" as a shooter against the foreign riflemen. In their desire to win everything on earth, the Americans should not utterly forget their logic. How is it possible for a man to be steady and Rockwell at the same time?

MILD PUNISHMENTS follow wrongdoing on the turf in Cleveland, unless the offender happens to be a pacer. On the trotters the judges let up, but on the pacers they seem to come down as heavily as turf law permits. All is not foul that goes upon four legs, apparently.

AS AGAINST a locomotive, a horse ought to have a start of four feet in attempting to cross the railroad track before the iron-horse comes up; but reckless drivers ask no odds of the steamer, and push right straight on, regardless of the possibilities of a collision.

KNIGHT-TEMPLAR, the three-year-old who began the season by lowering the three-quarter-mile running record, has come to a lame halt, and the hopes based upon him have been shattered. Having sprung a tendon, he has had to be retired from the turf.

A CRUSADE against cats is talked of in this city, and, if what a crew said of their depredations on their steamboat is correct, the movement shall have our hearty support. In the language of Shakespeare: "Tabby or not Tabby, that is the question."

"COME into the garden, Maud." Hickok, driver and part owner of St. Julien, will trot him against Maud S. for either five or ten thousand dollars a side. If Maud will not come in, any other horse on the turf can forage on St. Julien's rich pasture.

SOME of the chickens used as illustrations by political papers need trimming. If an enterprising engraver would get up a decent cut of a game-rooster, he could sell a good many copies to those papers whose motto is "Death to Tyrants!"

LET US not look upon clergymen as bright and shining examples while they are taking their vacation at the seaside or in the grove. There are but few of us who can withstand the temptations thrown in our way during the dog-days.

SOME of the beautiful bathers at Long Branch are wonderfully made up when they approach the water; but when they emerge therefrom they are fearfully collapsed, and as limp as an old rag.

DIALOGUE.—*First Little Girl:* "My father can play the fiddle on one string." *Second Little Girl:* "As if that was anything. Our Kate can play the piano on one key!"

SPAIN has again outraged us. This is the third time in too short a time. If the grandees keep on abusing the stars-and-stripes in Cuba, [torn] Sam will be heard from. [torn] hand in a cotton-[torn] ever again to touch a drop of liquor!

PERHAPS you have not noticed how much shorter the days are now than they were six weeks ago. The nights, on the contrary, are longer.

LIKE a leaky vessel, Dr. Tanner continues to take in water. The watermelon with which he intends to break his fast is doing the same.

THE TIME is fast approaching when big hogs, pumpkins and squashes will loom up as special attractions at the fairs. At such displays, to the fair all things are fair.

BAIR fancies that before the next Winter comes he will drive Maud S. in :12 or better. It is barely possible.

WOULD it be in good taste to call the alleged bull-fight last Saturday "another Spanish outrage?"

DEATH'S DOINGS.

Weekly Record of the Decease of Prominent Individuals.

COMPILED EXPRESSLY FOR THE NEW YORK CLIPPER.

ADAMS, Lieutenant Frank T.—Of the United States Army—Asbury Park, N. J., July 26, aged 39.

APPUZZO, Cardinal Francesco—Archbishop of Capua—cable-dispatch dated July 31, aged 73.

BROADBENT, Samuel—For many years identified with daguerrotyping and photography in Philadelphia, Pa.—there, July 24, aged 70.

BOHANNON, Captain D. W.—A resident of Richmond, Va., where he had held successively the positions of United States gauger and tobacco-inspector. He was an officer in the Federal army during the late war, and came to Richmond soon after its close—there, July 26, aged 40.

BIDWELL, Rev. J. M.—A minister of the Methodist Episcopal Church for fifty-six years, and the oldest member of the Providence Conference—Norwich, Ct., July 28, aged 77.

BEVERLY, J. C.—A member of the choir of St. Mark's Church, this city, and had also been connected with several operatic companies—Flushing, L. I., July 30.

BACH, William—A retired merchant of this city—here, July 3, aged 31.

BURCKHARDT, Max—Editor and proprietor of *The San Francisco Humorist*, a German weekly—San Francisco, Cal., Aug. 1, aged 50.

CHASE, John W.—A police-captain of Boston, Mass., who had served with credit during the late war as sergeant of the First Massachusetts battery of light artillery—Boston, July 27, aged 55.

COLTON, Rev. Richard F.—Rector of the Church of Our Saviour, Jenkintown, Pa. He was formerly professor of Hebrew at the West Philadelphia Divinity School—Jenkintown, July 28.

CLINE, Mrs. Elizabeth—A centenarian—Lenon, N. C., July 18, aged 109.

CUTTER, Bloodgood H.—Known as the "Long-Island Farmer-poet"—London, Eng., cable-dispatch dated July 30.

ECK, John R.—An old journalist, who had been connected at various times with newspapers in Lycoming, Milton and Philadelphia, Pa.—Philadelphia, July 30, aged 70.

GEIB, Conrad—Grand Secretary of the Order of the Harugari. In 1871 he was elected a member of Assembly from this city. For the last eight years he was an inspector in the New York Custom House—here, July 25, aged 57.

GREEN, William.—One of the oldest and ablest lawyers of Baltimore, Md.—there, July 29, aged 73.

GEER, Rev. Edwin—For many years a minister of the Protestant Episcopal Church—Baltimore, Md., July 30, aged 63.

GEORGE JR., Samuel—President of the Farmers and Mechanics' Bank of Pittsburg, Pa.—there, Aug. 1, aged 31.

GENGERY, Anton—A prominent Hungarian statesman, and one of the leading authorities in that country on matters connected with farming and general finance—Buda-Pesth, July 13, aged 59.

HEACOX, Benjamin—A centenarian—Brazil, Ind., July 31, aged 103.

HULICK, George Bradford.—One of the largest stock-raisers in Ocean County, N. J.—Burrsville, July 30, aged 59.

HEBERTON, Dr. G. Craig—A well known physician of Philadelphia, Pa.—Mount Desert, Me., July 25.

IDELL, Charles E.—A well-known resident of Germantown, Philadelphia, where he had held the office of real estate assessor for twenty years. He held the position of Sergeant-at-arms of the House of Representatives in 1862-63—Philadelphia, July 26.

JENKINS, Issac J.—A well-known resident of Asbury Park, N. J. He was a native of Delaware, and at one time was Collector of the Port of Delaware, and had held many other positions of trust—Asbury Park, July 30, aged 60.

KISTLER, John—A prominent resident of Rock Island, Ill., where he was formerly County judge. He was at one time a member of the Illinois Legislature—Rock Island, July 26, aged 77.

LANDON, Rev. Seymour—One of the oldest clergymen in the Methodist Episcopal Conference—Jamaica, L. I., July 29, aged 82.

LLOYD, William Alford—A noted English zoologist—London, Eng., July 14.

MOORE, Robert Moulder—An old and well-known merchant of Philadelphia, Pa., where some years ago he was cashier for the Gas Trustees—Philadelphia, July 28, aged 80.

MACKEY, Charles C.—For many years engaged in business as an auctioneer in Philadelphia, Pa.—Camden, N. J., July 25, aged 76.

NEUMANN, Dr. Karl—Professor of History and Geography in the University of Breslau—Breslau, July 9, aged 57.

OGDEN, Thomas L.—President of the Delaware Shore Railroad Company, and formerly a merchant of Philadelphia, Pa.—Woodbury, N. J., July 30, aged 46.

PAUL, Bettie P.—A retired merchant of Philadelphia, Pa. He had relinquished business about twenty-five years ago—Philadelphia, July 27, aged 71.

PECK, William Bass—An old resident of Buffalo, N. Y., where he was for many years the agent of the American Express Company. He was one of the original members of the Buffalo Club, and prominently identified with the Masonic fraternity—Buffalo, July 31, aged 64.

RIDING, James.—A well-known resident of the southern section of Philadelphia, Pa. He was the first president of the American Entomological Society of that city, and was an enthusiastic student of natural history—there, July 29, aged 78.

ROEDERER, M.—The head of a well-known champagne house—Rheims, cable-dispatch dated July 29.

REYNOLDS, William F.—A well-known resident of Lafayette, Ind., and formerly president of the Indianapolis and Lafayette Railroad—Lafayette, July 30.

STOUGHTON, A. C.—One of the oldest members of the Produce Exchange of this city—Brooklyn, N. Y., July 30, aged 50.

TILLER, Samuel—An old and respected resident of Philadelphia, Pa. For nearly sixty-five years he had been in business as a plate-printer. Before the era of bank-note printing he did much work for the banks all over the country—Camden, N. J., July 29, aged 83.

THOMAS Sr., John L.—An old resident of Baltimore, Md.,—there, July 27, aged 84.

TRUMBULL, Joseph—A member of the New York Stock Exchange, and prominently known in financial circles—New Brighton, S. I., July 25, aged 55.

TAFT, William Yonge—An old resident of this city, and a prominent member of the Masonic order—here, July 28, aged 61.

WAITES, Captain James A. J.—A resident of Philadelphia, Pa., who had served in the late war as captain of a company in the 119th Pennsylvania Volunteers, and took part in nearly all of the principal battles fought by the Army of the Potomac—Philadelphia, July 25, aged 49.

WHARTON, Philip Fishbourne—A well known artist of Philadelphia, Pa. He had studied his profession in Paris and Dresden, and was one of the originators and a manager of the Philadelphia Sketch Club. He was also a musician and a composer of music—Philadelphia, July 28, aged 40.

WENDELL, Harmon—A leading resident of Amsterdam, N. Y.—there, July 28.

WARNER, John H.—A leading lawyer of Baltimore, Md.—Wilmington, Del., July 26, aged 45.

WARREN, Everts E. S.—Secretary of *The Courier* Company of Buffalo, N. Y.—Fort Gratiot, Mich., July 26, aged 44.

WENZEL, Adolph E.—A well known resident of Sullivan County, N. Y. He had held the office of Supervisor for several years, and was twice elected to the Assembly—Callicoon, N. Y., July 25, aged 42.

ZLINSKY, Emerich—A Hungarian scientist and Judge of the Supreme Court—July 13, aged 42.

AQUATIC.

THE HILLSDALE REGATTA.

Our correspondent at Hillsdale, Mich., forwards the following account of the regatta, open to all amateurs, held at Bawbeese Lake, that place, last week:

HILLSDALE, July 28, 1880.

EDITOR NEW YORK CLIPPER.—*Dear Sir:* The weather to-day was all that could be desired. The lake was still and smooth, not a ripple disturbing the calm surface of old Bawbeese. The races started from between the two large grand-stands, and were seven-eighths of a mile and return. The first race of the afternoon was for junior single-scullers, one-mile and return. In this race Fred Connor of Hillsdale, Chas. Cole of Marshal, and A. A. Guigues of Wyandotte started. Guigues got water first, but Connor soon passed him and gained a long lead, all steering very well. Connor turned first and round leisurely, having the race in his own hands, and winning in 14min. 2¼sec. Guigues was second, in 14m. 50sec., and Cole was third. Oarsmen pronounce Connor a good one for a boy........Next was a six-oared barge-race, the Hillsdale and Bawbeese crews entering. It was a very close race, and a great deal of interest was manifested. The Bawbeese won by about one boat-length in 6m. 24⅛s.; Hillsdales' time, 6m. 32⅛s......The next race was for junior double-scullers. The Goguacs and Hillsdales started, the former getting the lead, turning first, and winning in 12m. 16⅛s. The Hillsdales came in in 12m. 59⅛s. These were two new Hillsdale men, who had only once before pulled a double-scull boat......A pleasure-boat race and swimming-race finished to-day's programme, when the champion Hillsdale four rowed over the course on exhibition amid the deafening applause of the many spectators.

HILLSDALE, July 29.

The weather to-day was all that could be desired, being warm, with a slight breeze. The water was also in very fine condition. The streets of Hillsdale have been rarely so crowded as they were to-day. Every train to-night brought in large numbers of persons, and the grand-stands were packed to an alarming extent. Although not encouraged, there was more pool-selling on the races than there was at the Bay City regatta. The champion four (Hillsdales) were barred in all races, and only rowed an exhibition. The first race of the afternoon was the senior single-sculls. In this race Fred Connor of Hillsdale, Fred Boltz of Fort Wayne, Geo. Gaisel of New York and John Kelley of Fort Wayne started. Kelley got the water first, but Gaisel soon collared and passed him, keeping the race in his own hands all the rest of the way. The excitement of the race was between Kelley and Connor for second place, as Boltz was soon found to be out of it. Connor and Gaisel turned together, both steering well. Gaisel won in 12m. 2⅛s.; Kelley second, in 12m. 32⅛s.; Connor third, in 12m. 36s.; Boltz fourth......The next race was between the junior four-oared crews. In this were the Zephyrs of Detroit, the Excelsiors of Detroit and four picked men from the Hillsdale Club. The Hillsdales took the water first and led off, turning first and winning in 11m. 52⅛s.; Excelsiors second, in 12m. 11⅛s.; Zephyrs third. The Excelsiors claimed a foul, and the Umpire reserved his decision till the close of the regatta......The next race was for senior double-sculls, between the Hillsdales and Goguacs. The latter got the better start, but steered a little wild, and by so doing allowed the Hillsdales to collar them. Both pulled well after this and they made the turn together, when the Hillsdales picked up and quickly left the Goguacs in the rear, crossing the line first in 11m. 52⅛s. The Goguacs' time was 12m. 2⅛s. This was a fine race and was enjoyed by all......The champions next rowed over the course on exhibition and made very fast time, crossing the finish-line in 10m. 52⅛s. The Hillsdale and Bawbeese six-oared barges next had a race, over which there was a great deal of local interest......The last shell race of the day was the senior four-oared contest between the Excelsiors of Detroit and the Wyandottes of Wyandotte. The latter took the water first and obtained the lead, turning a trifle ahead. The Excelsiors got the lead after the turn and kept it until near the finish, when the Wyandottes made a fine spurt and came in first by a third of a boat-length. The time of the Wyandottes was 11m. 20s.; Excelsiors, 11m. 22s. A tub-race, as usual, closed the regatta programme, after which Umpire Joe Sterling of Munroe decided the junior four-oared race in favor of the Excelsiors and disqualified the Hillsdales on account of the foul. There was a very satisfactory attendance at this regatta. The receipts have been large and the whole affair a success.

A UNION REGATTA,

under the auspices of the Newburyport (Mass.) Yacht Club, was sailed on the Merrimac River July 28. There were forty-one yachts in the squadron [torn] first class, over twenty and under [torn] Peri, 1h. 15m. 19s.; [torn] Daylark, 1h. 17m. 12s. Second [torn] 41s.; Hard Times, 1h. 15m. 28s.; Carrie May, 1h. 17m. 30s. Third-class—Corinne, 1h. 9m. 24s.; Yankee Maid, 1h. 13m. 37s.; Keturah, 1h. 19m. 54s. Fourth-class—Clara, 1h. 43s.; Edith L., 1h. 2m. 49s.; Maud, 1h. 3m. 21s.

THE HUDSON RIVER YACHT CLUB held their sixth annual regatta on Monday, July 26, when there was very little wind to carry the boats along. There were twelve in the fleet, and the distance sailed was about twenty miles, the course being triangular in shape and sailed over twice. The actual time of the winning boats was: First class—Lydia, 3h. 46m. 34s.; second class—Irene, 4h. 43m. 21s.; third, Idle Hour, 3h. 26m. 12s.; fourth, Laurel, 3h. 46m. 23s.

THE DUXBURY (MASS.) YACHT CLUB last week elected the following officers: Commodore, William J. Wright; vice-commodore, George A. Green; fleet-captain, N. B. Watson; treasurer, A. G. Collicott; financial secretary, J. D. Gaines; recording secretary, W. C. Winslow; measurer, S. S. Richards; regatta committee—C. H. Thomas, William A. Drew, G. A. Green, J. D. Gaines, W. C. Winslow; house committee—A. E. Green, Augustus Winsor and C. W. Wilkinson.

TRICKETT IN ENGLAND.—A cable-dispatch dated London, July 28, says: "Trickett, the Australian champion sculler, who is to row in a contest with Hanlan on the 15th of Nov. next, arrived in London on Monday night. He looks remarkably well. He intends to remain quiet for a few days until he recovers from the fatigue of his journey. He will then probably have a spell on the river at Putney."

LITTLE YACHTS belonging respectively to "Smoky Hollow" and "Fishtown," in Philadelphia, engaged in a race on the Delaware, from South-street wharf to Chester Island red buoy and back to the Water-works wharf, July 26. The competing vessels were the Thomas Ledyard of Fishtown and the Charles Bentown of the Hollow, and the latter won by a long distance.

THE DORY LITTLE WESTERN arrived at Cowes, Isle of Wight, July 28. The weather during the voyage was rough, and on June 28 the crew had fears of capsizing. On coming ashore the two occupants, Captain George P. Thomas and Frederick Norman, could hardly stand, but the stiffness soon wore off. The voyage was to be continued to London.

THE GLIMPSE won a silver and glass epergne offered as a prize for first-class sloops belonging to the New Bedford Yacht Club in a thirteen-mile race at New Bedford, Mass., July 29.

THE SECOND DEPOSIT of $250 for the match between Hanlan and Trickett, due Aug. 2, was posted on behalf of Trickett last week at the office of *The London Sportsman*.

CONLEY VS. MCKAY.—A match-race in single sculls, three miles, with turn, for $500, has been arranged between Conley of Lowell, Mass., and McKay of Halifax, N. S., to take place on Bedford Basin, N. S. The date fixed for the race was Aug. 3, and Conley was expected at Halifax on Monday, July 26; but, owing to carelessness on the part of McKay's backers in forwarding the articles of agreement to Conley, the documents were posted short-paid, and the result was they were sent to the dead-letter office at Ottawa, to be returned for postage. A dispatch was sent to Conley to come on and sign articles at Halifax, but no answer was received. New articles have been forwarded to Lowell, and Conley will probably arrive this week. Of course a postponement was necessary, but as yet no other date has been fixed. Fleming of Sambro, N. S., who was spare-man in the Centennial four-oared crew, has been also matched against McKay, for $200 a side. The race will take place early in September.

THE SECOND CHAMPIONSHIP REGATTA held this season by the Beverly Yacht Club was sailed off Swampscott, Mass., July 31. The boats were divided into three classes, the first sailing thirteen and the other two classes six miles. There were two prizes in each class, as also a third to the yacht making the best actual time, and the winners were as follow: First-class—corrected time: Muriel, 2h. 18m. 53s.; Nomad, 2h. 21m.; actual time: Nomad, 2h. 23m. 2s. Second class—corrected time: Peri, 1h. 31m. 4s.; Fancy, 1h. 32m. 20s.; actual time: Peri, 1h. 39m. 11s. Third class—corrected time: Psyche, 1h. 45m. 37s.; Mirage, 1h. 48m. 41s.; actual time: Psyche, 1h. 55m. 17s.

A RACE took place on Halifax Harbor Saturday evening, July 24, between crews from the different publishing houses of the city. The race was rowed in Labrador whalers, a distance of about 2¾ miles, and resulted as follows: *Chronicle* office crew—Gerrard (bow), Fisher, Kidney, Flinn (stroke), 1, in 22m. 25s.; Nova Scotia Printing Co. crew, No. 1—McCurdy (bow), Davis, O'Hara, West (stroke), 2; *Recorder* office crew—Power (bow), Smith, Cullen, Bates (stroke), 3; Nova Scotia Printing Co. crew, No. 2—Rogers (bow), Warner, Melvin, Henneberry (stroke), 4; *Evening Mail* crew—Stewart (bow), Reeves, Fultz, Mann (stroke), 5.

A DOUBLE-SCULL WHERRY-RACE took place on Halifax Harbor, N. S., Thursday evening, July 29, between Wm. Inglis and Thos Walsh on one side and H. Devine and T. Gibson on the other, the former winning easily. The distance was three miles, with a turn, for $25 a side. At the same time and place a sculler's race in wherrys took place between Jas. Patterson and Chas. Cunningham, both members of the Acadia Amateur Boating Club, and was won by the latter after a very exciting contest. Stakes, $10 a side.

THE SOCIAL EVENT OF THE SEASON in boating circles at Washington, D. C., was the annual picnic of the Potomac Boat Club on the evening of July 28 at Potomac Landing. About 750 persons enjoyed themselves, dancing, singing and other amusements being kept up until a late hour. Before the barges returned home the Potomacs were presented with two handsome flags—one from the proprietor of the Riggs House, and the other from J. D. Doyle, an active member of the club.

A SPIRITED RACE took place on the Potomac on Friday, July 30, between Bob Cropley and Jim Willett, in gunwale-rigged pleasure-boats, one-quarter mile and return. Promptly at sundown the men started, and Willett was the favorite. Both pulled for all they were worth, but half-way to the stakeboat Cropley was taken with a stitch in his side, and Crossley beat him. Another race has been arranged.

THE FIRST REGATTA of a series for a pennant offered by Captain G. H. L. Sharp was sailed by boats belonging to the Dorchester (Mass.) Yacht Club July 31. The distance was seven miles, the starters numbered five, and the winner with her corrected time was F. A. Drew's Druid, 1h. 11m. 34s.

AT A MEETING of the Halifax (N. S.) Rowing Association, held Monday evening, July 26, it was decided to challenge J. H. Riley of Saratoga, N. Y., for a three-mile race with Warren Smith, over a course to be hereafter mutually agreed upon, for $1,000 a side.

THE BUNKER HILL YACHT CLUB sailed their annual regatta off Long Island, Boston Harbor, July 31. There were six starters in the first-class, two in the second, and two in the third, and the first boats in each to arrive home were: First-class, Wm. F. Hodgkins' Edith; second, Henry Simmons' Independence; third, H. F. Johnson's Little Joker.

ATHLETIC.

WARBURTON vs. BYRNES.

Many people were led to believe that the announced match between these men was really for the sum of five hundred dollars in stakes and a championship trophy, and considerably over one thousand were impressed with the idea that, whether there were any stakes up or not, the meeting between the rival long-distance runners was certain to produce a race worth going a journey to witness. Consequently they paid their admission—fifty cents to pass through the gate, with a quarter extra for a seat on the covered stand—to the Manhattan A. C. grounds, this city, July 31, without a murmur; but a more disappointed and thoroughly disgusted body of people than they were when they left the inclosure never fell victims to the tricks of not overscrupulous professional pedestrians and their companions. The so-called race was started just after half-past five o'clock, L. E. Myers standing referee, and Byrnes took the lead, which he held, with Warburton almost treading on his heels, until the third lap of the fifth mile, when the Englishman ran past him at the club-house turn, and was leading by two yards at the end of the circuit. At the close of the sixth lap of this mile Byrnes suddenly stopped, and, amid the jeers and ironic applause of the spectators, walked through the hundred yards straight, and mounted the steps to the club-house. Warburton was then twenty-five yards ahead, and after doing another lap he dropped to a walk, but was induced to start on a run again, which he kept up until he had covered five miles and three laps, when he fell into a walk. He complained that the ashes from the track had worked into his shoe and hurt his foot. A halt was made opposite the stand while an attendant unlaced the shoe and removed the fine cinders complained of. While he was thus engaged the Irishman emerged from the club-house, and, coming onto the track again, resumed work with a burst of speed which seemed to indicate that he intended making a genuine race; but this apparent effort in the right direction was short-lived, as, after running six laps and a half, he beat an inglorious retreat up the club-house steps. Warburton ran easily on until he reached the home straight on the seventh lap of the seventh mile, when he slackened up, walked across the score and felt disposed to stop, but, being urged to continue, resumed, running a lap, then walking once round the circuit, and, after doing two laps more on the run, stopped. There was no necessity for his going ahead, as Byrnes had gone through the form of announcing that he would not go on the track again; but still it would have been more to his credit and have given the whole affair a more genuine appearance, as well as afforded at least half-way satisfaction to those who had parted with their money and got nothing worth seeing in exchange, had he listened to the advice of those who wanted him to give an exhibition of his powers. The loser cannot offer want of condition as an excuse for defeat, seeing that it was his business to get thoroughly fit, and he will not get much sympathy from those who, upon the score of nationality or his previous record, or both, bet their money, more or less hard-earned, upon him, in the belief that he would be all right on the day and would run to win. Despite lack of condition, it was quite apparent to us that neither man did the best he could, and that's just the reason why the spectators in general were so indignant over what they with almost one accord denounced as a downright swindle, gotten up for the purpose of filling the pockets of a few more or less impecunious individuals at the expense of the much-bamboozled public. Under these circumstances the victory carries no glory with it, while the character of the affair cannot greatly add to the reputation of the principals. We believe that Warburton could at the time the late agreement was entered into, and can now, be backed against any man in the world to run from twenty to fifty miles, for a big stake; but it does not appear that the ex-soldier has men behind him who have sufficient confidence in his ability to stake for him in a genuine match with the Englishman. Byrnes is a heavily-built man, with a splendid, roomy chest, and evidently great lung as well as leg power; but his action is ungraceful and seems too sloggy. Warburton is a finely-shaped athlete, is a very elastic, graceful runner, and can probably "down" Byrnes in a real race at any distance. The record of time of the leader at the end of each mile, so far as kept, was as follows: One, Byrnes, 5m. 32¼s.; two, Byrnes, 11m. 24¾s.; three, Byrnes, 17m. 21¼s.; four, Byrnes, 24m. 37¼s.; five, Warburton, 29m. 35s.; six, 37m. 52s.

MEN vs. HORSES.

After having been engaged in running opposition enterprises for months past, J. H. Haverly and Daniel O'Leary have concluded to consolidate their interests, and, with Fred Engelhardt as manager, they will be joint proprietors of future pedestrian, athletic and similar tournaments, commencing with the interesting one-hundred-and-fifty-six-hours' go-as-you-please contest, intended as a test race of the relative enduring powers of men and horses, which is to take place at Chicago, Ill., Aug. 29 to Sept. 4. The prize-list aggregates four thousand dollars, and only six horses will be allowed to enter, the horses to travel on a different track from that used by the men. Full particulars regarding entry-price, where to enter, etc., will be found in an advertisement in this issue, and below we present the racing laws and special rules which will govern the contest:

1. No coaching will be allowed.
2. No jostling or any interference whatever will be permitted.
3. Any competitor striving for the lead must take the outside, without crowding those entitled to the pole, and must have a lead of at least ten feet (horse, 3 lengths) before he has a right to cross over to the pole.
4. A competitor following a leader must be careful to keep sufficiently in the rear to avoid treading on his heels, or otherwise injuring or annoying him.
5. Leaders, in order to remain entitled to the advantage of holding the pole, must keep within two feet (horse, 4 feet) of the inner track-line.
6. No two or more competitors will be allowed to travel together abreast when they are deemed to obstruct the progress of other participants in the race.
7. Competitors who are judged guilty of a breach of rules will be penalized by distances, from one lap upwards to permanent removal from the track, at the discretion of the manager or his representative.
8. Competitors are held responsible for the conduct of their trainers and attendants, and if either, through misbehavior or infringement of the rules of racing laws, make themselves objectionable to other competitors or our patrons, they will be summarily removed from the building.
9. Trainers and attendants must remain within the space allotted to them, and will not be permitted to pass the limit-line in serving their principals or otherwise.
10. Competitors must be properly costumed, and it shall be the duty of the manager to remove any competitor from the track who shall be so negligent in his costume as [torn] will be insisted upon, under penalty of forfeiture [torn] tances or of the right to continue in the race [torn] or vulgar language will be tolerated.

SPECIAL RULES.—Men and ho[torn] please," walk, trot or run, and make the best of their way without assistance. Reversing allowed after the third day. Those going in the opposite direction (reversing) must take the outside of the track. Horses must be mounted or led. Two riders, or handlers, and two grooms allowed with each horse, but only one person will be permitted on the track, or outside of the attendants' reservation, with each horse. Box-stalls on the premises, adjoining track, furnished by the management.

JACK GOULDING'S BENEFIT.

The athletic entertainment given under the auspices of the Williamsburg Athletic Club, on their grounds, at Rutledge street and Wythe avenue, Brooklyn, E. D., July 31, attracted a tolerably good assemblage, who witnessed interesting contests, a return of which follows:

Seventy-five-yards run, Sheffield handicap—First trial heats won by J. H. Rimmer, S.I.A.C. (6yds. back), H. Johnson, Eclipse A. C. (5), W. C. Richardson, Essex A. C. (6), W. B. Richmond, Putnam A. C. (2), G. R. Smith, American A. C. (6), J. English, Empire City A. C. (1), H. J. Barringer, Putnam A. C. (4) and J. T. Kirby, Montclair A. C. (3), respectively. Second trial heats—First won by Rimmer, with Johnson second. Second by Smith, English second. Final heat: Smith, 1, in 8⅘sec.; Rimmer, 2, by about six inches.

One-mile walk, for those who have never beaten 9min.—W. Lee, Adelphi A. C., 1, in 7m. 58s.; W. H. McAnascy, I. A. C., 2, in 8m. 16⅜s.

One hundred yards run, for those who had never beaten 11sec.—First trial heats won by F. Price, Williamsburg A. C.; S. D. See, Putnam A. C.; H. Johnson, Eclipse A. C.; T. English, Empire A. C.; H. J. Barringer, Putnam A. C.; M. J. Gilligan, Union A. C.; W. C. Richardson, Essex A. C.; J. Keene, E. C. A. C.; and F. E. Mettam, Bayonne R. A., respectively. Second trial heats—First heat: Johnson, 1, in 10⅘s.; English, 2. Second heat: Richardson, 1, in 11⅛s.; Barringer, 2. Final heat: Richardson, 1, in 10⅛s.; Johnson, 2.

Two-hundred-and-twenty-yards run (Sheffield rules)—Trial heats, won by C. S. Gaubert, Williamsburg (scratch), F. Adams, American A. C. (8), G. R. Smith, American A. C. (12), T. English, Empire City A. C. (20), and J. P. Newton, Essex A. C. (8). Final heat: Gaubert, 1, 32¼s.; Smith, 2.

Two-mile handicap walk—F. G. Trunkett, Brooklyn A. C. (20), 1, in 15m. 43s.; J. B. Cameron, Amer. A. C. (10) 2.

Boys' race, under 14yrs. of age—W. Henderson, 1, in 29⅛s.; D. Driscoll, 2, in 30s. Distance, one lap.

Three-quarter-mile run—H. Fredericks, Pastime A. C., (10yds.), 1, in 3m. 28⅛s.; W. Smith, W. A. C., 2. Relief-race, two miles—Eddie Solomons and L. P. Pryor, both of the Acme A. C., covered the distance in 15m. 50s.

One-hundred yards race—W. H. Purdy, Manhattan A. C. (walker, in receipt of thirty yards start), 1, in 11¾s.; J. W. Pace, M. A. C. (runner), 2.

Prof. Rollinson and pupils gave an exhibition of fancy and fast bicycle-riding, the professor riding a mile in 3m. 51¼s., and J. H. Hocking, E. C. A. C., walked a half mile in 3m. 23⅛s. Harry Howard, John W. Stubbs and Jack Goulding, professionals, also appeared in a series of athletic contests and exhibitions which pleased the spectators.

SCOTTISH-AMERICAN ATHLETIC CLUB.

The grounds of this club were visited by a large number of those interested in athletics on July 31, when the following games were contested, with the results shown:

One hundred-yards run—First heat: J. F. McIntyre, S. A. A. C. (3 yards), first, in 10⅜sec. Second heat: H. Dalrymple, S. A. A. C. (scratch), first, in 10⅜sec. Third heat: C. Fabregou, S. A. A. C. (1 yard), first, in 11sec. Final heat: J. F. McIntyre, first, in 11sec.; H. Dalrymple, second.

Throwing the hammer—James McDermott, S. A. A. C., 83ft. 10in.; C. A. J. Queckberner, S. A. A. C., 79ft. 9in.

Tug-of-war—The Orion beat the Putnam, and in the final pull defeated the S. A. A. C. team by 5ft.

Half mile run—First heat: J. C. Wetmore, E. A. C. (3yds.); W. F. Farlin, E. A. C. (25); E. D. McCarthy, P. A. C. (25); A. R. Nickels, S. A. A. C. (50), each had a walk-over. Second heat: E. D. Jesurin, A. A. C. (15), first, in 2m. 13⅛s.; J. F. Carroll, S. A. A. C. (10), second. Final heat: E. D. Jesurin first, in 2m. 11s.; W. F. Farlin second.

Running high-jump—D. Callahan, Fort Washington, 5ft. 3in.; J. Frazier, Hope A. C., 5ft. 2in. H. Alsheimer, E. C. A. C., and J. E. Haigh tied for third place with 5ft. 1in., and protested against the winner on the ground that he was a professional. Decision reserved.

Two-mile walk (handicap)—A. Dent, Adelphi A. C. (1m. 35s.), 1, in 17m. 28s.; F. P. Murray, B. A. C., 2.

Throwing the 56lb weight (handicap)—J. Britton, S. A. A. C. (33 inches), 24ft. 7in.; J. Pilkington, E. C. A. C. (33 inches), 23ft. 9in.

Tug-of-war—Team No. 2 of the S. A. A. C. defeated team No. 1 by 3ft. 6in.

Running broad jump—J. S. Voorhees, B. A. C., 20ft. 7¾in.; F. J. Kilpatrick, N. Y. A. C., 20ft. 2in.

Two-hundred-and-twenty yard hurdle-race—First heat: H. H. Moritz, S. A. A. C., and F. W. Janssen, S. I. A. C., walked over. Second heat: J. B. Hanna, S. A. A. C., 1; J. E. Haigh, S. A. A. C., 2. Final heat: Moritz, 1; Haigh and Janssen a dead heat for second place.

Two-mile run—J. H. Gifford, N. P. A. A. A., 1; W. T. Bailey, I. A. A. C., 2. Time, 10m. 13s.

DONAHOE TO CARROLL.

On Monday, July 26, a purse of fifty dollars was wrestled for at a picnic at Hoosick Falls, N. Y., by Michael Donahoe and a young fellow named Carroll. The style was collar-and-elbow, and after a prolonged struggle it was declared a draw, although the Donahoe party claim that, had the referee awarded a fall when it was fairly gained, their man would have carried off the prize. Feeling dissatisfied with the result, Donahoe's backer, John Murphy, called upon us and left fifty dollars with the subjoined challenge, which the Carroll party can hardly decline to accept:

NEW YORK, Aug. 2, 1880.

EDITOR NEW YORK CLIPPER—*Dear Sir:* Not satisfied with the issue of the wrestling contest at Hoosick Falls on last Monday, and firmly believing that Donahoe would have won had strict justice been done him, I now state I am prepared to back Michael Donahoe against Mr. Carroll to wrestle in collar-and-elbow style, best two falls out of three, according to Ed. James' rules, for $250 a side. I am willing that the match should be decided half way between our homes, at Albany or Troy, N. Y., and will be pleased to receive an early acceptance of this challenge, which will be left open for three weeks from date. I herewith place fifty dollars in your hands as forfeit, which I hope Mr. Carroll will cover without delay, and set a date upon which to meet at THE CLIPPER office and arrange the proposed match. Yours respectfully,

JOHN MURPHY.

C. N. HARRISON of Toronto, Ontario, well known in Canadian athletic circles as a handler of heavy hammers, a shot-putter and jumper, is in the city, and proposes seeing how near he can come to beating Duncan Ross in the latter's specialties at the coming Caledonian games.

THE CALIFORNIA LACROSSE CLUB has elected the following officers: President, Frederick Baruch, vice-president, Frank Widber; recording secretary, A. W. Brown; financial secretary, Charles Weinshenk; treasurer, A. M. Scott; field-captain, M. E. O'Donovan.

THE FIRST UNION REGATTA of the National Yachting Association will be held in New York bay on Monday, Aug. 9.

GUS HILL TO ALL CLUB-SWINGERS.

That exceedingly clever club-swinger Gus Hill called at this office Aug. 2 with his backer, a gentleman well and favorably known in the metropolis and throughout the States, who deposited twenty-five dollars with the following challenge from Gus. If this be not accepted within a reasonable period, then Hill will be fully entitled to affix the title of champion to his name:

EDITOR NEW YORK CLIPPER—*Dear Sir:* I hereby challenge any man in the world to swing Indian clubs with me for either time, style, grace, movements, endurance, execution or combinations, for $250 to $1,000 a side, clubs to weigh from 5lb to 50lb. I will also wager $300 against $200 that I can swing a pair of 5lb clubs for five successive hours, and a wager of $500 that I can swing a pair of 5lb clubs for three days, five minutes in every hour; and last, but not least, I will bet $300 against $150 that I can swing a heavier club than any man living. To show that I mean business, I leave a deposit of $25 in the hands of THE NEW YORK CLIPPER.

GUS HILL,

Light and heavy combination club-swinging and juggler; winner of 58 competitions, 26 medals, 24 silver cups and champion belt.

CONNOR'S BENEFIT.

The testimonial benefit to Charles Connor, trainer and trackmaster, will take place at the grounds of the Manhattan Athletic Club, under the auspices of that organization, on Saturday, Aug. 7, commencing at 4.30 P. M. The following events, open to all amateurs, will be decided: One hundred-yards run, handicap; one-quarter-mile run, for those who have never won a first prize at this distance in an open competition; one-half-mile run, for those who have never beaten 2 minutes and 20 seconds; one-mile run, handicap; one-mile walk, handicap; three-mile walk, for those who have never beaten 24 minutes and 30 seconds. In addition to the foregoing, there will be a match race, one-half mile, and P. J. McDonald, ex-amateur champion, will give an exhibition two-mile run. A tug-of-war and a relay race are also announced; and as the sport promised is good (a number of prominent athletes have sent in their names) and the beneficiary deserving, we expect to see a big crowd on the grounds next Saturday.

WARBURTON TO THE WORLD.

The backer of James E. Warburton of Blackburn, Lancashire, Eng., has left fifty dollars at this office in support of the challenge which appears below:

NEW YORK, Aug. 2, 1880.

FRANK QUEEN, Esq.—*Dear Sir:* Being desirous, previous to my return to England, of arranging a match with one or more of the leading long-distance runners of America, I hereby challenge any man in the world to run a race of from twenty to fifty miles, for as much as one thousand dollars a side, at such time and place as may be mutually agreeable. I hand you a deposit of fifty dollars, and earnestly hope that someone may speedily cover it and appoint a time to meet at your office and sign articles. Respectfully,

J. E. WARBURTON.

HAVERLY'S TOURNAMENT.—The Park Garden, Providence, R. I., is this week the scene of one of J. H. Haverly's pedestrian entertainments. The principal event is the attempt of Edward Payson Weston to eclipse the best six-day record, which began at 1 A. M. Aug. 2. The remainder of the tournament will consist of runs and walks ranging from one to fifty miles. Many of the prominent pedestrians of the country have entered for the various events, and the affair, under the management of F. J. Engelhardt, promises to be a great success. Among the walkers of note who have entered are Ed. Holske, T. H. Armstrong, Fred Mott, Jack Oddy, C. P. Daniels, D. A. Driscoll and M. J. Ennis, and the list of runners includes J. E. Warburton, Charles Price, John Raine, Norman Taylor, John Hourihan, M. J. O'Toole, John Powers and M. J. Happeny.

WILLIAMSBURG ATHLETIC CLUB.—This club will hold handicap games on their grounds Aug. 28, at 4 P. M., the following events being open to all amateurs: 100, 220 and 440 yards runs, half-mile run (50 yards limit), 1-mile run, 1-mile walk, 220-yards hurdle-race (10 hurdles 2ft. 6in. high), 2-mile bicycle-race and tug-of-war (in uniform, teams of four men; two substitutes allowed; weight limited to 500lb). Gold medals to first and second in each game, and a gold medal to each member of winning tug-of-war team. Entrance fee, 50 cents for each game; tug-of-war teams, $2. The rules of the National Association will govern these contests. In case of storm competitors will be informed when games will take place. Entries close 12 P. M. Saturday, Aug. 21. Address secretary Williamsburg Athletic Club, 52 South Tenth street, Brooklyn, E. D., New York.

J. MCGIBBON defeated C. Graham in the second game of their home-and-home quoit-match, for $500, played at the Abbey Arms, London, Eng., July 19. The conditions were to play two games of sixty-one points, Graham to receive ten points in each game, with quoits not to exceed 8½in. in diameter, at 18yds. At the conclusion of the game in Scotland, Graham led by seven points; this, added to his start of ten, caused him to be a strong favorite, 6 to 4 being offered on him for the day's play, and 2 and 3 to 1 on the game right out; but the match turned out a very one-sided affair, for Graham proved to be quite out of form, and he was beaten by a score of 61 to 42.

A FOUR-HOUR GO-AS-YOU-PLEASE RACE took place at the ball grounds, Bradford, Pa., Friday, July 23, under the management of Frank Goodrich, for a purse of $100, divided. A large number were in attendance, and there were sixteen starters. The following is the summary: John Cox, 30 miles 4 laps; J. Hurty, 29 miles 6¼ laps; Wm. Lane, 29 miles 6 laps; W. M. Bennet, 29 miles 1 lap. The contest for second place between Lane and Hurty was close and exciting. Manager Goodrich intends giving a series of races during the latter part of August.

ACCORDING TO *The Manchester Sporting Chronicle*, the match in which "Choppy" Warburton has undertaken to run thirty miles in three hours, for $500 a side, is going on all right on the other side of the Atlantic, each side having posted $125. John Lloyd of the Victoria Hotel, Rochdale road, Manchester, finds the money for Warburton, and Harry Lynch, also of Cottonopolis, stands behind Father Time.

O'LEARY'S 72-HOUR RACE.—This event commences at the Pearl-street Rink, Buffalo, N. Y., next Monday, Aug. 9, continuing six days of twelve hours daily. In deference to the wishes of some of those who purpose taking part therein, the date of closing entries has been postponed until Thursday, Aug. 5, up to which date they can be made to Daniel O'Leary at the Mansion House, Buffalo, N. Y.

WALLER'S LATEST 72-hour bicycle tournament (twelve hours daily) was held at the Sands, Carlisle, Eng., July 17, the distances accomplished by the four leading men being as follows: J. W. Lamb, 1,003 miles 7 laps (the best performance ever achieved in a contest of this description); R. Roberts, 1,000 1, J. Battensby, 992.1; C. Terront, 840.8. The winner broke his nose by a fall.

SCORE-BOOK.—A conveniently arranged, neatly printed, ruled and bound score book, which cannot but be appreciated by all whose business it is to record the doings of our athletes, pedestrians, etc., has been published by Daniel D. Comes, athletic printer and stationer, 183 Broadway, this city, who can supply 48-page books at 25 cents, 96-page at 50 cents, and 192-page at $1.25 each.

A TWO-HOUR WALKING MATCH, for $250 and the championship of Kent., Eng., between George Jones and James Lowdell, was decided at the Belham Grounds July 17. Lowdell won, with a score of 13¾ miles 376 yards, his opponent [torn] after covering 13½ miles 120 [torn]

[torn] Riley, Reddy and others in Hoosick Falls, N. Y., [torn] Mr. O'Neill and friends in Albany for the hospitable manner in which they entertained Murphy and Mike Donahoe upon a recent visit to that section.

DANIEL O'LEARY offers prizes of $50, $25, $15 and $10 for a twenty-five-mile-running-race, to take place at the Pearl-street Rink, Buffalo, [torn] on Thursday evening, Aug. 5. The entrance-fee is $5, [torn] to O'Leary at the Mansion House, Buffalo.

AT THE ATHLETIC GAMES of the employees of Nicoll the tailor, held at Sulzer's Park, Harlem River, July 27, L. A. Berte of the Westchester Hare and Hounds carried off the prize, a pair of unmentionables, in the sack-race.

THE PROVIDENCE (R. I.) CALEDONIAN CLUB are to hold their annual games at Rocky Point on Aug. 4. Among the special events is a twenty-mile race for prizes of $50 to first, $15 to second, and $5 to third.

A ONE-MILE RUN took place at Halifax, N. S., recently, between James Nesbitt of Halifax and Henry Clark of Douglas, Hants Co., for $5 a side. The former won by about 50yds., in 5min. 10sec.

JOSEPH HESSE, E. C. A. C., on July 31 attempted to walk ten miles in less than 1h. 25m. 59s., at the grounds of the Williamsburg (L. I.) A. C., but quit after taking 48m. 50s. to do five miles.

DANIEL O'LEARY a few days ago bestowed upon W. E. Harding a mark of his friendship in the shape of a neat and valuable scarfpin in the form of a mercury's foot, set with brilliants.

ENTRIES for the games to be held at Brighton Beach Fair Grounds, Coney Island, Aug. 6, at 1.30 P. M., may be made on the spot up to the time of calling the race or other event.

THE THIRD RACE for the ten-mile amateur running championship of New England and gold and silver trophy will take place at the Amphitheatre, Boston, Mass., Sept. 1.

EDWIN BIBBY and William Muldoon are announced for a "championship Græco-Roman wrestling match" at the Robert Emmet picnic in Troy, N. Y., Aug. 9.

FRANK HART was at last accounts rapidly mending in health, and expected to be about in a few days.

JACK GOULDING, the well-known trainer and trackmaster, advertises his work on self-training.

WE HAVE LETTERS for May Marshall, John Oddy and John J. Willson.

THE TURF.

THE SARATOGA RACES.

The first meeting of the Saratoga Racing Association closed on Saturday, July 31, when all things were favorable and an excellent afternoon's sport was had. The inaugural event was a mile dash, $400, of which $50 to second, the entrance-money—$15 each—to be divided between second and third. It was competed for by Snediker's Girofle (90), Keene's Dan Sparling (108), Dwyer Bros' Warfield (111), Belmont's Susquehanna (109), Nelson's Lady Middleton (109), Reynolds' Clarissima (103) and the Overbrook Stable's Pacific (98). Pacific Dan Sparling and Warfield led in succession to the lower turn, when Girofle made her effort, and, dashing past Warfield, she gained a lead which she was not subsequently deprived of, and finally won by three lengths from Warfield, who led Susquehanna by half a length. Time, 1:44......The second event was a five furlong run, $300, for maiden two-year-olds, for which Nelson's Bonnie Lizzie (97), Reed's Zingara (97), McGrath's Sligo (100), Puryear & Co.'s Mabel (97), Dwyer Bros.' Ripple (103) and Snediker's Charlotte (97) started. Mabel went off with the lead, and kept it past the three-quarter pole, closely pursued by Ripple and Bonnie Lizzie, the latter of whom passed under the wire a length and a half ahead of Zingari; Mabel third. Time, 1:03¾......The Summer Handicap, a sweepstakes for all ages, $50 each, with $700 added, second to receive $200 and the third $75 out of the stakes, a mile and a half, was the third race, and it was contested by Dwyer Bros.' Luke Blackburn (110), Cathcart & Co.'s Juanita (102), Phillips' General Phillips (112), and Boyle's Ada Glenn (105). Blackburn was the easiest sort of a winner, while Juanita and Phillips had a hard race for second place, which the former won by a length. Ada Glenn ceased to persevere when she found that she had no chance to win against Blackburn. Time, 2:39......The day's racing closed with a dash of a mile and a quarter, $400, entrance $15, winner to be sold at auction, and those who came to the starting-post were Schwartz's Lottery (106), Dwyer Bros.' Charley Gorham (106), Reed's Terror (103) and Hall's Eunice (101). Eunice showed her heels to the others at the start, but was passed by Lottery and Gorham (the favorite) on the backstretch, and this was the order to the finish, the effort made by Charley Gorham after passing the half-mile pole failing to carry him nearer to the leader. Lottery won by eight lengths, Gorham a like distance before Terror. Time, 2:14.

BRIGHTON BEACH RACES.

There was an unusually large attendance on the grounds of the Brighton Beach Racing Association on Saturday, July 31, when weather and track were all that could be wished by any but the most exacting of mortals. The first race was for two-year-olds, $200, five furlongs. Chase's Gouverneur (101) and Nelson's Reber (105) led by turns, and the former won by a length and a half before Clara A. (102), who was two lengths in front of Reber. Time, 1:01¼......The second race was a dash of a mile and an eighth, $300, of which $50 to second and $25 to third. There were five starters, of whom Chase's Bowstring (105) was first to show in front, but at the stand he was fourth, Babcock & Co.'s Janet Murray then having the lead. At the quarter-pole Duffy's Baby was in front, and there she remained until the finish, coming home a half dozen lengths before Bowstring, who led Janet Murray half a length. Time, 1:55......A selling-race, one mile, $300, of which $50 to second, was next, and had eleven contestants. The first to assume the lead was Chase's Lilian (95), who at the quarter-pole was second to West's Wrangler (95), and going around the lower turn the latter gave place to Ackerman & Co.'s Prosper (103). At the three-quarter pole Mulkey's Belle of the West (77) was in front, and she won easily by two lengths from Lilian, who was one length before Gaffney's Lucky Hit (95). Stancill's Susnanoa (105) being next, and the favorite, Daly's Boardman (95), fifth. Time, 1:44......The fourth race was one of two miles, $300, of which $50 to second, and a half dozen ran. Noyes & Irwin's Belle of Nelson was the favorite, but she failed to get better than third position. West's Charley S. (109) leading most of the time, and being beaten in the last quarter mile by Brown's Ben Hill (100). Time, 3:37......A handicap hurdle-race, $400, of which $75 to second and $50 to third, a mile and a half, over six hurdles, was the last race of the day, and had four contestants. Cattanach & Son's Judith (145) seemed to be a certain winner when she unfortunately hit the last hurdle, on the homestretch, throwing her out of her stride and giving the lead to Engeman's Ventilator (137), who won by a half dozen lengths, in 2:49¾; Daly's Lizzie D. (130) was second, and Judith third by ten lengths.

THE FINE GRAY HORSE "SAM," belonging to Mrs. J. L. Miller of Rock Island, Ill., was sold to H. M. Meyers of Beaver Falls, Pa., the other day. Sam was sired by White Cloud, he by Kentucky Chief, he by Stone's Messenger, he by Winthrop's Messenger, and he by imported Messenger, on Long Island. White Cloud was bred by Sewall Studevent........Flora Page, also a fine mare, was sold to the same person. Flora Page is a Hambletonian by Brigham Young. They are both fine roadsters, and can trot together in 2:50.

O. J. DIMICK of Rock Island, Ill., offers for sale his finest stallion, valued at $2,000, to be paid for when Hancock is elected President.

CRICKET.

GAMES TO BE PLAYED.

Aug. 3, Manhattan vs. Newark, at Prospect Park, Brooklyn. Aug. 6, Paterson vs. New York, at Paterson.

YOUNGSTERS vs. OLD BOYS.

The grand match inaugurated last season at Lord's Grounds, England, on the occasion of the Grace testimonial match, has been made an annual contest, and this year it proved to be a close contest, the "Under Thirty" eleven beating the "Over Thirty" team by two runs on as will be seen by the appended score:

UNDER THIRTY. First Inning.		Second Inning.	
Barnes b. Grace	2	b. Barlow	
Midwinter c. Pinder b. Grace	24	b. Grace	
Studd b. Grace	13	b. Shaw	
Bates c. and b. Grace	33	c. Pinder b. Emmett	
Scotton b. Emmett	44	b. Emmett	
Royle, run out	4	b. Shaw	
Vernon b. Grace	30	c. and b. Shaw	
Gunn b. Emmett	15	not out	
Flowers, not out	8	b. Shaw	
Pilling c. Pinder b. Shaw	3	run out	
Morley c. Hearn b. Shaw	4	c. Wild b. Grace	
Byes, 4; leg byes, 5	9	B, 12; l-b, 3; w, 1; n-b, 1	
Total	189	Total	

OVER THIRTY. First Inning.		Second Inning.	
W. Grace c. and b. Studd	51	b. Flowers	
Barlow c. Vernon b. Morley	3	c. Pilling b. Morley	
Oscroft c. Pilling b. Studd	6	c. and b. Flowers	
Lockwood b. Barnes	64	b. Flowers	
W. Hearn c. Pilling b. Morley	9	b. Flowers	
Emmett b. Midwinter	4	run out	
J. S. Russell c. Scotton b. Morley	0	c. Vernon b. Morley	
Selby c. Bates b. Morley	2	not out	
Wild b. Midwinter	7	run out	
Pinder c. Royle b. Morley	13	c. Pilling b. Morley	
Shaw, not out	3	b Morley	
Byes, 9; leg-byes, 4	13	Byes, 7; leg-byes, 3	
Total	175	Total	

Umpires—Farrands and Price.

Morley took nine wickets for 118 runs and Grace took eight for 117 runs, Shaw taking six for 64.

ST. GEORGE vs. STATEN ISLAND.

The return game between the home-guard players of the above clubs, captained respectively by Messrs. Moeran and Houghton, took place on July 31, on which occasion the St. George team had the tables turned upon them, owing to the accession of E. Kessler to the Island team's ranks, he being a brother of Mr. Kessler of the Staten Island eleven of 1879, and a fine all-round player just out from England, where he has specially distinguished himself at Manchester. He scored the top figure of the day's play, fielded finely, and also showed himself a good bowler. The following is the score of the innings play which decided the match:

ST. GEORGE.		STATEN ISLAND.	
Hosford st. Moore b. Houghton	23	Moore b. Moeran	
Giles Jr. b. Donald	0	M. Eyre b. Moeran	
Moeran c. and b. Kessler	21	Kessler b. Moeran	
Talbot b. Houghton	8	Irving c. Waller b. Richardson	
Richardson, l. b. w. b. Houghton	5	Webster b. Moeran	
W. Rutherfurd c. Kessler b. Houghton	8	J. Eyre c. Richardson b. Sadler	
Sadler c. Waller b. Houghton	8	Rankin c. Richardson b. Moeran	
Herrick b. Houghton	10	Donald hit wicket b. Sadler	
Guion b. Rankin	3	Woulston c. Moeran b. Sadler	
B. Eyre, not out	0	Waller, not out	
A. Eyre b. Rankin	0	Houghton b. Sadler	
Byes, 4; wide, 1	5	Byes, 22; l. b., 2; w., 1	
Total	91	Total	

FALL OF WICKETS.

Staten Island	29	79	108	108	122	130	140	148	148	172
St. George	2	37	51	57	60	74	81	90	91	91

Umpires, Allworth and Lane.

In the bowling, Moeran took 5 wickets for 63 runs and Sadler 4 for 35 on the St. George side, Houghton taking [illegible] for 20 runs—the best average of the day.

PROFESSIONALS vs. AMATEURS.

A match is on the tapis to be played in Philadelphia this Fall in which eleven English professionals of existing American clubs are to play against eleven amateurs of the Quaker City. A contemporary in commenting on the match refers to it as one between professional and "gentlemen" players. This term "gentlemen players" is an English technicality and is out of place here, where all cricketers are supposed to be gentlemen, the only distinction being professionals and amateurs, all players not professionals being properly known as amateurs. The professional team will probably include the following players: Giles of St. George Club, New York; Lane of Staten Island; Norley of Manhattan, Brooklyn; Brewster of Paterson; Hallis of Newark; Bromhead of Germantown, Philadelphia; Tyers of Chestnut Hill, Philadelphia; Geo. Wright of Longwood, Boston; Shaw of Boston; Brooks of Girard, Philadelphia; Oldham of Baltimore; Marot of Trenton, N. J.

CRICKET NOTES.

The English tour of the Canadian cricketers, unsuccessful throughout, has terminated, and the team have returned to this country. The enterprise was from the first a hazardous one, and its failure can cause little surprise......Abe Bradshaw, son of the veteran professional of that name, now living at Leavenworth, Kas., and who was the predecessor of Harry Wright at Cincinnati, O., from 1858 to 1862, was the chief scorer in a game recently played at Camden, N. J......The team the Longwood Club will take with them to Montreal on Aug. 7 is as follows: Dutton, Farley, Fay, Bixby, Kimball, Hubbard, Pickering, Mixer, Caton, Tyler and Peabody. Mr. Haughton, Staten Island Cricket Club, will act as umpire......Mr. Moeran of the St. George Club has received a letter from the manager of the Australian team now in England, in which the latter names Sept. 13 and 14 for a grand match in this city between the Australians and twenty-two of New York. Why not play two games, one at Hoboken and one at Staten Island, each club to select its twenty-two? The Australians of 1878 took home with them $50,000, exclusive of expenses. It is questionable whether the present team will more than realize their expenses, the English clubs having partly ignored them in remembrance of Australian offenses against Lord Harris' team. The new Australian team is under different management from that of 1878, and there is no likelihood of there being any more "kicking" against umpires this year......Sussex beat Leicestershire in one inning this year, score, 267 to 99 and 155......*The (London) Sporting Life* says: "The Canadians played their last match on Monday and Tuesday, July 12 and 13, at Stourbridge, beating the home team by 28 runs. In all they have played seventeen matches; won five, lost five, seven being drawn. Mr. Treloar (one of the team) assures us that since their arrival in England they have not played a single two days' match without rain, and the gate receipts of none of the matches ever paid expenses; therefore the team has been compelled to break up for want of funds."......Five games were played at Philadelphia on July 31, the one most deserving of mention taking place at Fox Chase, where the local club was defeated by a [torn] with the totals [torn] braith's 15 and 57, Brock[torn]town scored [torn] cleverly compiled. The [torn] contr[torn] defeated the second [torn] inning, with 23 run[torn] being: Sherwood, 56; Wakem[torn] Centennials scored 83 to the Keystones' [torn] ing game, E. Scanlan going in [torn] his bat for 41 on behalf of [torn] eleven selected from the Pennsylv[torn] feated the Lansdownes in a one-inning [torn]......Tom and Bob Hargrave [torn] Club of [torn] have [torn] batting and bowling averages in the competition [torn] cup......The Cincinnati Club of Cincinnati [torn] reorganized with the following officers: [torn] lamy Storer; secretary and treasurer, [torn] Walker, No. 268 Elm street; Captain, C. H[torn]

BILLIARDS.

STRAY SHOTS.

The tournament begun at Platt's Hall, San Francisco, on the 19th ult., was brought to a close on the 26th. Charles Saylor beat W. F. Lowry in the twenty[torn] game of the series. F. A. Dunro got second place. Lowry third. The other contestants were B. F. Saylor, Terrill, W. J. Roach, Silas Gilman, and A. L. Benjamin. The games were 300 points up, three-ball caroms, for the championship of the Pacific coast, and the tournament was held under the auspices of the San Francisco branch of the Brunswick & Balke Company. The names of the contestants are scarcely known to us as those of Pacific coast players of mark, and only three names are familiar to us—Terrill and the Saylor Brothers. The latter hail from Chicago, where Charles is known as a professional player, and Benjamin is barely known as such......J. G. Bennett, of Toronto, Canada, has been visiting Winnipeg, Manitoba, where William Jaques of Cobourg has been expected......The battle between keepers of fifteen-ball-pool tables in Philadelphia and the authorities of that city still goes on. The former claim that they should not be required to pay the same license on their pool-tables that roomkeepers have heretofore had to pay on theirs. In other words, it has suddenly been discovered that a pool-table is not a billiard-table, and therefore that fifteen-ball pool is not billiards. Whether pool is billiards has never, to our knowledge, come before the courts, which have, however, discussed the question whether playing pool is or is not gambling. It is by no means clear that the fifteen-ball game, as played in this country for thirty years or more, is pool; but the tendency within the past two years has been to make it appear that the fifteen-ball game can be made quite as much as pool, if not worse than it. The leading roomkeepers of Philadelphia are with the authorities in this pretty fight......Rudolphe has been giving exhibitions in Pittsburg, Pa......There are thirty billiard-tables in Winnipeg......Valentine Orndorff, who used to be one of the prominent players on the Pacific Coast, is still in that vicinity, but in poor health......J. F. B. McCleary, formerly of San Francisco, is still in this city......Ans. Borland, at one time of the Metropolitan, St. Paul, is a concocter of Hancock and kindred beverages in the Davis House, Winnipeg......John Swanton and Pat Rooney the singer recently had a bout at fifteen-ball pool for fifty dollars a side. They played "the best in twenty-one," at Sexton's. The representative of Peter Marron's room had an easy victory, but "Pretty Peggy" will continue to practice, and is confident that his turn will come some day. Rooney is a good pool-player for an amateur, but almost any professional who has wrestled with the game for a year and a half ought to be a better......J. W. Cronn is located in Winnipeg. He has taken a lease of the room in the Davis House for three years. It has six tables, and is the largest in that place......The room at the Gettysburg Springs is on a historical spot—the ground where the Confederate host formed their line of battle on July 1, 1863. George T. Lynch, son of James the warbler, is the superintendent......Aaron Vanderwerker continues as editor of *The Herald* of New Britain, Ct., and a very readable sheet he is making of it......A communication from Petersburg, Va., says: "Frank Queen: Sir—I hereby challenge any man to play fifteen ball pool for five hundred dollars a side and the championship. For further information, apply to F. Bryan, pool-player, Petersburg, Va." This challenger is not Ned Brian, once a champion of Virginia at both billiards and pool. The Petersburg player is informed that there is a recognized championship of pool in this country, and that G. Wahlstrom holds the emblem. He can be challenged through the official stakeholder, John D. O'Connor, Union-square Billiard-rooms, this city. The stake required in these games is but one-half the amount named by Mr. B., who doubtless can be accommodated "on the outside" to the extent of the other two hundred and fifty dollars......For a thousand dollars a side, W. Mitchell recently gave T. Taylor 200 in 1,000 at the English game, and won by 477......E. H. Nelms of Philadelphia is again a father. It is a boy......Having to pass through the Quaker City, Rudolphe stopped and had a game with Ed McLaughlin, whose strength he found to be much greater than he had thought it was......Michael Scanlon, the well-known Washington roomkeeper was in this city on the 28th ult., looking as fine as a fiddle, without being anything like as hollow.

THE TRIGGER.

THE WASHINGTON GUN CLUB'S second monthly contest for a championship badge, seven birds each, H and T plunge-traps, 21yds. rise, 80yds. boundary, took place at Brooklyn (L. I.) Driving Park July 27. The only ones who killed all their birds were J. Evans and H. Altenbrandt, and in shooting off at five apiece the former grassed four to the other's three. H. Hass and W. Durking killed six each, while C. Wingert, J. Colter, H. Zeller, G. Van Sise, Dr. Metcalfe and T. Kellett knocked over five apiece.

IN A LONG-DISTANCE COMPETITION at Walnut Hill range, near Boston, Mass., July 28, the scores of the leading marksmen were as follow: D. Webster, 211 out of 225; J. S. Sumner, 210; F. J. Rabbeth, 208; S. Lewis, 205; Salem Wilder, 200.

HARRY DUTTON of the Malden Club defeated Geo. King of the Dorchester Club in a match at 100 glass balls at Boston, Mass., July 28. Score, 92 to 87.

THE fourteenth competition in the Winchester repeating-rifle match took place on Saturday afternoon, July 31, at the Stockton Rifle Range, Camden, N. J. The best scores out of a possible 50 were W. De V. Foulk, 42; W. H. Shuster, 39; and W. Proctor, 38.

GEORGE P. ROWELL & Co. have just issued a new edition of their "American Newspaper Directory." Although we have always classed their directories as among the best published, there are noticeable improvements in this new edition, and advertisers will find it a most useful book of reference.

PIGEONRY.—What President Peeters of the Troy Homing Club asserts is the best pigeon-flight time on record was made on July 31 by Troy birds. Six birds loosed at Utica at 8.48 A. M. were in their coop in Troy at 11.15 A. M. A second hamper, containing twenty-four birds, was opened at 9.50 A. M. Of these one bird came in at 11.33, and every bird was housed at 11.41 A. M. The railroad distance is about one hundred miles.

(Hiscocks [illegible] to-day per steamer Orient as advance [illegible]

BASEBALL.

GAMES TO BE PLAYED.

LEAGUE.

Aug. 3, 5, 7, Boston vs. Chicago, at Boston.
Aug. 3, 5, 7, Providence vs. Cleveland, at Providence.
Aug. 3, 5, 7, Worcester vs. Buffalo, at Worcester.
Aug. 3, 5, 6, Troy vs. Cincinnati, at Troy.
Aug. 7, Troy vs. Cincinnati, at Albany.

OTHER GAMES.

Aug. 2, Dubuque vs. St. Louis Reds, at Dubuque.
Aug. 4, National vs. Buffalo, at Springfield.
Aug. 6, National vs. Chicago, at Springfield.
Aug. 7, Dauntless vs. Polytechnic, at Prospect Park, Brooklyn.
Aug. 7, Nameless vs. Commercial, at Prospect Park, Brooklyn.
Aug. 7, Star vs. Lafayette, at Prospect Park, Brooklyn.
Aug. 7, Athletic vs. Knickerbocker, at San Francisco.
Aug. 8, Knickerbocker vs. California, at San Francisco.
Aug. 9, National vs. Rochester, at Coney Island.

THE LEAGUE CHAMPIONSHIP.

Last Saturday's play in the League arena ended the third month of the season, and it is in order to review the first three months' work of the campaign of 1880 to see how it compares with that of 1879 and 1878, as it is only by such a comparison that we can note the improvement made in the game each year. Four clubs now in the arena had teams in the field in 1878 and 1879, viz., the Boston, Providence, Chicago, and Cincinnati; and seven of the eight now having teams in the field took part in the race of 1879, the Syracuse team of last year being replaced by the Worcesters of 1880. The monthly record of the four clubs first-named during May, June and July for 1878, 1879, and 1880 is as follows:

	May.		June.		July.		Totals.		Season's Totals.	
1878.	W.	L.	W.	L.	W.	L.	W.	L.	W.	L.
Boston	6	3	8	4	10	3	24	10	41	19
Cincinnati	11	3	4	8	7	7	22	18	37	23
Providence	3	6	6	5	8	6	17	17	33	27
Chicago	4	9	10	3	12	3	26	15	30	30
1879.										
Providence	10	5	9	5	10	8	29	18	59	25
Boston	7	8	8	6	12	6	27	20	54	30
Chicago	14	1	9	3	11	8	34	12	46	33
Cincinnati	8	7	3	9	11	7	22	23	43	37
1880.										
Chicago	14	2	16	1	11	6	41	9		
Providence	8	7	11	6	9	8	28	21		
Boston	7	9	9	8	7	10	23	27		
Cincinnati	4	11	2	13	5	12	11	36		

The record for the first three months of the season of 1879 of all the clubs in the race, is as follows:

	May.		June.		July.		Totals.		Season's Totals.	
1879.	W.	L.	W.	L.	W.	L.	W.	L.	W.	L.
Providence	10	5	9	5	10	8	29	18	59	25
Boston	7	8	8	6	12	6	27	20	54	30
Buffalo	6	9	8	5	13	4	27	18	46	32
Chicago	14	1	9	3	11	8	34	12	46	33
Cincinnati	8	7	3	9	11	7	22	23	43	37
Cleveland	3	12	5	7	6	12	14	31	27	55
Troy	4	11	6	6	2	14	12	31	19	56
Syracuse	8	7	3	10	6	12	17	29	22	48

The record for the three months for 1880 is as follows:

	May.		June.		July.		Totals.	
	W.	L.	W.	L.	W.	L.	W.	L.
Chicago	14	2	16	1	11	6	41	9
Cleveland	9	6	9	8	10	5	28	19
Providence	8	7	11	6	9	8	28	21
Worcester	9	7	7	10	8	7	24	24
Boston	7	9	9	8	7	10	23	27
Troy	7	9	5	9	10	7	22	25
Buffalo	5	12	6	10	6	11	17	33
Cincinnati	4	11	2	13	5	12	11	36

By reference to these tables it will be seen that Chicago has had the lead at the end of July for three successive years, and yet in two of these three seasons they fell off so badly that they came in fourth each year up to 1880. In 1878, with a lead of 26 to Boston's 24 at the end of July, they ended the season with but 30 to Boston's 41. In 1879, with a lead of 34 to Providence's 29 at the end of July, the Providence team closed the season with 54 to Chicago's 46. This year Chicago closes July with a lead of 41 to Cleveland's 28, the latter club being second in the race, owing to fewer defeats. The falling-off of Cincinnati since 1878 is noteworthy, as is also that of Buffalo since 1879; while Troy has shown marked improvement in her record. But Cleveland "takes the cake" in the way of an improvement since 1879, as the above tables plainly show. Boston has fallen off, as also has Providence, since 1879.

The full record to Aug. 2 is as follows, the names of the clubs being given in the order of their position.

	Chicago.	Cleveland.	Providence.	Worcester.	Boston.	Troy.	Buffalo.	Cincinnati.	Won.	Possible Victories.	Possible Defeats.
Chicago	..	4	7	8	3	8	6	5	41	75	43
Cleveland	2	..	3	3	5	7	4	4	28	65	56
Providence	2	3	..	2	5	2	7	7	28	63	56
Worcester	1	3	4	..	5	3	1	7	24	60	60
Boston	2	4	1	1	..	4	6	5	23	57	61
Troy	1	2	3	3	2	..	7	4	22	59	62
Buffalo	0	2	2	5	3	1	..	4	17	51	67
Cincinnati	1	1	1	2	4	0	2	..	11	48	73
Lost	9	19	21	24	27	25	33	36	194		

PROSPECT PARK CHAMPIONSHIP.

The games at the Park on Saturday, July 31, were "duffer games"—as poor fielding contests are called—the scores showing this pretty plainly. The Polytechnics defeated the Putnams by 26 to 10, in a seven-innings game; the Nameless defeated the Lafayette by 19 to 4, in a five-innings game; and the Commercials the Stars by 16 to 6, in a seven-innings contest. The Stars had the better of it until the sixth inning. The record to date is as follows:

	Commercial.	Nameless.	Polytechnic.	Dauntless.	Putnam.	Star.	Lafayette.	Games Won.	Games Drawn.
Commercial	..	0	2	1	0	2	2	7	1
Nameless	1	..	0	1	1	1	2	6	0
Polytechnic	0	1	..	1	1	1	1	5	0
Dauntless	0	0	0	..	2	1	2	5	1
Putnam	1	1	1	0	..	1	1	5	0
Star	0	0	0	0	0	..	1	1	0
Lafayette	0	0	0	0	0	0	..	0	0
Games lost	2	2	3	3	4	6	9	29	

[illegible] outfielded the Bostons on July 31, when [illegible] last time this season at Boston, Mass., [illegible] consequently secured an easy victory. The game was closely contested up to the last half of the sixth inning, when the Clevelands scored four runs, and the lead thus gained for the first time was retained throughout, good batting and errors by Jones and Sutton enabling three more men to cross the plate. The Bostons secured their first run in the seventh off Morrill's three-baser and Bond's single, and added another run on Burdock's two-baggers and singles by James O'Rourke and Sutton in the eighth. Hanlon attempted to make a home-run on a hit over James O'Rourke's head in the seventh, but was put out at the home-plate. Both pitchers were hit hard and freely. Burdock and Hotaling excelling in handling the bat for their respective nines:

BOSTON.	T.	R.	1B.	PO.	A.	E.	CLEVELAND.	T.	R.	1B.	PO.	A.	E.
Rich'ond, s.s	5	0	0	0	0	2	Dunlap, 2b	5	0	0	5	2	0
Jones, l. f	4	0	0	0	0	1	Shaffer, r. f	4	1	1	0	0	0
Burdock, 2b	4	1	3	5	1	1	Hotaling, c.f	4	2	3	2	0	0
JasRourke, rf	4	0	2	1	2	0	Hanlon, l.	4	0	1	1	0	0
Sutton, 3b	4	0	1	1	2	2	Kennedy, c	4	1	0	8	2	1
Morrill, 1b	4	1	2	3	0	1	Phillips, 1b	4	1	1	8	0	0
JnoRo'ke, c	4	0	0	2	1	3	Hank'son, 3b	4	2	2	2	2	1
Bond, p	4	0	2	0	6	0	M'Cormick, p	4	0	2	0	6	0
Trott, c	4	0	0	12	3	1	Glasscock, s.s	4	0	0	1	5	0
Totals	37	2	10	24	15	11	Totals	37	7	10	27	17	2

Boston 0 0 0 0 0 0 1 1 0—2
Cleveland 0 0 0 0 0 4 2 1 —7

Earned runs—Cleveland, 2; Boston, 2. Two-base hits—Hotaling, McCormick, Shaffer, James O'Rourke, Burdock. Three-base hits—Hanlon, Morrill, Burdock. First base on balls—Phillips, Trott. First-base on errors—Cleveland, 5; Boston, 1. Struck out—Cleveland, 4; Boston, 4. Balls called—McCormick, 98; Bond, 122. Strikes called—McCormick, 40; Bond, 48. Passed balls—Kennedy, 1; Trott, 1. Umpire, Doscher. Time, 2h. 15m.

TROY vs. BUFFALO.

The game between the above-named clubs on July 30 at Troy, N. Y., was marked by an exciting finish. The Troys were four runs ahead when the ninth inning was commenced. Keenan, the first Buffalo striker, was given a base on called balls, and Esterbrook followed with a two-baser. Force was then given a life by Cogswell, and, after Latham and Driscoll had been retired, Crowley, Richardson and Rowe hit safely, the two latter making two-baggers, and five unearned runs were scored by the visitors, thus placing them one ahead. The Troys, however, managed to win by scoring two runs on singles by Ferguson and Caskins, a base on called balls, a passed ball and a sacrifice-hit. The fielding of both clubs was remarkably good during the first eight innings. Ferguson's batting was the chief feature.

BUFFALO.	T.	R.	1B.	PO.	A.	E.	TROY.	T.	R.	1B.	PO.	A.	E.
Crowley, r. f	5	1	1	0	0	0	Cogswell, 1b	5	0	1	9	0	1
Rich'son, 3b	5	2	2	0	1	0	Gillespie, l. f	5	0	0	2	0	1
Rowe, c. f	5	0	2	3	0	0	Ferguson, 2b	5	2	5	3	3	1
Hornung, l. f	5	0	0	1	0	0	Cassidy, c. f	5	2	1	0	0	0
Keenan, c	4	1	0	6	2	0	Connors, 3b	5	1	1	3	3	0
Est'brook, 1b	4	1	2	11	1	1	Caskins, s. s	5	2	3	2	4	0
Force, 2b	4	1	2	3	6	1	Evans, r. f	4	0	0	2	0	0
Latham, s. s	4	0	0	2	3	0	Welch, p	4	0	2	0	2	0
Driscoll, p	4	0	0	0	7	0	Holbert, c	4	0	1	6	0	0
Totals	40	6	9	26	20	2	Totals	42	7	14	27	12	3

Buffalo 0 0 0 0 0 0 0 1 5—6
Troy 0 0 0 0 4 0 1 0 2—7

Runs earned—Troy, 4; Buffalo, 1. Two-base hits—Cassidy, Rowe (2), Esterbrook, Richardson. Three-base hits—Caskins, Richardson. Bases on balls—Buffalo, 2; Troy, 2. Bases on errors—Buffalo, 2; Troy, 2. Left on bases—Buffalo, 7; Troy, 9. Struck out—Buffalo, 2; Troy, 5. Passed balls—Holbert, 1; Keenan, 4. Wild pitches—Welch, 1. Balls called—Welch, 83; Driscoll, 186. Strikes called—Welch, 34; Driscoll, 52. Umpire, Bradley. Time, 2h. 5m.

WORCESTER vs. CINCINNATI.

The Worcesters secured their third consecutive victory over the Cincinnatis on July 31 at Worcester, Mass., in the presence of 400 people. The home-team included Dignon, who marked his first appearance by some excellent batting. The game was closely contested throughout, although both nines fielded poorly. Stovey played first base, and Richmond and Cory alternated in the pitcher's position for the Worcesters, Mansell making a clean home-run off the latter in the seventh inning. The Cincinnatis tied the score in the ninth on errors by Creamer and Bennett and Mansell's good base-running, but hits by Cory and Irwin, and C. Reilly's muff directly afterwards, brought in the winning run for the Worcesters. Cory did the best batting, while Smith excelled in fielding.

CINCINNATI.	T.	R.	1B.	PO.	A.	E.	WORCESTER.	T.	R.	1B.	PO.	A.	E.
Purcell, p	5	1	2	0	3	0	Stovey, 1b	5	1	1	12	1	1
Clapp, c	5	0	2	5	3	1	Irwin, s. s	5	0	1	0	4	2
Smith, 2b	5	1	1	5	4	0	Whitney, 3b	4	0	1	4	1	1
Say, s. s	4	1	1	1	6	1	Dignon, c. f	4	1	3	2	0	1
Carpent'r, 3b	4	0	0	2	2	0	Richm'd, p.rf	4	0	1	1	3	0
Manning, r. f	4	1	0	1	0	2	Bennett, c	4	1	0	6	2	2
J. Riley, 1b	4	0	0	8	1	1	Wood, l. f	4	1	1	0	0	0
Mansell, l. f	4	1	2	1	0	1	Cory, r. f., p	4	1	3	0	3	1
C. Reilly, c. f	4	0	0	1	0	1	Creamer, 2b	4	1	1	2	4	2
Totals	39	5	8	25	19	7	Totals	38	6	12	27	18	10

Cincinnati 1 0 0 1 0 0 1 1 1—5
Worcester 1 0 0 2 1 1 0 0 1—6

Earned runs—Worcester, 1; Cincinnati, 1. Two-base hit—Cory. Three base hit—Dignon. Home-run—Mansell. First base on balls—Mansell. First base on errors—Worcester, 4; Cincinnati, 3. Struck out—Worcester, 3; Cincinnati, 4. Balls called—Richmond, 56; Cory, 44; Purcell, 99. Strikes called—Richmond, 6; Cory, 7; Purcell, 7. Double-plays—Say, Smith and J. Reilly. Passed balls—Clapp. Umpire, Mr. Tilden. Time, 2h. 25m.

CHICAGO vs. PROVIDENCE.

The game between the above-named clubs on July 31 at Providence, R. I., was witnessed by fifteen hundred persons, who were disappointed at the poor exhibition of fielding and batting given by the home-club. The Chicagos commenced run-getting in the fourth inning, when Anson scored after reaching first base on an error. The home-team tied the score in this inning, Hines, Start and Farrell hitting safely, and the first-named crossing the home-plate with an earned run. The Chicagos added three more runs in the fifth, and this proved to be all that were scored during the remainder of the contest.

PROVIDENCE.	T.	R.	1B.	PO.	A.	E.	CHICAGO.	T.	R.	1B.	PO.	A.	E.
Hines, c. f	4	1	1	0	0	2	Dalry'ple, l. f	5	1	1	5	0	0
Start, 1st b	4	0	3	13	0	1	Gore, c. f	5	1	1	0	0	0
Farrell, 2b	4	0	2	3	4	1	Willia'n, 3b	4	0	1	3	0	1
Peters, s. s	4	0	0	1	6	1	Anson, 1b	4	1	0	5	0	0
Ward, p	4	0	0	2	2	0	Kelly, r. f	4	0	1	1	0	0
Gross, c	4	0	0	4	0	1	Burns, s. s	4	0	0	1	4	0
Dorgan, r. f	4	0	1	1	0	0	Corcoran, p	4	0	0	1	4	0
York, l. f	4	0	0	2	0	2	Flint, c	4	0	0	9	2	1
Bradley, 3b	4	0	1	1	3	0	Quest, 2b	4	1	2	2	3	0
Totals	36	1	8	27	15	8	Totals	38	4	6	27	11	2

Chicago 0 0 0 1 3 0 0 0 0—4
Providence 0 0 0 1 0 0 0 0 0—1

Earned runs—Chicago, 1; Providence, 1. Two-base hit—Quest. Three-base hit—Farrell. First base on balls—Anson, 1. First base on errors—Chicago, 4; Providence, 1. Struck out—Providence, 4; Chicago, 2. Balls called—Corcoran, 96; Ward, 70. Strikes called—Corcoran, 18; Ward, 20. Double-play—Quest and Anson. Passed ball—Flint, 1. Umpire, Furlong. Time, 2h.

PROFESSIONALS AT CONEY ISLAND.—The managers of the National and Rochester Clubs are arranging to play a series of games on the newly-laid-out ball-field on the Brighton Beach racecourse, three games to be played on Monday, Wednesday and Friday of next week, beginning Aug. 9—the off-days of the races there. They are also arranging to lease the Polo Ground in this city for Tuesdays, Thursdays and Saturdays, in which case the Chicago team may play the opening game with the Nationals in New York. The Polo Ground enterprise is the best one, as it will make a beginning for the revival of professional play in this city for 1881. The Nationals, we are told, have not resigned from the National Association, and are therefore still claimants for the pennant, their rivals being the Rochesters.

KANSAS CITY vs. TOPEKA.

The Westerns of Topeka, Kas., visited Kansas City, and played games with the local club on July 21 and 22. Both were closely contested, although the Kansas City Club were twice victorious by the respective scores of 5 to 4 and 11 to 9. A third game was played at Topeka on July 29, when the Kansas Citys again won, although their opponents had been strengthened by the addition of Kessler and O'Neil of Brooklyn and O'Connor and Kent, late of the Dubuques.

KANSAS CITY.	T.	R.	1B.	PO.	A.	E.	WESTERN.	T.	R.	1B.	PO.	A.	E.
Kemler, c	4	0	1	8	3	2	Nicol, c. f	4	1	1	2	1	0
Griffin, l. f	4	0	1	2	0	0	Knowdell, c	4	0	2	3	0	0
McSorley, 2b	4	0	1	1	1	0	O'Connor, l. f	4	0	2	1	0	0
Rowe, p	4	0	0	0	5	0	Jurskin, s. s	4	0	0	1	7	0
Cory, s. s	4	0	0	0	6	1	Kessler, 3b	4	0	0	1	3	1
Libby, 1st b	4	1	1	10	0	0	O'Niel, p	4	0	0	0	4	0
O'Day, 3d b	3	0	0	0	3	0	Kent, r. f	4	0	1	1	0	0
West, c. f	3	1	2	3	2	0	Phelan, 2d b	3	0	0	3	2	9
Ringo, r. f	3	1	1	3	0	1	Rix, 1st b	3	0	0	12	0	1
Totals	33	3	7	27	20	4	Totals	34	1	6	24	17	2

Kansas City 0 0 0 0 0 0 3 0 0—3
Western 0 0 0 0 0 0 0 1 0—1

First base on errors—Kansas City, 3; Western, 4. Two-base hits—Griffin, West and Kent. Three base hit—O'Connor. Struck out—Kansas City, 1; Western, 5. Balls called—Rowe, 87; O'Niel, 59. Strikes called—Rowe, 16; O'Neil, 4. Double plays—Cory and Libby, Kessler and Phelan, Phelan and Rix. Passed balls—Kessler, 1; Knowdell, 1. Wild pitches—O'Niel, 2. Umpire, Ward Burlinggame. Time, 1h. 40m.

LATER BASEBALL NOTES.

At St. Louis, Mo., on July 25, the Reds again defeated the Browns, the score this time being 5 to 2 in their favor. Dick Pearce played short-stop for the Browns......The Nationals of Washington visited Orange, Mass., on July 29, and defeated the Franklins by a score of 6 to 2. The rain interfered with the game, and only seven innings were played. Tenney, late of the Brown University nine, pitched for the Franklins........The four Eastern clubs defeated their Western opponents in the League championship games played on July 29......Harry Arundel, a well-known Philadelphia pitcher, is now filling that position for the Nine Spots of Findlay, Mich...... The Milford (Mass.) Club have disbanded........The Pioneers defeated the Englewoods at Englewood, N. J., on July 24, by a score of 20 to 7....The Ohio and Belmont Clubs played at St. Clairsville, O., July 24, when the former won by a score of 4 to 2......A close and exciting game was played at Hollister, Cal., on July 18, between the Phœnix Club of that locality and the Old Missions of San Juan. The contest was for the championship of San Benito County and an elegant silver-mounted rosewood bat. The score stood a tie at the end of the seventh inning, the Phœnix finally winning by a score of 9 to 5......The Albanys have been reorganized, and will present a nine selected from Critchley, Higham, Smiley, Mack, Shoupe, Rocap, Dickerson, Muldoon, Troy, Harbidge and other well-known players. ......Will White's father died at Corning, N. Y., on July 28, after a lingering illness. Some months ago he was poisoned while at work on his farm, the poison extending through the whole system, finally causing his death...... The colored clubs of Washington, D. C., are playing a series of games for a handsome rosewood bat, heavily mounted with silver......Dickerson has been engaged by the Buffalo Club......The Nationals of Washington, D. C., on July 31 granted an honorable release to their manager, James H. Gifford, and he has returned to his home at Columbus, O. George Derby, the right-fielder of the Nationals, will fill the vacant position during the remainder of the season, while Ormond H. Butler, formerly well-known as a theatrical agent, will attend to the business management, and is at present in this city making arrangements for the club on the polo grounds and at Coney Island......Cogswell, first-baseman of the Troys, has permanently retired from the ball-field, and Tobin, formerly of the Albanys and late with the Worcesters, has been engaged to fill the vacancy in the Troy nine...... In a game at Kansas City on July 16, between the local club and the Westerns of Topeka, Stockwell of the latter team made a safe hit each of the four times he went to the bat, including two home-runs......The Eclipse of Louisville played games with the Lone Stars of New Orleans on July 25 and 26, the former winning by the respective scores of 8 to 7 and 3 to 1. After the second game, Fred Pfeffer of the Eclipse and Peltz had a throwing contest, which was won by the former by about thirty feet. The distance thrown was not measured......Ross Barnes is located at Kansas City, where he proposes embarking into business......Joe Miller, second baseman of the Indianapolis Club in 1876 and of the St. Paul Red Caps in 1877, is now proprietor of a hotel at White Bear Lake, 12 miles from St. Paul, Minn., and is doing well. His many friends in the profession will no doubt be glad to learn of his prosperity......Weston D. Fisler, at one time thought to be the best general player in the country, has abandoned baseball, and now devotes his attention to cricket........Snyder has not been engaged by the Bostons, nor has Sutton been released, notwithstanding statements to the contrary spread broadcast......The Globe and Intrepid Clubs of Philadelphia, Pa., played a game on the former's grounds July 29, resulting in a victory for the Globes by a score of 12 to 1. The Intrepids, although strengthened by O'Brien of the Athletics, were unable to make a solitary safe hit off Weaver's pitching......Troy, the second-baseman of the Dubuques, has returned to this city, having been notified of the serious illness of his brother. It is doubtful if he will return to Dubuque, Ia........The Athletics of Philadelphia will visit Coney Island the latter part of this month and play a series of games there with the Nationals of Washington......Troy and Cincinnati will play-off at Albany, N. Y., one of their postponed championship games on Aug. 7......H. B. Phillips, manager of the Rochester nine, is among the missing. Hawes will succeed him in the manager's position, as he likewise did when Phillips left Baltimore unceremoniously......The four Eastern players engaged by the Dubuque Club, viz., Troy, Kent, O'Connor and Callahan, together with five young amateurs, succeeded in defeating a nine of Western players at Dubuque, Ia., on July 24, by a score of 4 to 3, after a prolonged struggle of twelve innings. The same nines played again on the following day, when the East secured another victory by a score of 5 to 2. The fine fielding of Troy at second base was the chief feature of the two contests.

SUICIDE OF A BOXER.—A letter bearing date July 22, written to Martin Neary from Birmingham, Eng., states that a noted feather-weight boxer, known as "Yaller," who fought Enoch Brettle, Matchett and others, recently committed suicide by throwing himself from the upper corridor of an institution in Moor street.

EATING-MATCH.—Two Trojans desirous of fame in gluttony had a three days' eating-match in Troy, N. Y., the last week in July. Edward Kane won the stakes, $25, having gained thirteen pounds in weight during the contest. His competitor gained nine pounds.

THE EASTERN ARCHERY ASSOCIATION will hold their annual tournament on the Charles River plateau, at Ridge Hill Farm, Wellesley, Mass., Sept. 1, 2, 3.

THEATRICAL RECORD.

DRAMATIC.

Continued from page 158.

AT THE NATIONAL (formerly New National) the improvements are progressing rapidly. As THE CLIPPER described these at length several months ago, it is unnecessary to recapitulate them. There is no truth in the statement in the local papers that Lawrence Monroe has assumed the post of lessee and manager, and that Thos. F. Kelly, who formerly held it, remains as business-manager. Mr. Kelly will continue as lessee and manager. The local press is also at fault in stating that a new drop-curtain is being painted for the theatre by Wm. J. Fetters. It is being painted by E. H. Chase.

TO THE IMPROVEMENTS at Wood's Museum, Philadelphia, described at length in these columns several weeks ago, a toilet-room for ladies has been added. It occupies a portion of the lobby to the left as you enter.

SPENCER PRITCHARD, who is summering at his home in Philadelphia, will be John A. Stevens' principal support next season, and will have a moneyed interest in another combination.

"DRUESSA."—At the Salem (Mass.) Willow Park Amphitheatre (formerly the Siege of Paris building), Frank Wright director of amusements, there will be presented Aug. 2 and thereafter, for the first times on any stage, a romantic and spectacular four-act drama called "Druessa, a Fairy Tale," written by C. Woodbury Doble, a Boston scenic-artist, with original music by Ferd. Von Oiker, scenery by Mr. Doble and George P. Evans, costumes and mechanism by Charles De Forest and George Luther, and James Sanford ballet-master. The bills say: "Druessa" employs one hundred performers in the cast, but those given a line on the bills are Frank Wright, Sam Norman, Charles Howard, John Watson, John Ready, Sam. E. Ryan, George Murray, James Sanford, and the Misses Effie Johns, Josie Rathborn, Susie Summerfield, Maggie Summerfield, Gertie Gery and Nelly Morton.

MAY LIVINGSTON, late of the Tourists, joins Rice's "Evangeline" Company next season.

LILLIE HINTON has left Philadelphia for her Summer vacation, and is bathing in the surf at Atlantic City, N. J. She will visit Niagara Falls and Saratoga, stop a week or two in New York to visit the theatres there, and return home in time to commence an engagement at Wood's Museum Sept. 6.

THE OPENING attraction at Wood's Museum, Philadelphia which commences the season of 1880-1 Aug. 5, will be "Henry Dunbar," which will be given at every subsequent performance of the week.

THREE IMMENSE MIRRORS, which formerly ornamented the restaurant of the Vienna Bakery on Chestnut-street, near Tenth, Philadelphia, were purchased at auction last week for the Chestnut-street Opera-house. One brought $250, and the others $125 apiece.

WM. J. FETTERS, the well-known scenic artist, has been solicited by John A. Stevens to accept a next season's engagement at the Windsor, New York. He is considering the matter, and meanwhile is stocking the stage of the Grand Central Theatre with new scenery.

KITTIE LOUGEE and her comedy company closed a successful two weeks' engagement at the Academy of Music, Halifax, N. S., July 24. Our correspondent says: "An incident happened during the stay of the troupe that might have cost one of its prominent members, Walter Chrystal, his life. On Sunday, 25, he in company with some friends started in a row-boat from MacNab's Island, and were just landing when the boat struck the wharf and Walter was precipitated headlong into the water. He splashed about for a short time until assistance arrived, when he was fished out. The company opened in Windsor 26 for three nights; thence to Truro until 31, when they return and open in Halifax for a three weeks' season. E. T. Stetson joins the party there........Kate Claxton and company are to play in the Academy of Music during the month of August."

OWEN FAWCETT'S engagements for next season are as follow: He is to open in Haverly's Theatre, Chicago, Ill., with the Union-square company, and after the termination of that engagement he is to play Passepartout in "Around the World" in Niblo's Garden with the Kiralfy Brothers. On Nov. 8 he joins A. M. Palmer's "False Friend" company for the rest of the season. During one week between his Chicago and New York engagements he is to play Major Wellington De Boots in "Everybody's Friend" in Flat Rock, Mich.; and, it is said, that will be the first dramatic entertainment ever given in that place.

HARRY PEASE'S DRAMATIC COMPANY are billed in Batavia, O., Aug. 3, 4, 5. Harry P. Keen and Miss Helen Kerns have left this company, and are now in Cincinnati.

MANAGER MILES of Cincinnati was an attendant on the Cleveland races the past week.

PROF. D. B. HUGHES has just completed a handsome new drop-curtain for Robinson's Opera-house, Cincinnati. It represents an English fair-scene.

THE COTTON & FORBES COMPANY are to open in the Olympic Theatre, Chicago, Ill., Aug. 16, for one week, playing "True Devotion."

A NUMBER OF DRAMATIC PEOPLE are wanted as per Helen Marr's card.

PERFORMERS on both the dramatic and the variety stage can secure engagements by applying to Davis & Co., who advertise elsewhere.

A NUMBER OF PEOPLE are wanted for the Minnie Wallace Combination. See C. E. Dobson's card.

BUFFALO BILL AND COMPANY are billed at the Academy of Music, Minneapolis, Minn., Sept. 3, 4.

HARRY RAINFORTH and wife have been engaged by George Holland for next season.

SAMUEL FLETCHER has been engaged as advance-agent for B. Macauley.

THE HARRISONS are energetically rehearsing their new piece, "Photos." It is said to be full of pretty, catching melodies. The musical director is Chapin Lucy.

MR. AND MRS. HENRY OSBORNE and dramatic company begin the season Aug. 21.

A CARD in reference to Minnie Cummings' recent engagement with her play "Suspected" at the Fifth-avenue Theatre, this city, is published in our advertising department. Miss Cummings is now arranging for the production of her play on a traveling tour.

JOHN E. OWENS was presented by his wife, in San Francisco, Cal., with a daughter July 9.

LILLIE CLEMENS, juvenile lady, can be addressed for engagements as per card.

EDWARD ARNOTT'S new play "In Trust" received its first production on any stage at the Olympic Theatre, Chicago, Ill., July 19, and continued the bill of that week. Our correspondent, who was ill at the time of the production, now reviews it as follows:

"It is in five acts, and briefly relates the story of one Robert Miles, who as clerk, finding a large package of money left outside the safe in the office of his employers, takes it home for safe keeping, leaving it with his mother. Israel Cavendish shortly enters and demands the money. Being refused, in the effort to secure it Cavendish kills Mrs. Miles and departs with the money. Robert, returning, finds the money gone and his mother dead, and is accused by Israel, who again appears, of both robbery and matricide. The rest of the play shows the following of clues by Robert and the final exposing of the villainy of Cavendish, showing the loyal devotion of Florence to Robert and the base efforts of Israel to secure her. There is nothing new in the plot, and the play is evidently constructed from ideas from old dramas. There are several effective situations and tableaux, notably the mechanical one at the close of the fourth act, showing the rising of the water about the old mill. It is a piece that goes admirably with the galleries. The following was the full cast: Robert Miles, Robert Righton, Tim Finnigan and Tom Applegate, Edward Arnott; Edward Mullrooney, the "Spider," Bridget Finnigan and a Chicago Bootblack, Dickie Lingard: Israel Cavendish and Tomaso Vecchi, E. J. Buckley; Patrick Mullrooney, Roland Reed; John B. Baldwin, W. I. Hurley; Capt. Hardcastle, J. W. Helmbold; Major Tom Hall, W. S. Clemmens; Spurt, Will S. Cowper; Jim Gilbert, Charles Kent; Antonio Spitz, Robert Buckminster; James, Charles Reece; Officer, Edmund C. Howe; Janitor, John Rogers; Florence Baldwin, Flora Newton; Mrs. Miles, Mrs. Lafayette; Giovanna Vecchi, Eliza Rogers; Bridget, Lizzie Hunter......The Olympic has been the only theatre open downtown the past week, and, the nights averaging cool and pleasant, a very good attendance has been the result. The bill has been William Ottomore's play "The Fatal Step, or Only a Dream," in five tableaux. It has its root in the old German drama "Step by Step," and relates the story of the girl Mary Osborne, hesitating between the love of the poor but honest Tom Winston and a life of gilded infamy, and who falls asleep at the close of the first act. The second, third and fourth acts show the downward steps of degradation and shame, as the results of having become the mistress of the Count Esbert, ending in suicide. The fifth acts shows the awakening, and the wise acceptance of Tom Winston's hand. The play has been very crudely written, and, while there are bits of beautiful dialogue, it is in the main a hodge-podge of pathos and rough humor. E. J. Buckley played Tom Winston in a manly, vigorous manner, and delivered his lines with fine effect. Roland Reed extracted much fun out of the role of Fred Slinger; and Miss Alice Hastings ably seconded his efforts as Jenny Burt; Miss Florence Webster made fairly effective the character of Mary Osborne; R. C. Brown very cleverly doubled the Count and Clipper Jim; and the rest of the cast was efficient. "La Cigale" will be presented during week beginning Aug. 2. The 'Seven Sisters' follows 9. Manager Sprague is rapidly filling his time for next season, beginning Sept. 6 with combinations..........Manager Dalziel is forming a burlesque company for next season........ Haverly's Theatre, now in the hands of the painters and decorators, reopens Aug. 2, in renewed glory, with the Union-square Company in "French Flats."......The company playing "Lucretia Borgia" at the National the past week present the same piece the coming week at the Halsted street Opera-house..........At the National the coming week a colored minstrel troupe appear.......... McVicker's and Hooley's, now undergoing extensive repairs, both begin their seasons Aug. 9........The Academy will show many improvements. Its season begins Sept. 4 or 11....The good work goes bravely on at Hamlin's and Fox's. They both open near the first of Sept. ....All the theatres will be in new dress the coming season........ E. J. Buckley and Roland Reed take a benefit at the Olympic Aug. 6......Roland Reed and Alice Hastings go with Dalziel's Burlesque Company until Nov. 8......W. F. Bradbury has been here the past week engaging musical people for a tour of the Northwest......Buffalo Bill has been in town en route to New York......Haverly's, Hooley's, McVicker's and Fox's Theatre will present new drop-curtains next season."

BOSTON, MASS., amusements up to Aug. 1 are thus reviewed by our regular correspondent: "The past week witnessed a great improvement in Summer theatricals, the weather, save in one night, being all that could be desired. The only change to be noted was the revival of 'Pinafore' at Oakland Garden. The trim vessel was anchored in the lake, the action taking place in the open air, excepting 27, when the operetta was sung in the pavilion. Great success was achieved last year by this novel treatment of a familiar subject, and the business so far done has been excellent, the large, natural auditorium being almost full at each of the eight representations given. Wm. Forrester, Percy J. J. Cooper, Jas. A. Gilbert, Harry Haskell and Geraldine Ulmer sang the Admiral, Captain, Corcoran, Dick Deadeye, Bill Bobstay and Josephine, as before; James E. Conly, E. S. Tuttle, W. E. Freeman, Flora E. Barry and Rose Leighton appearing as Ralph Rackstraw, Bob Beckett, Tom Bowlin, Buttercup and Hebe. The opera was evenly sung throughout, and of the newer representatives Mrs. Barry is entitled to praise for clear and brilliant vocalization and meritorious acting. This lady introduced into the second act a lullaby by Doctor Sullivan, which was much liked. Both the male and female chorus was effective, the orchestra, under the direction of Richard Kruth, quartered in the forecastle, were up to their work; the silent drill of the marines was not so lengthy as to be a bore, and the new bits of business, as the throwing overboard of a dummy Dick Deadeye, were in harmony with the merits of the whole recital. 'Pinafore' will be continued another week. Concerts were given afternoon and evening Aug. 1 by Sam Lucas and Hopkins' Troubadours.... Professor Feggeter and his Automaton Syko will be exhibited during the week...... Rice's New 'Evangeline' has drawn exceedingly well at Forest Garden during the week, and bids fair to be equally popular during the fourth week of its run, commencing Aug. 2. This company make their first appearance in sacred concert Aug. 1, and Harry E. Dixey takes a benefit 6 .... Halleck's Alhambra, situated by the sad sea waves of South Boston Point, witnessed the final performances of 'The Pirates of Penzance' during the week ending July 31. Tony Pastor and company open Aug. 2, for a week. Annie Ward Tiffany in 'The Child-stealer' will be a subsequent attraction......The prizes to the three conductors of the South Boston Railroad selling the largest number of tickets to the Alhambra during the past three weeks have been awarded to the ones who sold 573, 409 and 347 respectively. The rewards were $25, $15 and $10. The whole number of tickets sold on the road was 2,715........ E. R. Bryam of the Park Theatre has been quite ill the past week. ... John Stetson of the Globe soon visits the White Mountains......Treasurer George W. Blatchford of the Boston Museum, who is summering at Cape Ann, paid Boston a visit 31..... Mary W. Cary and W. H. Sayward join forces next season, and appear in a new play called 'An Unexpected Pleasure,' in which Mr. Sayward will give his truthful imitations of popular act[illegible] ington, Ct., were registered at the Parker House July 2[illegible] .....A resident of South Boston, and an acquaintance of the missing manager Fred Stinson, met that gentleman at the Eastern Hotel, Machias, Me., morning of July 19, where he had registered as Mr. Bragdon of New York. The landlord, Mr. Stoddard, was informed that the gentleman was Mr. Stinson the theatrical manager. On being questioned when his company would be along, Mr. S. denied connection with any show. That evening Mr. Stinson told the hotel-keeper he was going to New York, where he was interested in shipping, and took the stage for Machiasport......Chas. A. Stevenson and wife (Kate Claxton) are cruising in Massachusetts waters on board their yacht Sprey......William Seymour, stage-manager of the Boston Museum, will superintend the production of his new musical comedy 'Long Branch' at Halleck's Alhambra 16, it having been specially written for Alice Oates .... Mr. Hess, the operatic manager, has offered the committee of the celebration of the city's settlement, which occurs Sept. 17, the use of the costumes and paraphernalia of the New Orleans Mardi Gras for the snug sum of $10,000 ...... During the second week of the season at the Boston Museum a new version of Victorien Sardou's play 'A Dangerous Game' will be acted. The late A. W. Young's adaptation was originally played here Oct. 28, 1867. Rose Eytinge may join the company for a part of the season......The Gaiety Theatre, after being redecorated, newly painted and carpeted, opens the season Aug. 30, under the continued management of Jason Wentworth, with the reappearance in this country of Mr. and Mrs. George S. Knight in 'Otto,' for two weeks. The Tile Club are due Oct. 4, and the other attractions will be Professor Herrmann, Annie Ward Tiffany in 'Prejudice,' Leavitt's Specialty Troupe, Gus Williams in the reconstructed 'Our German Senator,' Mitchell's Pleasant Party, Tony Denier and his new 'Humpty Dumpty,' Neil Burgess as The Widow Bedott, 'Our Wives' by the Criterion Comedy Company, and the Bijou Opera Troupe......Manager John Stetson, after expending nearly if not quite $25,000 in renovating the Globe Theatre, will commence the campaign about Sept. 6 with Aldrich and Parsloe in 'My Partner,' followed by Robson and Crane in the newer additions to their repertory, the Strakosch English-opera Company, headed by Marie Roze, the Emma Abbott Opera Troupe, George Conquest and pantomime company, N. C. Goodwin's Froliques, and possibly Rice's Surprise Party, and the new opera by Gilbert and Sullivan. The Kiralfy Brothers are to reproduce 'Enchantment' and do their new 'Black Venus.' Sarah Bernhardt opens Dec. 6 for two weeks, and the Vokes Family are to appear late in the Spring......Among the attractions to be presented at the Boston Theatre the coming season will be James A. Herne's 'Hearts of Oak,' F. S. Chanfrau, Annie Pixley in 'M'liss,' and Leavitt's English Burlesque Company. A version of 'The Children of Captain Grant' will be the holiday attraction, in which will appear Mlle. Ariel, the flying-dancer. Mapleson and Blanche Roosevelt will furnish Italian and native music. Otis A. Skinner and Mary Skinner will be additions to the stock company......The Park Theatre reopens for a preliminary season Aug. 23, with Edouin & Sanger's new Sparks company, in 'Dreams, or Fun in a Photograph Gallery,' to be followed by Jarrett & Rice's 'Fun on the Bristol,' the Lawn Tennis party, Clara Morris and other stars heretofore mentioned, and perhaps Miss Litton and her Drury-lane company, Emily Soldene and Aimee and troupe."

THE DETROIT (MICH.) OPERA-HOUSE will be opened for the season Sept. 6, with Robson and Crane in "Sharps and Flats" as the attraction. The house is being cleaned and retouched inside, the dress-circle seats are being torn out and folding-chairs substituted, old scenery overhauled and new sets painted; so that everything will be in first-class order for the ensuing season.

WILLIE EDOUIN'S SPARKS COMPANY, playing the two-act conceit, by Nat. Childs and Willie Edouin, entitled "Dreams, or Fun in a Photograph-gallery," includes Willie Edouin, Frank W. Sanger, Jacques Kruger, Geo. Le Claire, James Powers, Alice Atherton, Lotta Belton, Julia Edouin, Ida Shapleigh, Annetta Du Mare; Walter Hine, business-manager; and W. J. Rostetter, musical-director. They are to begin their season in the Park Theatre, Boston, Aug. 23; thence to the Bijou Opera-house, New York, 30.

THE BONNIE MEYER COMBINATION, formerly known as Thorne's Comedy Company, played in Reynoldsville, Pa., July 20, 21, 22, Punxsutawney 23, 24, 26, 27, Reynoldsville (return) 28; thence to Brookville, where Miss Meyer was tendered a benefit by the citizens. The company includes, besides that lady, Alice Louden, Laura Bruner, Helen Lester, J. H. Thorne, W. Reeves, W. F. Granger, Charles McDonald, W. A. Lavelle, Walter Rosser, Amos Albert and Mark Thorne.

MANAGER WM. H. DALY of the Chestnut-street Theatre, Philadelphia, gives the following list of his attractions for the coming season: Mitchell's Pleasant Party, which will open the house with "Our Goblins" Aug. 30, and not 23, as some of the local papers have erroneously stated; Clara Morris; Sol Smith Russell in his new play of "Edgewood Folks;" Dudley Buck's English-opera Company in that well-known composer's new opera; Gus Williams in "Our German Senator;" "Hearts of Oak" Combination; Lawrence Barrett, Mr. and Mrs. Geo. S. Knight, Lester Wallack, one of Bartley Campbell's companies in his new play of "Matrimony," Frank Mayo in Bartley Campbell's "Van, the Virginian;" the Tile Club, Salsbury's Troubadours, N. C. Goodwin's "Froliques," Herrmann and the Lorellas, Sarah Bernhardt, W. E. Sheridan, and others. Chas. S. Morley, lessee, and Wm. H. Daly, manager of this theatre, are enterprising and energetic gentlemen, and ought certainly to make it a success.

HENRIETTA AND EMMA VADERS are spending the Summer at their home in Philadelphia. The former, who has been suffering from a severe illness for several weeks past, is able to be out and is fast regaining her health and strength. As already announced, she will play the leading business with T. W. Keene next season. Emma has almost entirely recovered from the severe injuries which she sustained so many months ago by falling through a trap while playing in "Engaged," and will be able to resume her profession next Fall, being engaged for the role of Gertrude Bartlett in Barney Macauley's "A Messenger from Jarvis Section." She will also sustain the principal part in a new play which Mr. Macauley will produce some time during the season.

JOSEPH M. BENNETT, owner of the Chestnut-street Opera-house, Philadelphia, recently purchased of Cornelius & Sons the very large and very handsome bronze chandelier which they exhibited at the Centennial, and which elicited much admiration there. The price paid is not known, but Mr. Cornelius states that it cost $3,500 to manufacture the chandelier. It will ornament the dome of the new theatre.

JOHN JACK and Annie Firmin's opening play at the Park Theatre, Philadelphia, Aug. 16, will be one by Mr. Jack, entitled "Civil Marriage." It is modeled after a play by Sardou.

"THE TOURISTS IN A PULLMAN PALACE-CAR" begin an engagement at the Walnut-street Theatre, Philadelphia, Sept. 13, followed by Mary Anderson 20 and Lotta 27.

MANAGERS BALLENBERG of Pike's Opera-house and Collins of Heuck's have returned to Cincinnati.

MILTON NOBLES is to return from Burlington, Vt., to his cottage on the Shrewsbury River, N. J., Aug. 2.

GUSTAVE FROHMAN is to be the manager on the road for the Madison-square Theatre Company.

THE AGNES WALLACE-VILLA COMBINATION, including many former favorites and new faces, are to commence their next tour Aug. 16 in Port Jervis, N. Y. A call for rehearsal appears in this issue.

A YOUNG ACTRESS, a leading lady preferred, is wanted for a star-part in a play as advertised in "Histo's" card. He also wants a soubrette to star in another piece.

THE USUAL MIDSUMMER benefit to Al. S. Lipman took place in the Park Theatre, Indianapolis, Ind., July 30, the house being well filled. "A Scrap of Paper," says our correspondent, "comprised the bill, the cast being made up chiefly of amateurs, the exceptions being Frank Jamison, Imogene Hyams, Mrs. H. More and the beneficiary. In the main the performance was indifferent. Between the second and third acts Jud Colgan, a local comedian of decided talent, gave comic recitations..... Will E. English is now at home, giving his entire personal attention to the completion of his theatre. The building is nearly under roof...... A benefit to Mrs. H. More is talked of. She is certainly deserving of a big one."

HARRY G. RICHMOND is in Cincinnati arranging his company for the Fall campaign, which opens at the Coliseum in that city Aug. 23.

KATIE PUTNAM and Hasenwinkle's Combination played the past week in Butte City, M. T., and are due in Deer Lodge Aug. 2, for a like period. They are to return to Butte City 16, for one week, and to Helena 30 (instead of Sept. 6, as previously reported), to dedicate Wing's Opera-house. The company includes Ada Lawrence, Minnie Castle, Agnes Kennicott, Elsie Lawrence, Charles Coon, H. A. Ferris, J. Jay Simms, Flint Kennicott, E. Howard and Frank Morris. M. O'Reardon is the musical-director, and he also gives his tumbleronicon performances.

MASON & MORGAN'S "UNCLE TOM'S CABIN" COMBINATION is to be in Geneva, Ill., Aug. 2, Sycamore 3, De Kalb 4, Rochell 5, Oregon 6, Forreston 7.

A. S. PENNOYER has been re-engaged as business-agent of Rice's "Evangeline" Company, and next season will be his fourth with that organization.

KATIE PUTNAM and company were to have commenced a six nights' season in Butte, M. T., July 26.

MRS. H. CLAY FORD, *nee* Blanche Chapman, Ella Chapman and George W. Denham are passing the Summer at Oxford, Md., a seaside resort.

MANAGERS desiring to arrange dates with the Annie Ward Tiffany Combination can address the management, as per card elsewhere.

JEAN HOSMER will be disengaged after Aug. 15. She publishes her address in another column.

CHARLES MCGINNIS and company played in Bucktouche, N. B., July 26, 27, Shediac 28, 29, Summerside, P. E. I., 31, Aug. 2.

THE CECILIA CRISP COMBINATION is to resume traveling Aug. 7. At the close of their recent tour Cecilia Crisp (Mrs. Edwin Stuart) was presented by her husband with a gold watch and chain valued, it is said, at $125.

A SECOND LOW COMEDIAN and several utility people are wanted by J. B. Ashton, who advertises.

THE PATHFINDERS, whose entertainment entitled "Scraps" is familiar to the amusement-loving public, have filled their time to Feb. 16, 1881. A press and contracting agent, a leader of orchestra who can arrange, and a facial artist are wanted to complete the organization. See J. N. Rentfrow's address on another page.

MUSICAL.

PHILADELPHIA NOTES.—Chas. Kauffman, who has been engaged as musical director at the New Chestnut-street Opera-house, will conduct an orchestra of ten pieces, composed as follows: Chas. Kauffman, director and first-violin; John Meyer, repetiteur; G. Kappes, second-violin; Louis Telle, viola; Edward Schultz, double bass; Fred Schmidt, clarionet; Henry Schultz, cornet; Mr. Felthausen, flute; William Fuhrman, trombone; Jean Koeck, drums, xylophone, etc......Zimmerman's Original Juvenile-opera Co. plays "Pinafore" at the Permanent Exhibition afternoon of Aug. 4 and 7......At the Mænnerchor Garden the programmes for the past week have been very varied, a complete change being made nightly. One of the most noteworthy numbers was Mozart's Jupiter Symphony, which was superbly played. Night of 29 there were vocal selections by the Philadelphia Quartet Club, besides the orchestral music. There was also an "Italian Night," when compositions by Verdi, Rossini, Conradi and other Italians were ably rendered. Both artistically and pecuniarily the garden has never enjoyed a more prosperous season than the present one.

MARRIED.—Mrs. Zelda Seguin, the well-known contralto, was married July 31 in St. Luke's P. E. Church, Baltimore, Md., to David Wallace of Indianapolis, Ind. Our correspondent says: "Mrs. Seguin had been stopping at Catonsville, near Baltimore, for some time past, at the home of Eugene Carrington, and this gentleman acted as master of ceremonies on the above occasion. The wedding was a very quiet affair, and attended principally by her best friends in Baltimore and vicinity. Mr. Wallace is a son of ex-Governor Wallace of Indiana and a brother of Gen. Lew Wallace. The couple left for New York the same day, with many good wishes for their happiness."

A VIOLINIST, who also plays the piano, specialty artists, etc., are wanted by Sanford & Co., as per card.

CAMPAIGN MUSIC can be purchased of Prof. Rowe, who advertises that he has just published "Garfield's Grand March," composed by A. E. Warren.

WILL LAVAKE, baritone vocalist and first alto-horn player, late of Haverly's Mastodon Minstrels, advertises that he can be engaged for next season. [illegible]

MARK KIENTZ, leader of orchestra, will be with the Rentz-Santley Novelty Company the coming season. He can be addressed in care of this office.

MUSICIANS are wanted for the band with Sells Brothers' Show. See Prof. Louis Heck's card.

AN ORCHESTRA is wanted for the Harry Osborne Dramatic Company. See card.

BLAISDELL'S MERRY-MAKERS were in Helena, M. T., July 15, 16, 17, Butts City 19, 20, 2[illegible]. Business is reported large, as they are the first concert company which has visited that section of country. The troupe includes W. B. Blaisdell, Willie Blaisdell, Miss Julia Peak, Miss Belle Tucker, Eddie S. Peak, "Clayton," Prof. Aug. Metz, Tom E. McMeans, John E. Munger, Chas. A. Boyle, Chas. Blair, and J. E. Munger. They are billed to play in Virginia City, Nev., Aug. 10.

J. M. WADDY, basso, is going to West Virginia for a few weeks' rest.

GEO. C. DOBSON'S banjos and guitars are advertised in this issue.

"SINCE THE HAPPY DAYS OF CHILDHOOD" is the title of a new song and chorus just published by Prof. Rowe, Zanesville, O.

COLORED MUSICIANS are wanted by A. B. C., who advertises.

A CORNET-PLAYER, who is also a singer, wants an engagement. See William Graham's card.

MAX VOGRICH, the Hungarian pianist, who has just concluded a tour with August Wilhelmj, proposes giving a piano-recital in Newport, R. I., early in August. Alfred Beaven will be his business-manager.

THE LATEST MUSIC for variety performers can be had of Harding, as per card.

STACCATO NOTES.—In Boston, Mass., organ concerts were given daily in the Music Hall the past week....Hector Berlioz's new composition, "Romeo and Juliet," will be given for the first time in this country the coming season, under the direction of B. J. Lang at one of our music halls. ....The new organ which is to be used in the reconstructed Tremont Temple is being put in position, work having been commenced July 26. T. P. Ryder will be the first organist. Musical entertainments are to be given during the season by the local directors......Sarah Barton and Laura Schirmer have been engaged by Strakosch & Hess for their next season. They open at the Globe Theatre Nov. 15......Oliver King, a young English pianist, is to give a series of concerts the next and succeeding months...... Madame Chatterton-Bohrer, the English harpist, has been in town the past week......Annie Louise Cary will sing with Mapleson's Italian-opera Company next season, as a dispatch received yesterday, July 31, verifies........Miss Therese Adams, whose debut in Boston last Winter was successful, sails for Europe the present week to perfect herself in vocalization......Edouard Heimendahl, lately first-violinist of the Mendelssohn Quintet Club, has connected himself with the Chicago Musical College.

"THE HUB OPERA COMPANY" begin the third week of a successful season at the Rocky Point Coliseum, near Providence, R. I., Aug. 2. "Pinafore" will receive alternate representations with "Fatinitza." The cast is as follows: Sir Joseph, Dan Maguinnis; Captain Corcoran, J. H. Montgomery; Deadeye, Gus Kammerlee; Ralph, W. H. Fessenden; Bobstay, W. W. Tuttle; Josephine, Mrs. H. D. H. Carter; Buttercup, Lizzie Burton; and Hebe, May Calef.

AT THE PARK GARDEN, Providence, R. I., "Pinafore in China" has attracted good audiences. The cast is the same as that of last year, excepting Miss Amy Gordon, who sings and acts Josephine with excellent skill and taste. A new character of a sergeant marine has been introduced, and in the hands of Richard Gorman receives much applause......The "Sans souci" Garden continues "Fatinitza" with steady success.

THE REDPATH BUREAU have reorganized the Ideal Colored Concert Company for next season, and it now stands: Mme. Selika, soprano; Wallace King, tenor; Mr. Williams, baritone; Lewis Brown, basso; J. R. Brindisi, violinist; and perhaps Anna J. Meek, contralto.

THE MCGIBENY FAMILY were greeted by a large audience in Hornellsville, N. Y., July 31. They gave a sacred song-service to a fair-sized audience Aug. 1, and are billed in Canisteo 2, Greenwood 3, Jasper 4, Woodhull 5, Elkland, Pa., 6, Osceola 7, Knoxville (sacred concert) 8, Westfield 9, Ulysses 10, Coudersport, 11.

J. A. CRESSVILLE has been engaged by the Heywood Brothers for their New York Mastodon Show. He states that he will play a number of new cornet-solos this season.

VARIETY HALLS.

THE THEATRE COMIQUE, Tonawanda, N. Y., will open Aug. 16. Harry Leavitt is manager, and Dick Coleman stage-manager. Performers are advertised for.

AT THE GRAND CENTRAL THEATRE, Leadville, Col., engagements are offered to first-class artists, as per card of the proprietor, Thos. Kemp. R. Fitzgerald is their agent in this city.

THE THREE BRAZIERS, Master Roberts, J. F. Sherry and Ninon Duclos and their entire burlesque company were engaged for Snelbaker & Benton's Combination. Fred B. Anderson will replace Ed. Madigan as contracting-agent.

THE NOVELTY THEATRE, formerly Bowery Garden, this city, will in the future be under the management of the proprietor, John Schroeder. All performers who have engagements at this house are referred to the card elsewhere.

THE ALHAMBRA THEATRE, Philadelphia, Pa., the Olympic Theatre, Chicago, Ill., and the Vine-street Opera-house, Cincinnati, O., have been added to the Great Southwestern Circuit. Those desiring to arrange for this tour are referred to the card elsewhere.

TONY PASTOR'S COMPANY had an immense audience at the Griswold Opera-house, Troy, N. Y., July 31. They left directly afterwards for Boston. Our correspondent says: "The troupe made a fine street-parade in carriages headed by a band-wagon, each horse sporting a white cloth blanket with the inscription 'Tony Pastor' in crimson letters. ......Wally Price, a native Trojan, is visiting here. He advertises for Alhambra Novelty Theatre, Philadelphia, and was formerly a vocalist and comedian, but nearly lost his eyesight by an explosion of a quantity of red fire in Detroit about two years ago."

THE FOLLOWING NEW PEOPLE were in the bill at the Olympic Theatre, Albany, N. Y., the past week: Foster and Hughes, Mark Murphy, May Diamond, and Emma Rice, who plays another week. The first three closed July 31 to New York. Those to open Aug. 2 are Haley and Boyd, Maggie Le Clair, May Marshall, Dan Regan, Minnie West, Belle Gray, Nellie Roberts, Maud Weaver, Willie Barrett, Daisy Palmer and Lottie Simmons. Performers are advertised for.

REHEARSALS.—The performers engaged for Snelbaker & Benton's Majestic Combination are notified in the card elsewhere that rehearsals will begin Aug. 16.

ORNDORFF AND MCDONALD, Irish sketch-artists, who have been playing in the West, are now ready to accept engagements in the Eastern States. See advertisement.

BREVITIES.—Harry Enochs' day and moonlight picnic, which was to have taken place at his Oak Grove Cottage, Monument road, July 22, was postponed on account of a severe rainstorm till 27, when it came off with great *eclat*. There were singing, dancing, and all kinds of fun. Bacchus and Gambrinus occupied front seats and were devoutly worshiped, and the large number of people present enjoyed themselves to the top of their bent. The profession was well represented, as nearly all the performers in the city who had ever played at Enochs' Varieties, Seventh street above Arch, Philadelphia, came to pay their respects to their old manager, Harry Enochs......Apropos of Enochs' Varieties, CLIPPER readers who remember the announcement in these columns some months ago that the old building was to be torn down, and a silk warehouse erected on the site, will be interested to learn that the work of demolition has been commenced. ....Frank Lewis, motto-singer, has been spending his vacation in Philadelphia; he opens at the Theatre Comique, Washington, Aug. 2, for two weeks ....As long ago announced, Miller's Winter Garden will reopen for the season of 1880-'81 Aug. 16. The house is now being thoroughly cleaned, renovated, repainted and repapered throughout. The front of the building is also to be newly painted and otherwise improved. The executive of the establishment will be: Proprietor, Henry Miller; business and stage manager, Harry D. Guion; treasurer, Dan Fox; doorkeepers, Maurice Neff, Fred Menty and Henry Meinle; leader of orchestra (eight pieces), Frank Schaefier; stage-carpenter, Isaac W. Sill; special officer, Frank Weible; superintendent of beverage department, Louis Hastert ......Common Councilman Wm. Gallagher has assumed the lease and proprietorship of the Grand Central Theatre, and has retained Wm. J. Gilmore as manager......John F. Betz, the brewer, who owns Concordia Hall, Callowhill street below Fifth, contemplates modernizing it into a first-class theatre. Should this be done, several persons are anxious to rent it for a variety show.

FROM CINCINNATI, O., our correspondent wrote July 31: "The People's Theatre has been closed this week. The new people advertised failed to materialize, and business flattened out......The Volks' Theatre, it is reported, will reopen next (this) week......Brand's Music Hall continues to be liberally patronized, though running a light company. The new appearances 26 were Charles H. King, banjoist, and Gallagher and Mack, song-and-dance. Closing: Charles and Lulu May, Baughman and Butler, Kittie Downs and Eddie Edwards. Opening Aug. 2: Joe Redmond, Lulu Clifton and the Budworths......Business has been fair at the Eldorado. The new people 26 were Frank and Billy Sheridan in North Irish songs-and-dances and Ada Adair in change songs-and-dances. Departures: Dick Harris and Tommy Cassidy. Opening Aug. 2: Dick Mack and Lucille Renfrew......John Morrissey, stage-manager of the Buckingham Palace, Louisville, Ky., is in the city. His theatre opens Aug. 23......Lew Clark of the Clark Brothers is in town; he has been selected as stage-manager of the Metropolitan, Louisville, which opens Aug. 16. Lou Locke of this city is to be business-manager. Both leave 4 for Louisville......Manager Snelbaker of the Vine-street Opera-house is in the city. This theatre opens 21. It has not yet been renovated......The remodeling of the Coliseum is about finished, and the dress-circle and parquet are being filled with handsome folding-chairs......It is reported that James Douglass is to manage Waldman's Theatre, in Newark, N. J., the coming season. ....John E. McDonough and wife (Lillian Travis) are engaged for the stock at the Odeon, Baltimore, the coming season ....Frank M. Clark's 'Excursionists' played in Nicholasville, Ky., week of July 26, and are to open for a week during the fair in Harrodsburg, Ky., Aug. 2........ There were two professional divorce-suits in our Common Pleas Court the past week. Josie Welsh the vocalist was decreed a divorce from her husband, John Welsh, a song-and-dance man, and D. Ballentyne was divorced from his wife, professionally known as Addie Morrell, on ground of absence. He is father of Georgie Vincent......The National Theatre is now being used as a tobacco storehouse......The Melrose Sisters are playing at Gruhman's."

THE NOVELTY THEATRE, Bradford, Pa., closed its doors July 24, financial embarrassment being the principal cause. Our correspondent says: "M. J. Cain purchased the building and lot, and put it in the hands of carpenters, decorators, and a scenic artist, who have completely metamorphosed the interior. A row of nicely-furnished boxes has been built around the entire house, thus enlarging the seating capacity; the stage has been enlarged, and new scenery added. The renovated theatre will be called the Theatre Comique, and will be opened Aug. 2, under the management of M. J. Cain, with Chas. A. Grear, stage-manager; Harry Wheeler, leader of orchestra; Tom Hamilton, properties; and the following company: Nellie Waters, Tom and Effie De Rock, Devlin, Tracey and Murray, Josephine Shanley, Emil Grandin, Tom O. Brien, Ben Hodge, Louise Bliss and Morgan and Mullin."

NOVELTY STARS, combinations and variety artists desiring time at Harry Williams' Academy of Music, Pittsburg, Pa., are requested to address the manager as per advertisement. Specialty artists are also wanted for the opening week, Sept. 6, and for the weeks of 13 and 20; also a first-class Ethiopian comedian for three weeks, commencing 6.

ALBECKER'S APOLLO THEATRE, Evansville, Ind., is reported as having done a good business the past week with Chas. A. Gardner, Nick Norton, Fred McAvoy, J. C. Murphy, Johnny Reese, Wm. Dugan, May Smith, Ada Mortimer, Millie Lafont and Annie McAvoy. Coming Aug. 2: Blakely and Swann.

SPECIALTY ARTISTS are wanted for the opening of the New National Theatre, Bowery, this city, [illegible] ments, and every attention will be given to the comfort of performers.

PROF. PARKER, who now has two troupes of trained dogs before the public, desires that it shall be known that, in point of merit or ability, there is no difference between the troupes.

AT THE ST. ELMO THEATRE, Omaha, Neb., the departures July 31 were Pause and Lillie Le Petre, to St. Joseph, Mo. Billed for Aug. 1: Neoskleta, Lillie Leona, Ned Drew, Jennie Ray and Emma Wells.

MARRIED.—Hugh McNanny and Nellie Neville were united in marriage in the St. Elmo Theatre, Omaha, Neb., July 28, by the Rev. Mr. Steinburg, Mrs. Nellie Nugent acting as bridesmaid and John G. Nugent as best man.

TONY PASTOR AND COMPANY appeared at the Academy of Music, Cleveland, O., July 26, 27, to large business........Edwin French and Lester and Allen were up for a benefit 31......Elviro and Little I. O. are in town.

MINSTREL AND VARIETY TALENT is wanted by Carle & Johnson, who advertise.

PERFORMERS can find engagements at the Vaudeville Theatre, Indianapolis, Ind., by addressing Manager Alf. Gibson.

THE THEATRE COMIQUE, Providence, R. I., opens Aug. 30, and the new National Theatre, Hartford, Ct., Sept. 13. Managers Hopkins & Morrow advertise for artists to appear at the above places.

AT THE CREMORNE PAVILION, Philadelphia, during the week ending July 31, the show was given to moderate business by the people named in last week's CLIPPER. The Mexican Aggregation, consisting of Harvey and Hovey, the three Moncayo Brothers, and others, opens Aug. 2. The entertainment is announced to consist of all the features usually found in a circus except riding. One of the Moncayos is to make a tight-rope ascension in front of the canvas prior to each performance.

SHINING BRIGHTLY at the Alhambra, Philadelphia, last week, were McPherson and O'Neil, Emma Bretto, who dressed elegantly and sang well; Walter Phœnix, May Antonio, Geo. Edwards, Carrie Herbert, Chas. A. Loder, W. T. Bryant, Lon Edwards, Chas. Young, and Blanche Cleveland. Business good. New faces Aug. 2: The Three Vidocs, Mons. Ventini and Andy Morris, Ben Gilfoil, Emma Hoffman and Fanny Prestige.

THE ADELPHI, Buffalo, N. Y., will open Aug. 2, for one week (race-week). Two matinees will be given, and the following talent is engaged: Manchester and Jennings, Ormiston Dixon, Barker and Doyle, the Whitings, Love Sisters, Lottie Winnett, Etzeltine Sisters, Jessie Boyd, and Fannie Harris......At the Alhambra the past week business was good. Closures: Maloney and Gray, to Cleveland, O.; Dick Baker and Gertie Harrington, to Pittsburg, Pa.; and Lillie Graham, to Tonawanda, N. Y. To open Aug. 2: The Sheridan & Reily Combination—Carl Zewartz, Grace Coyle, Hull Sisters, and Minnie Clark......Tony Pastor's Company played to a very large audience 28 in the Academy of Music.

BUSINESS has averaged very fair at Monroe's Theatre, Chicago, Ill. The Morriseys—Tommy and Maud—Harry McAvoy and Emma Rogers. Ada Boshell and J. W. Mack closed July 31. New faces announced for Aug. 2: Young and Richardson, Lottie Forest, Maud Lee and Allie Smith. Eugenia is rusticating at Fox Lake, Wis.

JOHN C. SCHWELING, known professionally as Jack Hart, died at Terre Haute, Ind., July 28, of typhoid fever. He was born in Wisconsin, and was about 20 years old.

THE ACADEMY, Chicago, which is being much beautified, will begin its season early in September.

AT WALKER'S THEATRE COMIQUE, Cairo, Ill., the new people July 26 were Eugene F. Gorman, Billy and Lillie McCullum and Jennie Montague. Closing 31: Dan and Lizzie Lake, Burt Stowe and the Bertram Sisters. The new people announced for this week are Connors and McBride, Myrtle Morton and the Campbell Sisters. This place now exchanges with the Theatre Comique, Paducah, Ky., and performers can secure engagements of from four to six weeks by addressing Harry Walker, manager of the Cairo house.

THE REESES—Charles and Jennie—and Irvin T. Bush will work together again the coming season, and managers desiring to engage them can address as per advertisement. Their business consists of vocalism and musical sketches. They have fine lithographs and wood-cuts.

THE ADELPHI, Toledo, O., will open for the Fall and Winter Aug. 9. Artists desiring engagements can address R. J. Lent, proprietor and manager. Twenty ladies are wanted for first-part. John Sheppard is stage-manager.

CRONE'S NEW THEATRE, Indianapolis, Ind., will be opened Aug. 30, and artists of ability desiring dates are requested to address Jacob Crone, proprietor.

NED STRAIGHT, composer and writer, advertises in this issue.

AT THE COLISEUM THEATRE, Detroit, Mich., the season opens Aug. 30. The company are requested to report Aug. 28. Communications can be addressed to C. O. White, manager.

T. M. HENGLER is resting and enjoying the mountain air in the Catskills.

JAMES HEARNE, the clever and neat Irish vocalist, jig and reel dancer, announces a new repertory of songs and recitations for the coming season. He has copyrighted them, and states that he will protect his property against those who may appropriate it without license. A list of his new attractions is given in his advertisement. He is now making arrangements for next season.

LAWELL AND DREWS, musical, variety and sketch artists, are making a feature of their comical afterpiece "Muldoon's Boarding-house." Dates can be arranged by addressing L. C. Drews, as per card.

THE VICTORELLIS—Henry and Eldon—with their dog Jack, are now in the twenty-sixth week of their engagement at Leadville, Col. They announce that they have no open dates until May, 1881.

AT THE EAGLE PALACE THEATRE, Baltimore, Md., variety talent is wanted in all branches of the profession. Manager Frederick Loehr advertises in another column.

THE MARR BROTHERS—Billy and John—whose specialties include Irish, Chinese, Hebrew and black-face business, publish their address in another column.

TONY DENIER'S PANTOMIME TROUPE will next season present—besides the popular trick-clown George H. Adams, who will introduce a comic novelty—the following favorite specialty artists: The Ramirezes—Joseph, champion mandolinist; Mlle. Hortense, guitarist and soprano vocalist; and Guillermo, styled the little wonder vocalist and instrumentalist; Little Todd in his feats of balancing; John and Joe Sparks, Irish character artists; Charley Schilling in his caricature of musical oddities; Prof. W. H. Frow, ventriloquist; William Eunice, comedian and dancer, also Harlequin; John O. Hall, actor and Pantaloon; W. Hasson, pantomimist; the Long Bros., flying-lancers and grotesques; Tillie Antonio, vocalist, with electric changes; Alice Coleman, cornet-soloist, vocalist and comedienne; Mattie Antonio, danseuse and Columbine; Victoria North, vocalist and character danseuse; Lizzie Reynolds, actress and vocalist; Rosina Cooke, pantomimist, vocalist and danseuse; and Lotta, "the quadrupedal laugh-provoker." These artists will appear in the new version of "Humpty Dumpty," entitled "Tickled, or Humpty Dumpty Newly Hatched," which Scott Marble, assisted by George H. Adams, has constructed, and also in the new feature of "the grand comic rehearsal" of an amateur pantomime, which will precede the pantomime proper. William F. Nunn will be leader of orchestra, and F. Nunn leader of band. Tony Denier is manager and proprietor; George S. Sydney, business-agent; F. D. Hildreth, treasurer; Louis Filber, master of transportation; Wm. Hassenfratz, property-man; and John E. Lewis, programmer. The ladies and gentlemen engaged are requested to assemble in Chicago, Ill., Aug. 23, for rehearsal, etc. For further particulars in regard to this popular organization read the advertisement.

THE REMODELING of Crone's Garden Theatre, Indianapolis, Ind., will be begun this week. Our correspondent says: "The roof will be raised and a gallery added to the auditorium, considerably increasing the seating capacity. It is designed to so arrange the sides of the building that for Summer occupancy the ventilation will be thorough. The stage will be set with entirely new scenery, and many other minor improvements and additions made to the place, which will be reopened Aug. 30......Gilmore's Zoo continues to do a remunerative business. With the exception of Sage Richardson, who is quite a favorite, the new appearances 26 were J. C. Leach, who gave a Chinese act, interpolating imitations of animals and birds, which received well merited applause. His make-up was exceedingly good. Jas. Goodwin appeared in Dutch eccentricities, and later as 'The Tramp;' Gallagher and West indulged in break-neck songs-and-dances; Julia Walcott sings serio-comic songs pleasingly; and Pauline Ames was neat and graceful in songs-and dances. James Goodwin and Gallagher and West close, going to Cincinnati; Julia Walcott, to Grand Rapids; Pauline Ames and J. C. Leach, no date. New Aug. 2: The Mortons, Marr Bros., and the Quinette Children......Grace Garland and Julia Walcott fill a four weeks' engagement at Grand Rapids, after which they join the Zera a Troupe..... No important changes at the Adelphi. The show has deteriorated into one of light dimensions......At the Vaudeville Theatre the only fresh appearances 26 were John Cannon, who is very clever in Irishisms and a burlesque speech, and Hen. Mobley in black-face specialties. No changes."

SMITH, WALDRON, CRONIN AND MARTIN, constituting the Big Four, are arranging time for next season, their first open date being Oct. 25. They state in their card elsewhere that they have no connection with any minstrel organization. Mr. Smith and Master Martin will therefore not be in the Big Four Minstrel Company, as has been announced.

HALLEN & HART'S "Pinafore in Fifteen Minutes" and "Penzance Pirates in a Nutshell" will be the features in their next season's repetory.

LES VAMPIERS—Jean, Ella and Julian—grotesque dancers, contortionists and lofty-kickers, who have been playing successfully in the West for the past season, are now closing engagements for the East. See card.

THE GRAND CENTRAL THEATRE, Philadelphia, will open for the Fall and Winter season Aug. 28, and first-class specialty artists and other performers desiring engagements are requested to apply to William J. Gilmore, manager.

SPECIALTY ARTISTS, song-and-dance men, end-men and musicians are wanted for Henderson & Crane's Mammoth Dime Show, which takes the road about Aug. 30, with a company of twenty-two people and a brass band. Last season they were very successful in the New England circuit. Address Ike Smith, manager, as per advertisement.

E. C. DUNBAR, who is now in Europe, will arrive here Aug. 24. He has been engaged for next season by Harry Miner, to whose care he directs all communications to be addressed.

A LEADER OF ORCHESTRA, musicians, specialty artists, etc., are wanted for a traveling company. Apply to Tayleure's dramatic agency, as advertised.

THE PHILLIPS COMBINATION, who have been performing during the season in the Southern States, are now engaged at the Apollo Garden, St. Joseph, Mo. A long list of testimonials as to their ability from managers and the press is published in our business department. They can be addressed care of this office.

WILLIAM AND LON HAYLE are spending the Summer at Canton, N. Y. They open at the Howard Athenæum, Boston, Mass., Sept. 6.

PERFORMERS are wanted at the Hall Royal Palace, New Orleans, La. Engagements begin Sept. 15. See Manager John P. Becker's card.

TONY PASTOR'S TRAVELING COMPANY is due in Saratoga, N. Y., Aug. 9, 10, Albany 11, Binghamton 12, Elmira 13, Jamestown 14, Bradford, Pa., 16, [illegible] for engagements.

A PARTNER to do [illegible] wanted by Frank La Rosa, who [illegible]

EUGENIE GARETTA, equilibrist and pigeon-[illegible] er, also Ed. Garetta, have been engaged by [illegible] Leavitt for his specialty company.

MISS SUSIE ULM is not engaged for the Rentz Company this season, as has been erroneously stated.

GEORGIE MELNOTTE and Frank and Clara Mara were the only arrivals at the Odeon, Baltimore, Md., the past week. Business improved considerably with cool weather. Closed 31: Kitty Gardner and Wells and Sylvan, no date. To open Aug. 2: Fannie Bernard, Carrie Herbert and Prof. Pharazyn.

JOHNNY ALLEN, after the conclusion of his engagement in Boston, Mass., is to produce "The Hackdriver" in Philadelphia; thence to Buffalo.

A BANJOIST AND VOCALIST is wanted by Geo. K. Vincent & Co., as per card.

THE BOYLSTON MUSEUM, Boston, Mass., had a week of fair business commencing July 26, the only new additions to the company being John F. Fenton, clog-dancer; Lizzie Lanning and Annie Worley, vocalists; and Al. Decker, comedian. On the occasion of a testimonial benefit 28 to A. J. Nickerson stage-carpenter, there appeared as volunteers John D. Griffin, Walter Mack, William Arnold, Malcolm and Duffy and Jimmie Sylvie and Johnnie Moran, boxers. New faces Aug. 2: Della Turner, Joe and Annie Burgess, Malcolm and Duffy, Andy Carland and the Four Emeralds......Captain F. F. Buckley, a veteran of the 28th Massachusetts Regiment and special officer of this house, who was on duty up to July 16, died at his residence in that city 28, at the age of forty-three years. His funeral took place morning of 31......Stage-manager Tony Williams lost by fire in this city 27 a picture of his wife, said to be valued at $500......Owing to bad business and a lack of capital the bottom fell out of the Ocean Garden, and on 26 a seizure was made by a Sheriff, who cleaned out the whole establishment; consequently performances have been permanently suspended...... A new Summer theatre, situated at Strawberry Hill, Boston (Mass.) Harbor, will be finished and opened Aug. 2, when Charles Beach and Ada La Selle, man-fish and water queen, commence a series of exhibitions. Later in the season Mr. Beach will attempt the feat of diving one hundred feet from a scaffolding erected in the open water......At the Revere (Mass.) Beach Theatre during the week of July 26 the New Orleans Minstrels put in an appearance, the organization being composed of W. H. Chace, Charles H. Yale, Walter Mack, Blanche Slader and Lester and Monock. Aug. 2 the Ideal 'Uncle Tom's Cabin' Company, with Sam Lucas, who has been in constant demand this Summer, as Uncle Tom, aided by Blanche Sherwood, Lotta Burke, Cyrus Stuart and others.

WALDMANN'S MULBERRY-STREET THEATRE, Newark, N. J., did a fair business the past week. Mme. Marie Duchon & Frank George's Combination remain another week, with the addition of the Gorman Brothers, Al. Lawton, Lou Arlington, Lula Edwards, and Tom Seabrooke. Ned Walmbold and Etta May were happily received; also J. B. Wills and May Adams in their Dutch business. Frank Wills in "The Mysteries of Newark" proved to be a clever performer. H. Dahls made his American debut at this house 31 as a cornettist, and won favor......The stock company for next season at Waldmann's Opera-house is as follows: James Douglass, stage-manager; James Branford, J. J. Louden, J. W. Birbeck, Scott Davis, A. De Mond, Anna Van Buren, Mrs. W. G. Jones, Lucelle Adams, and Irene Ackerman.

AT THE THEATRE COMIQUE, Washington, D. C., the fresh appearances the past week were Foreman and Lord in negro songs-and-dances, and Geo. C. Charles and Kitty Pell in the drama of "The Skeleton Hand." Fernando Fleury and Tom Sedgwick were re-engaged. Business good. Departures July 31: Nelly Blanchett, who lays off; Saville and Byrne, Fernando Fleury, and G. C. Charles, to New York City; Lord and Vanleer, Philadelphia; Minnie Farrell and Kitty Pell, Baltimore. Announced for Aug. 2: Reynolds and Walling, Wood and Beasley, Frank Lewis, May Antonio, Charles Loder, John and Emma Whitney, Walter Phenix, and Annie Boyd.

THE THEATRE COMIQUE, Detroit, Mich., is being painted outside and in, and renovated, ready for the Fall opening, Aug. 30, under the new manager, Max......The Coliseum will also open 30, and is being cleansed and restocked with new scenery.

NEGRO MINSTRELSY.

A MINSTREL TROUPE is wanted at the Opera-house, Richmond, Ky., for fair-week, beginning Aug. 10. See Manager A. C. Green's advertisement.

MANAGERS desiring to arrange time with Haverly's Colored Minstrels, whose success at Niblo's Garden, this city, we have recorded from week to week, can address Howard Spear, agent, as per advertisement.

E. M. HALL, banjoist, seems to have made quite a hit at St. James' Hall, London, Eng., judging from an extract from *The Era* which is published in our business department. That journal speaks of him as "the Paganini of the banjo."

RICH WALDON, interlocutor and minstrel burlesque actor, late of Hague's Minstrels, who sailed from Liverpool, Eng., for New York in the steamship Wyoming on July 24, can be addressed in care of this office.

WM. FOOTE, manager of Haverly's United Mastodon Minstrels, writes to THE CLIPPER from London, Eng., July 21, announcing their safe arrival (published in our past issue). He says that no one of the troupe suffered from sea-sickness, and that the sea was so smooth that the voyage seemed like a trip to Coney Island.

THE CLIPPER QUARTET will travel next season with the New Orleans Minstrels and Gorton's Gold Band, and not with Snelbaker & Benton's Show, as previously announced.

WOODSON & ALLEN'S MINSTRELS during the past week performed in the theatre at the National Soldiers' Home, near Hampton, Va., to a large audience. By request of Captain Woodfin (Commander of the Home) they gave a free entertainment to the inmates, numbering 800. The minstrels are due in Leesburg, Va., Aug. 2, Hamilton 3, Lincoln 4, Union 5, Middleburg 6, Upperville 7, Jordon Alum Springs 9.

FROM PHILADELPHIA comes the news that A. J. Talbot, who is spending the Summer at his home in that city, has engaged for next season with Hyde & Behman of the Volks' Garden, Brooklyn, where he will open about Aug. 30; that Hughey Dougherty and E. N. Slocum are organizing a company to give performances on two evenings of next week at Atlantic City, N. J., where the latter is recreating; and that John T. Donnelly has been re-engaged as business agent of Carncross' Minstrels, which company during its coming season at the Eleventh-street Opera-house will produce several new burlesques, among them one by E. N. Slocum—who has been re-engaged as stage-manager—on "Boccaccio."

THE MEMBERS of Mme. Rentz's Minstrel Company are requested to meet Aug. 23 for rehearsal, as advertised by Manager Kit Clarke.

AN ENDMAN and a leader of orchestra and band are wanted by J. L., who advertises.

ABERLE'S MAMMOTH MINSTRELS commence their season at Aberle's Theatre Aug. 16. Hughey Dougherty, Fayette Welsh, Billy Bryant, Ben Gilfoil, Bobby Newcomb, Foster and Hughes, Watson and Levanion, the Crimmins Brothers, and the Moroscos are engaged with the company. The managerial staff includes Jas. Aberle, manager; J. V. Craven, business-manager; and Jos. L. McDouall, general agent.

SENATOR FRANK BELL and his stump-speeches have drawn excellent notices from the Western press, as will be seen by extracts published in this issue.

CIRCUSES.

THE SELLS BROTHERS' SHOW exhibits at Attica, Ind., Aug. 9, Peru 11, Fort Wayne 13.

A NUMBER OF PERFORMERS are wanted for Hilliard & Demott's Circus. See card.

VAN AMBURGH & CO.'S Menagerie and Circus is due in Princeton, Ind., Aug. 2, Petersburg 3, Jasper 4, May's Lick 5, Paola 6, Mitchell 7, Bradford 9, Owensboro 10, Bloomfield 11, Freedom 12, Gasport 13, Martinsburg 14, Moresville 16, and Danville 17.

FOREPAUGH'S CIRCUS is to exhibit in Chicago, Ill., for one week, commencing Aug. 16. Thereafter it proceeds to Fort Wayne, Ind., and Muncie, Ind.; thence into the State of Ohio, and there remains for six weeks, visiting all the principal towns and cities.

E. E. ELLIOTT, agent and contractor, who has just closed his engagement with Cole's Circus, is at liberty. See address in another column.

LOUIS NICHOLS, a candy-butcher, had his foot crushed July 21 in Benton, Ill., by the railroad-train used for pulling Thornton's Circus over the road. Amputation was at first thought necessary, but hopes of saving the foot are now entertained.

THE SELLS BROTHERS recently purchased of Charles Reiche & Brother fifteen Kentucky thoroughbreds and the cynocephalus "Zuln," which were delivered in Oneonta, N. Y., July 22.

THE ALLEN SHOW, which collapsed in Oneonta, N. Y., July 21, was bought by A. C. Lewis of that town for $4,000 cash.

HARRY BECKWITH writes from Carbondale, Ill., that business is fine with Thornton's St. Louis Circus.

THE RESIDENTS of Cleveland, O., have never known as much advertising being done there in one week as during the past one. Our correspondent says: "The cause of this is the rivalry of the Forepaugh and London Shows. About the middle of June the advance-agent of the London Circus advertised the city extensively, the day of the exhibition to be announced shortly. Forepaugh's agent arrived here about July 15, and covered all the bill-boards in the city with his paper, the show to appear Aug. 5, 6. The London men, after seeing this, announced their exhibition to take place Sept. 3. Both shows are desirous of finding out who will spend the most for advertising. Every store-window, express-wagon, dray, omnibus, street-car or bootblack displays an advertisement of either circus. They are also parading the streets with bands and illuminating wagons, and Forepaugh is giving stereopticon exhibitions from the Weddell House balcony."

DR. JAS. L. THAYER'S CIRCUS is announced to give performances afternoon and night of Aug. 9 on the vacant lot at Eighth and Norris streets, Philadelphia, after which date it will continue to exhibit at various other places in and around that city for a week or more.

THE CIRCUS OUTRAGE.—A further hearing in the case of the showmen charged with outraging Sylvain Burkett was had in Greensburg, Pa., July 27. The girl, who was present, has almost entirely recovered, both physically and mentally. Her testimony did not differ materially from that previously given by her. She stated that twelve men had assaulted her in Shanksville, and five in the woods at Jenner Crossroads. In company with the District-attorney she passed round among the prisoners and identified the following, in the order given, as having outraged her: D. G. Melville, M. I. Morton, James Parsons, Jeff. Baker, Dick Burton, Scott Furgeson, Wm. Wilson, Jeff. Barton, John Maynard, Philip Boyer, Frank Penniman and James Harrington. The testimony of the girl could not be shaken on her cross-examination. Her father testified as to his experience during his five-days' search for his child, and several showmen corroborated the statements made by the girl. All of the prisoners except the twelve above-named were then discharged.

JAMES MELVILLE, the well-known equestrian, who is now traveling with W. C. Coup's Show, writes to THE CLIPPER that D. G. Melville, who was identified by Sylvain Burkett in Greensburg, Pa., July 27, as being one of the persons who had violated her person, is in no way related to him or any member of his family, and that he has never been in any manner connected therewith.

ROBERT STICKNEY'S IMPERIAL CIRCUS is billed to show in Hagerstown, Md., Aug. 4.

W. C. COUP'S UNITED SHOWS are due in Frederick City, Md., Aug. 9, Hagerstown 10, Carlisle, Pa., 11, Chambersburg 12, Martinsburg, W. Va., 13.

THE SIDESHOW-PRIVILEGE with Pullman & Hamilton's Show is advertised for sale by H. R. Jacobs, who also makes inquiry for Ham. Norman.

THE ORRIN BROTHERS can be addressed care of this office.

A NARROW ESCAPE.—Our readers may recollect that at the termination of the unsuccessful season of the American Racing Association in Ogdensburg, N. Y., in 1875, Geo. W. De Haven, the manager, was seriously stabbed by a canvasman named Jack Callahan, who has just been released from a long imprisonment for the act. A correspondent writes: "The Forepaugh Show lately exhibited in Prescott, Canada, opposite Ogdensburg, and Callahan was there engaged by one of the bosses of the show. It was not long before the [illegible] Ont., July 21. Callahan again [illegible] the ground by a blow from a [illegible] Forepaugh. As it was, the veteran had a narrow escape."

A DELEGATION of the citizens of Three Rivers, Mich., recently waited on Adam Forepaugh and held out extraordinary inducements for him to visit their thriving city. Accordingly, a date was made for July 28, and, to add eclat to the occasion, a large arch was erected spanning the principal street in the heart of the town. From the apex of the arch was suspended a mammoth portrait of Mr. F., bearing the legend "Welcome." The manager appreciated the compliment, and appeared in the street-procession in his private barouche.

THE ORRIN BROTHERS' ROYAL SPANISH CIRCUS can be secured by managers of gardens or theatres for a few dates still open. They have played engagements in this country at the Forest Gardens, Boston, Mass., and at Brighton Beach, Coney Island. Their season in Havana, Cuba, opens early in November. Performers and novelties are always wanted by the management, who can be addressed care of this office.

CHAS. HENGLER, manager of Hengler's Circus, England, advertises for equestrians and novelties.

MISCELLANEOUS.

J. J. SHOWLES, the well-known agent and advertiser, would like to engage with a first-class company for the Fall and Winter. Address as per advertisement.

A MAGICIAN'S OUTFIT and a wardrobe, with songs and sketches, are advertised for sale by Charles E. Griffin.

AN OPERA-HOUSE is to be built in Denison, Texas, and it is thought that it will be completed by Oct. 1.

PROF. ROWE'S Orchestra and Band Depot, Zanesville, O., is advertised in another column.

E. D. IRVINE is the general billposter at Macon, Ga.

G. C. NORMAN, ticket-seller, treasurer or agent, whose address find in another column, can be engaged.

AN EXPERIENCED, energetic and responsible business-manager, with capital to conduct the business of a lady-magician and sleight-of-hand performer, is advertised for by Miss Kingsland.

GILREATH'S OPERA-HOUSE, Greenville, S. C., is offered by the management to all first-class companies. The house seats 700 people, and is furnished with modern improvements. See card.

CURIOSITIES are wanted. See Barlow's card.

ATTRACTIVE entertainments can find time at the Opera-houses in Kokomo and Tipton, Ind. A leader and small orchestra are advertised for.

CURIOSITIES and attractions of various kinds are wanted by H. R. Jacobs, who advertises.

PEDANTO, balloonist, advertises in this issue.

WALTER WIBLE desires an engagement as advance-agent for a company traveling South. See card.

TENTS, paintings, etc., are for sale at Wood Brothers' advertised address. They want to engage Punch-and-Judy men, jugglers, etc.

CURIOSITIES are wanted by Phil Milligan, who advertises. A fat woman can secure an engagement. Mr. Milligan is now running a museum at Atlantic City, N. J., which he states is doing an excellent business.

A TENT, an organ and paintings are for sale at Chas. Wrede's advertised address.

THE GRAND OPERA-HOUSE, Ottawa, Canada, has been repainted and newly furnished, and the house is offered on renting or sharing terms. See advertisement.

STOVER'S OPERA-HOUSE, Marengo, Ia., is advertised to rent. It is a new house, and has the necessary scenery and other essentials.

PROF. FEGETTER, with his automaton Syko and other illusions, is open for engagements. See card.

MATILDA ERICSSON made a balloon-ascension from Ridgway Park, Philadelphia, July 31, attracting an immense attendance. There was also the usual concert by Carl Sentz's Band on the occasion.

PROF. H. LA VEER is to make high-rope ascensions in Carbon, Kas., Aug. 3, Carthage, Mo., 4, Pierce City 5, Seneca 6, Vireta, I. T., 7, Blue Jacket 9.

A TENT, monkeys, etc., are offered for sale by J. W. Couch, whose address find elsewhere.

AN OPERA-HOUSE is now being built in Keokuk, Ia., and will be completed in December next. It will be upon the ground-floor, heated by steam, lighted by gas, supplied with a large stage and complete scenery, and its seating capacity will be Parquet and circle, 500; balcony, 400.

WASHBURN HALL OPERA-HOUSE, Yonkers, N. Y. is to rent. It seats 800 people, has a stage 16 by 22 feet, and fourteen pieces of scenery. The house is heated by steam and lighted by electricity. See card.

ROBINSON'S OPERA-HOUSE, Cincinnati, O., can be secured by applying to Davis & Co., as per advertisement.

AN OBLONG TENT is advertised for sale by R. Allason.

A PANORAMA and a number of folding-chairs are for sale at Jac. Aberle's advertised address.

A LARGE VARIETY of snakes is for sale at J. Frazer's advertised address.

THE FIFTEENTH ANNUAL SCHUETZEN-FEST of the Washington City Schuetzen Verein commences Aug. 2, and will continue five days. The following professionals have been engaged to appear: The Ulm Sisters, Monroe and Morosco, Mlle. Irene and Louis Kline, and Henry Bryant.

AN ORGAN, a Circassian lady, and a Punch-and-Judy performer, etc., are wanted for the Fall fairs. See John Keating's card.

THE MINNESOTA AGRICULTURAL AND MECHANICAL FAIR will be held in Minneapolis Sept. 6, 7, 8, 9, 10, 11.

PROF. ANDERSON, magician, was to have performed in the Pence Opera-house, Minneapolis, Minn., July 30, 31.

AMATEUR.

THE CLIO CLUB of Cincinnati will break the ice after the Summer rest in Ludlow, Ky., Aug. 14, and Middleton, O., 21. In both places they will produce a new drama of the "M'liss" type entitled "Fogg's Ferry," said to be very exciting and humorous. This club will be strongly reinforced for the coming season by several former members of the Davenport Club, and will commence their regular season in Robinson's Opera-house, Cincinnati, Oct. 1[illegible].

A FEW WORDS WITH A CLAM.

WRITTEN FOR THE NEW YORK CLIPPER.

TIME—*Any Time.* SCENE—*Coney Island.*

Hail! tough testaceous tenant of a cave,
Lodged in a sand-hole,
That know'st as little of this world so brave,
As the blind land-mole.

How dost thou pass the time between the tides,
Secluded martyr?
Art thou despondent when the sea subsides,
Gay at high water?

Open and shut must be a weary game—
Know'st thou no other?
Hast no moluscous sister, daughter, dame,
Or hard-shell brother?

Dost smile contented when the waves roll in?
When sorry, blubber?
Canst stretch thy clam-shell with a yawn or grin,
Old India-rubber?

Sad is the lot of clams, if not served up by cooks
In plates and dishes;
Thy tribe is cut in strips and hung on hooks
As lures for fishes.

But as for thee, not such shall be thy fate.
Shelley, a poet,
Bids thee free! The coming tide await—
Then, bivalve, go it!

ESTELLE. OR THE LOVE OF A STAR.

A STORY OF THE STAGE AND SOCIETY

WRITTEN FOR THE NEW YORK CLIPPER,
BY HUBERT H. DUVAR.

CHAPTER IV.—DRIVEN TO BAY.

A week or two passed, during which time the opera and the prima-donna increased daily in popularity. The public went wild over her. Such a furor over a singer is seldom seen, even in Italy or Paris, and comes to staid, sober John Bull but once or twice in a century. Yet what happiness did her triumph bring her? She daily grew more pale and haggard-looking. It seemed to her that she had been born under a curse. The public, indeed, had made her their idol; but the man her heart had chosen, and whose praise she valued more than all the rest of the world, had suddenly grown cold and distant towards her. She seldom saw Lord Clavers now, and when she did, instead of showing his former pleased and cordial manner, he treated her as he would an ordinary acquaintance.

Her burden was indeed a hard one to bear. The manager had advanced her salary to an amount which several months previously she would have considered to even dream of as foolish; but it was swallowed up before it was due by the man with the dark, handsome, evil face, whom her cruel destiny forced her to call husband. Day after day he became more importunate in his demands, yet always in the calm, sarcastic way that her most vehement burst of passion could not ruffle for an instant, until she felt that, if the extortion did not cease, she would lose her reason.

"I cannot endure it any longer," she told him one day, when, returning from rehearsal as usual, she found him waiting in her drawing-room. "It would need a gold mine to keep you provided. Only yesterday I gave you fifty pounds, and to-day it is all gone, all lost in gambling-dens."

"What would you have, *ma belle?*" he answered in his coolest tones. "It was my luck. I cannot control the caprice of Fortune any more than that of any other woman. I called red, it should have been black—*presto*, it was gone."

"But what am I to do?" she pleaded. "I cannot go on forever importuning the manager for money. He has not refused me as yet, but every time I ask him he appears more surprised."

"Yes," he responded; "it must seem somewhat singular to him. However, depend upon it, he will not refuse for some time yet, at any rate. You are by far too good a card to run the risk of losing you."

"But have you no consideration for my feelings at all—no spark of pity in your heart? Cannot you imagine my daily humiliation at having to ask it?—in having the reason for which I do so speculated upon and misconstrued?"

"Now, *stella mia*," he replied, "you really are too severe upon me. I do not drive you to the course. I have no doubt it must be hard for you to ask. Why do you not apply to some of your friends?"

"What do you mean?"

"Bah! A woman of your attractions asking what I mean! There is Lord Clavers, for instance. His rent-roll is one of the largest in England. A few thousands such as I should need would be but a mere bagatelle, and never missed."

For a moment or two she surveyed him in silence with a look of such withering scorn that his eyes drooped beneath her gaze.

"Why not put your vile proposal into plain words?" she said at length. "You would have me become his mistress?"

"Bah! how melodramatic you are! No; I would not have you become his mistress, for the probability is he would tire of you after a while. No; I would have you go in for a grand *coup*, and marry him."

"Marry him!" she repeated, taken wholly by surprise. "Marry him, when I am already your wife?"

"I should not object. After all, there would not be much difference. [illegible] only be reversed. At present he visits you, I being your husband. Then I should do myself the pleasure of calling upon you while he would be your lawful lord and master."

For a moment or two she [illegible] of the proposal, [illegible] took a step near to him, her [illegible] with a magnificent scorn, and the look upon her face like that of some gentle animal goaded to desperation and turning at bay upon its tormentors.

"Paul Lematin," she said, "the proposal is worthy of you; but know that from this hour I spurn you and your vile extortions. You speak of Lord Clavers. I will go to him, I will tell him all. I will tell him I love him, and will become his mistress if he will only protect me from your persecutions. I will tell him all. I will tell him the history of Paul Lematin, ex-thief of Paris, convict, gambler, swindler, the decoy of evil women to entrap young men of wealth—this same Paul Lematin, now the Russian Count Valdimir, his title bought by the ruin of an innocent maiden sold to a prince of the blood. You look surprised at my knowledge of this fact, yet you cannot deny it. I will tell him the story of how you worked upon the romantic fancies of a girl of fourteen, then a pupil in the convent of St. Cecelia, until you induced her to elope with you. I will hold nothing back. He has wealth, he has influence. I will tell him I will not only become his mistress, but his menial slave, if he will rescue me from the power of the miscreant that you are."

She paused, almost exhausted by the intensity of her passion. The man waited a moment or two before he answered:

"Suppose that, knowing your intention, I am beforehand with you; that I inform Lord Clavers of the same story to a certain extent, merely coloring a few facts to suit myself; that I tell him that, when I met you first, you were in rags in the slums of Paris, where chastity even in childhood is a thing unknown; that, struck by the beauty of your face, I placed you in the care of the Sisters of St. Cecelia; that I grew to love you, and would have made you my wife, only the teaching and habits of your previous life could not be eradicated; that even now you have more than one lover in secret. Suppose I do this, and, asserting that you are only my mistress, challenge you to prove you are my wife."

She caught at the last suggestion eagerly, as a drowning man catches at a straw.

"Then I am not lawfully your wife?"

"You are too fast, madam. I did not say so. I only said I could prove either at my pleasure, while in either case you are powerless."

"I defy you, then! I will swear the marriage was only a form."

"You are, then, prepared to perjure yourself? You know the marriage was no sham. You know it was an ordained priest who performed the ceremony. You know as well as you live that you are my wife!"

Her head drooped on her breast, her hands fell to her side in mute despair.

"Yes, God help me, I do!" she wailed.

"You see, it is no use for you and I to quarrel, Estelle," he went on, after a pause and in a softer tone than he had yet used. "Why cannot you be reasonable, and let us work together? I give you time to think over the proposition I made. By the way, I hear you give another of your elegant little suppers to-night. It is too bad to part husband and wife as we are parted, and I shall consider myself an invited guest. Till then *au revoir, ma belle.*"

He strolled leisurely from the room as he uttered the last words, whistling an aria from the opera as he went, while Estelle, sinking into a chair, sat buried in thought. For more than half an hour she still sat there without moving her position, until at last she rose with a look of determination upon her face, and, crossing the room to her desk, began to write rapidly. She felt that she could endure this unceasing persecution no longer—that it must cease or her reason would desert her; and a desperate idea, long lingering in her mind, had at last assumed definite shape and taken possession of her.

CHAPTER V.—THE SUPPER.

The same night as the interview recorded in the previous chapter the opera was produced as usual, and as usual received with tumultuous applause. The prima-donna excelled herself. People mentioning it afterwards spoke of her as one inspired.

The piece over, Estelle was driven home, where her presence as hostess was required. She looked forward to the supper with anything but pleasure. Everything had ceased giving her any happiness under the weight of her cruel destiny. If she had at first looked forward to it with any expectation of relief, the hope was blighted in the bud by that knowledge that the man who was tracking her to desperation was to be one of the guests. Only the resolution she had formed supported her. She still had a part to play—a part she must either play or die.

When she reached her house and descended to the drawing-room she found that her guests for the most part had arrived. Among the first arrivals had been the Count Valdimir. Double-dyed and execrable villain though he might be, he had a certain fascination of manner that was irresistible when he so chose. To-night he had evidently exerted himself to the utmost, and had successfully ingratiated himself into the good opinions of all present.

The supper went off with the success for which Estelle's little entertainments had already gained quite a celebrity. While no word was uttered that could offend the ear of the most prudish, there was an air of unrestraint and freedom about it utterly different from the mere matter-of-form and icily dignified parties that the orthodox world chooses to set up as the pattern of social enjoyment. On the present occasion the company were not, as before, strictly limited to the dramatic profession; and, though the majority were on the boards or connected with the press, almost every department of the arts was represented. Besides the three or four professional ladies, there were a dramatist or two, a popular novelist, a celebrated composer, a rising young poet, and more than one artist whose name, although not graced by the initials of the Royal Academy yet, was well known to the public. With such a judicious mixture it was impossible that the conversation could be vapid; and if there was a good deal of "shop" talked, there was at least sufficient variety to save it from becoming wearisome.

"I am at a loss how to finish my new story," the novelist, warming with the hostess' generous wine, chanced to say. "I have filled two volumes with the agonies of an impossibly virtuous wife tormented by a villainous husband, and am at a stand-still whether in the last volume to reconcile them with a fit of remorse overpowering the villain, and make them live forever happily afterwards, or make the woman turn like a crushed worm, and, after doing something desperate, die of remorse."

"The last is more the style now adays," another answered. "All the later lady-novelists refuse to allow either hero or heroine to survive, or, if they do, all hope of future happiness has vanished."

"It is at least true to nature," someone else struck in, "whereas the felicitous snap is not."

"Yes, but the general reader does not admire anything natural, the divine William to the contrary notwithstanding," another speaker answered, as the whole company seemed gradually to drift into the discussion.

"And that in a multitude of counselors there is wisdom is another fallacious theory," the novelist said, with a laugh. "I am more at sea as to my sequel than ever. If the ladies will do me the honor to decide, I will accept their verdict as final."

"In that case," one of the ladies said laughingly, "suppose we resolve ourselves into a committee of one, and leave it to our hostess."

"This seems to be regularly begging the question," Estelle answered lightly. "Why not adhere still more closely to nature, and leave it to chance?"

"A bargain," the novelist said, taking a coin from his pocket. "It shall be done in the most primitive style. What shall it be, Miss Estelle? Heads or tails?"

Estelle leaned forward with an eagerness that surprised even herself.

"Heads, they will be reconciled," she said, more earnestly than the subject seemed to call for. "Tails, and they will drift apart and die in wretchedness and despair."

The tone of her voice and the eagerness with which she bent forward to learn the result caused the Count Valdimir to glance at her in utter surprise. Perhaps some vague suspicion had sprung to life in his mind that in the fate of the fictitious heroine it was her own she was deciding.

"Blessed are the peacemakers, Miss Estelle," said the author as the coin fell upon the table. "Heads have won, and you have the thanks of two more hearts made happy."

Again the Count, looking at her, was puzzled by the expression of her face. She was silent for a moment or two, but at length she broke into some jesting reply, and the conversation soon drifted into other channels.

The time passed so pleasantly that, before the guests were aware how it had gone, the striking of the clocks warned them that it was time to depart. Bidding their hostess good-night, they one by one departed, until only Estelle and the Count remained.

"Allow me also to thank you," the latter said, in the sarcastic tone habitual to him when addressing her, "for the delightful entertainment you have given us this evening."

She had sunk into a chair and made no reply, while her husband, looking at her, saw with surprise that a tear was trickling down her cheek.

"Paul," she said at length, "come and sit beside me. I wish to speak with you."

More completely taken by surprise than if she had suddenly leveled a pistol at his heart, in silence he crossed the room and did as she desired.

"You heard my decision to-night as to the fictitious husband and wife?" she said, laying her hand softly upon his arm as she spoke.

Still wondering, he signified his assent. In an instant she had cast herself at his feet.

"Paul," she cried entreatingly, "let the throw also decide our fate. I cannot live as I am doing now, or I shall go mad. You know I loved you and you loved me once. Try once more to teach me to love you, and I will endure any hardship for your sake; but live on as I am doing now I cannot, for it will kill me."

She might as well have appealed to a man of bronze, for any feeling of remorse for his acts or pity for her that it awakened in his callous heart. Still, in spite of himself, he was not insensible to her beauty of face and form, and the genius that burned within her overpowered his reason, and made him believe the words were real. He forgot that she was a great actress, and that he had driven her to desperation. He remembered only that she had never before stooped to plead with him. He imagined she was weakening to his will, and was glad of the mood that, worked still further upon, would make her subservient and the tool of his base designs.

"The feud was not of my making, Estelle," he said in a tone of simulated tenderness. "My love for you has never died, and my acts, which now fill me with remorse, were the result of weakness against the force of circumstances and the need of money."

The tone of regret that vibrated in his voice would have deceived most women, but Estelle knew it was but feigned. She knew his heart was evil as ever it had been, and that, like herself, he was but acting a part. Spite of herself, she could not repress an involuntary shudder as he placed his arm about her waist and drew her nearer to him.

"It is very cold," she said, rising hastily. "I got chilled in the dressing-room, and I have been shivering ever since."

As she spoke she crossed the room to the table, and, raising the decanter, poured out two glasses of wine.

"Drink with me, Paul," she said, "to cement our reconciliation."

He hesitated for a moment, a thousand dark suspicions sweeping through his mind. [illegible] smile [illegible] lips and drained it [illegible] the lounge by his side.

"Do you remember, Paul," she said coaxingly, "the first time you met me? I was walking [illegible] St. Francis, and you came riding past with the young lord of the chateau?"

He made an affirmative reply. All suspicions, if he had harbored any, had vanished, and he watched her curiously. It was a new study to him in the manifold mysteries of the female heart, and, as she still prattled on of the incidents of their brief courtship, he was trying to find the key to it. Suddenly, however, all his first suspicions came back with redoubled force, as he felt a deadly faintness and languor stealing over him. Rallying all his strength of will, he strove to spring from his seat, but the drug he had swallowed had done its work too insidiously. He could but form his lips into an unintelligible jargon of meaningless sounds; then his head drooped heavily upon his breast, and he sank back in a state of utter unconsciousness.

CHAPTER VI.—THE NEXT MORNING.

Her hands clasped wildly to her forehead, and a very whirlwind of mingled frenzy and triumph sweeping through her breast, Estelle rose from beside the unconscious man. For a moment or two it seemed to her as if with the reaction of her pent-up feelings she must faint. Only the thought that as yet she had but partially triumphed sustained her. The desperate scheme she had determined upon was only just begun.

Still, so weak had both her vital and mental force become from the long-sustained strain upon them that she almost repented of what she had done. Of what avail had been the degradation and the sacrifice she was about to make? To relinquish all the fame she had won for the privilege of going out alone again to a hand-to-hand struggle with the world for a bare existence. Would it not have been better to have once more stood before the audience, and, with their plaudits still in her ears and the incense of their admiration around her, there have died like the voluptuous Egyptian queen, even in death triumphant?

A weaker woman than she might even then have done so, but the shadow of a great, vague hope restrained her. Until all hope is dead our mortal bodies cannot die, and it was for the sake of this shadow of a hope she lived. She loved Lord Clavers, and it was for the thought that some day this love might arise glorified from the shadows around it that she was leaving fame behind her and going into exile.

She had dismissed her maid more than an hour before, and, passing from the boudoir into the adjoining bedchamber, she removed her evening dress and arranged herself in a plain traveling-suit. A small valise was already packed with her most valuable jewels and a few necessary articles of apparel, and, taking it in her hand, she returned to the boudoir. For a moment she paused, regarding the heavily breathing man who lay upon the lounge with a glance such as might be inspired by some deadly, slumbering reptile. Then, passing from the room, merely closing and not locking the door, she descended the stairs, and a few moments later stood in the street.

A cab chanced to be slowly passing, and she hailed it at once. The man was inclined to be surly at first, saying his horse was too tired; but the promise of double fare quickly restored his complacency, and, entering, she ordered him to drive to the Royal Arlington Theatre.

The doorkeeper lived in a small house in the side-street where the stage-entrance was. She knew the rooms he occupied, and was pleased to see a light still burning in the window. She rang the bell, and in a few minutes the door was opened by the doorkeeper himself, who looked the surprise he felt at seeing Miss Mordaunt there at such an hour. The words that were rising to his lips she checked with an impatient gesture.

"I am called away from the city very suddenly," she said, "and I want to entrust you with a message. Do you know Lord Clavers?"

"The 'andsome young gentleman which, beggin' your pardon, does often come to see you 'ome? Yes, miss, I knows him well."

"Do you know where he lives?"

The man scratched his head dubiously. Then an inspiration seemed to strike him.

"I can't say as I do, miss, perzactly; but I can find out. The manager will be sure to know."

"There is no need to ask anyone. He lives in Belgravia. The number is on this card. Take this there early to-morrow morning, and give it into no one's hands but his own."

As she spoke she drew a small packet from her bosom and gave it, with the card, into his hands. It was closely sealed, but bore no address.

"You will not lose it or give it to any person but himself?" she asked anxiously.

"I know my business, miss, and you can depend upon me."

"Very well," she said, placing a sovereign in his hand. "Remember, early in the morning, and give it to no one but himself."

"I'll not forget, miss," the man said, and, thanking him, Estelle moved away to where the cab was waiting, at the corner of the street. Once more seating herself, she gave the driver orders to drive at once to the railway-station. In less than half an hour the station was reached. As she entered the depot the clocks were striking two, and the express-train for Dover was just on the point of starting. Ten minutes later she was dashing towards the coast at the rate of sixty miles an hour. When the dawn broke, with a purple glory on sky and sea, she stood watching the white cliffs fade into the distance from the deck of the steamer for Calais.

It was nearly an hour later before the same dawn penetrated the fog and smoke that brooded like some gigantic bird with outstretched wings above London, and the streets began to resound with the footsteps of its busy millions as they hurried to begin a new day's work. It was two hours and more later when Mademoiselle Finette, Miss Estelle Mordaunt's maid, arose, and, proceeding to her mistress' boudoir, was surprised to find the door locked.

"Probably mamselle has a reason for it," she was good enough to say, with an expressive shrug of her shoulders, and then she went downstairs to discuss the guests of the previous evening's supper with M. Alphonse Filot, the *chef*, who, if young as yet, had genius, and was sure to rise in his profession.

Evidently Mademoiselle Finette found his conversation more than usually entertaining on that particular morning; for, when the clock struck twelve, and still her mistress' bell had not rung, she started up with a little shriek of surprise, and ran upstairs in a most artlessly innocent and captivating way. In the hall she met Mr. Lawdon, the manager of the Royal Arlington, who appeared to be very much out of temper, and demanded to see Miss Mordaunt at once. Yielding at last to his persuasions, Finette consented to try and awake her mistress. Her loudest knocking, however, could elicit no response, and after an hour or more had passed in fruitless endeavors the manager took it upon himself to summon the aid of a policeman and have the door opened.

Then the secret of the silence was revealed. Upon the table lay the remains of supper, with wine and glasses, but the mistress was in neither the boudoir nor the bedchamber. Instead, upon one of the satin-covered lounges in the outer apartment, lay the body of a man stabbed to the heart.

TO BE CONTINUED.

McFOD GOES TO "ATLANTIC CITY."

BY AN OLD OFFENDER.

Jane Ann an' meself have a'most been in hoults two or three times this week bekase I wint away down till Atlantic City on Winsday last wuth the "Knights av Brumagen," I think they calls thim. I stopped intill Wulliam John Given's hotel, on Marlborongh shtreet, on Monday lasht, an' nothin' wud do Wulliam John bud I must promise till come down till Atlantic City wuth thim.

"Bud," sez I till him, sez I, "Wulliam John, I'm lukin' out for an office, an' I'm afeered, be heavens! till lave the town for fear that some wan wull get the bulge an me in regyards till it."

"Oh, nuver fear," sez Wulliam John; "there wull be no harrum in lavin' for wan day; an'" sez he, "there wull be a grate dale av your acquaintance at it; bud phat office is it that ye're lukin' for?" sez he.

"It's till be the Crowner," sez I.

"My!" sez he, "bud ye're the foolidge mon; sure ye wull have no show for thon place," sez he.

"D'ye think wull I not?" sez I. "Phat's the rayson?"

"Bekase," sez he, "there's a grate mony that's a grate dale farder forred nor you are, polatically, that are cocksure av it. I hear," sez he, "that Tam Powers as gude as has it this minute."

"I don't belave it," sez I; "for there's Mac that's forninst him tooth and nail," sez I.

"Well, that's so, too," sez he, "an' Mac's a bad mon till have for an anta-*go*-nist; but ye might as well go wuth us on Winsday, an' av there's ony word av it comin' yer way, it wull be betther for till have it come out in the papers that 'phin McFod wor notified av his appointment he wor stoppin' at Atlantic City, an' it wor totally unexpected till him.' An' it wull luk, d'ye see, as av ye knew nothin' about it, an' it wull luk, forbye, as av it wor forced an ye, d'ye untherstan'?" sez he.

"Troth, Wulliam John, I believe yer'e about half right," sez I. "D'ye think I ought till take Jane Ann wuth me?" sez I.

"Av coorse not," sez he, "for ye wull want a free fut till go around, and forbye that I can introjuice ye till some fine weemin down there, av ye wull feel like liftin' yer fut at the dancin," sez he.

"Well, I'll go ye onyway," sez I, "the more I'll have grate goin's on out av Jane Ann av she wor till find out that I wor great wuth ony other weemin down there," sez I.

"Well," sez Wulliam John, "ye have no call till let on yerself onything about it," sez he.

"Oh, nuver fear me, av some sucker don't give me away for polatical effect," sez I. "So gude-day till ye, Wulliam John," sez I, an' I left him afther us takin' dhrinks apiece, an' I wint away down town; bud things wor not very lively down there be rayson av the bad weather. So on Winsday mornin' I rus bright an' airly, an' sez I till Jane Ann, sez I:

"Rise up, Jane Ann, an' get me some bread, butther, tay and eggs, as fast as ye can, for me brakfast for I'm for the road airly, for," sez I, "the 'airly burd in the hand wull beat a flush,' as the ould sayin' is," sez I, sthrivin' till be pleasant wuth her, be the way that there wud be no 'kick' phin I'd tell her phere I wor for goin'.

"An' phat's takin' ye out av yer bed in the middle av the night? Is it takin' lave av the little wut ye have," sez she, "that ye're risin' at this time av the mornin'?" sez she.

"I must go away down till Atlantic City till see the Governor," sez I, "for till get a final answer out av him, yes or no, wuther I'm till be the Crowner or not," sez I.

"Hould yer gab, ye ould ajit," sez she. "Sure the Governor don't know that there's ony such a mon as you alive, so he don't," sez she.

"D'ye think does he not," sez I; "then it's high time, be heavens! that he wor gettin' acquainted wuth me," sez I. "So give us no more av yer ould chat, but away an' get the brakfast, for av I loss this office be rayson av bein' tardy, it wull be yer fault, an' it wull not be tellin' ye, mind thon, now," sez I.

So I brushed meself, an' phin me brakfast wor ready I tuk it; but the ould blade wor not a bit plazed at me goin' down be meself, and she wor throwin' strong hints till go wuth me, bud I nuver let on meself, till at the latther end, sez she:

"Let this be the lasht time that ye wull ax me till rise at daylight for till get yer brakfast for ye, an' ye may be goin' away wuth some huzzy till Atlantic City. God knows, I wudent put it pasht ye," sez she.

"Nuver mind, Jane Ann," sez I, "av thon Docther Tanner, over thonder in New [illegible] wud be a purty disciple to live on thon victuals, so ye wud. Troth, I wud lek well till see ye at it. An' be me sowl, av ye don't come on somethin' till do purty soon it wull stan' ye in hand till practize livin' on wund; for, be heavens!" sez she, "I'm afeerd that ye wull come till it," sez she.

"Oh, well," sez I, "it's an old sayin' that 'it's time enough till bid the Divil gude-mornin' phin ye meet him,' so it is, and it's no got till be as bad as that yet."

So I tuk up me dusther, not that I wanted it, bud I tuk it be the way av lettin' the nabors know I wor for the road. An' phin I got over till the thrain, be heavens! the half av Kensington wor there, an' I never met such a lot av ould friends. There wor Ike Lysther, an' Archie Garvin, an' Sam Currie, an' John Martin, the Highway Commissioner, an', be the same token, he had as purty a girl wuth him as I uver left an eye on, an' dear knows how many more. An' av I hadent such an a time this mony's the day. An' I'm sure there wor no follyers av Docther Tanner in thon crowd, for the atin' an' dhrinkin' wor past conjectyer. An' along in the afthernoon Sam Currie med me acquainted wuth a very fine lady, an' her an' meself tuk a walk along the bache, an' I consated that she wor the hoighth av the quality, bekase there wor so mony men that knew her, an' I cud hear the remarks passed. As I wint along wan wud say: "Who's thon fine-lukin' girl that McFod has anunther his oxther?" An' another wud make answer an' say: "It luks lek 'Irish Meg.'" Bud av coorse half av thim wor jealous wuth me. Bud I nuver saw a woman wuth such an appetite for atin' an' dhrinkin'. Ice-crame an' clam-soup an' wathermullion an' beer. An' at the latter end she wanted me for till take her in till bathe, an' I tould her that the docthers forbid me bathin'; bud, be heavens! I wor afeerd I wud get the dye washed aff me whusker, an' thon wud give me away badly. So I tuk her back to Sam Currie again, an' I wint up the length av Major McCuen's, an' the news wor there that Tam Powers wor appointed for Crowner.

"Oh, well," sez I till the major, "the thing is comin' purty near till me now, as Tam is from the same ward wuth me, an' it surely must come my turn purty soon," sez I.

"Yes," sez the major, "ye kem as near till it this time as the woman did till havin' twuns."

"How's thon?" sez I.

"Ye kem wuthin wan av it," sez he.

"Oh, go way wuth ye," sez I. "Bud," sez I, "I must luk out an' sthrive till get in anunther Tam. D'ye know," sez I, "is there ony wan talked av for his dapety, major?" sez I.

"Fhy," sez the major, "Misther Frank Bonham is sthrongly urged for it be the clargy av Philadelphia an' a grate mony others, forbye."

"Phat call has he till it more nor another?" says I.

"Bekase av his char-*ac*-ther bein' so much like the immortial George Washington," sez he.

"In whuch regvard?" sez I.

"Bekase he never wud tell a lie," sez the major.

"I was goin' till say, 'phat, nuver?' bud I wull resthrain meself," sez I. "So gude-day till ye, major, for I must be lukin' up me influens, so I must let no grass grow anunther me feet," sez I.

So, barrin' bein' a thrifle the worse av liker phin I got home, I wor all right. Bud, be heavens! phin I rus in the mornin' I wor in for it sure enough, for av some woman hadent tould Jane Ann av me goin's on wuth "Meg" the day befoor an' she wor just takin' buck leps through the flure phin I kem down.

"Who wor thon idle huzzy ye wor thrapesin' around at the sayshoor wuth yesterday?" sez she.

"Is it me?" sez I. "Well, luk at that, now," sez I. "Jane Ann, I can bring plenty wutness, gude Protestant wutness, too, that dident see me spake till a woman, not alone walk wuth wan, yesterday," sez I.

"Ye're a liar!" sez she. "An' I wudent believe ye av ye s'ore till it. Bud nuver mind: I'll find ye out; an' av I do, luk out for yerself, for this wull be a warrum house for ye. An' av I find out the huzzy ye wor wuth, I'll lave her mouth that it wull not hould soup for wan phile, I'll hould ye for five dollars I wull."

So I consated the aisyest way wor the best, an' I cleared meself as soon as possible, an' wint down the length of the Raycoorder's office to see cud I come on Tam; an' may I nuver see glory! bud the sidewalk wor packed wuth men that wor on the same buzness wuth meself, clane out till the cribstone.

"Well," sez I till meself, "this bates cockfightin'." Bud I wor given till untherstan' on the quite that Tam wor in Horrisburg, an' there wud be nothin' done thon day. So I saw me ould friend James McMullin, the gentlemanly Post-offis clark, across the sthreet, an' he wor winkin' in a very mystarious monner for me till come till the wan side.

"Did ye hear the news?" sez he.

"In regyards to the Crownership?" sez I.

"No," sez he; "in regyards till the Postmaster. There's a new wan goin' in," sez he; "bud ye mustent let on yerself who tould ye till it comes out."

"Dommit! d'ye tell me so?" sez I. "Who is it? Is it Pether Widener that's got it?"

"No," sez he. "It's General Hidethecooper his name is," sez James.

"An' phin did yez find it out?" sez I.

"Just the day," sez he, "all bud Mr. James Fireburn, an' he knew it long since."

"Troth," sez I, "I must luk about me now, sure enough, for here's fresh paper goin' in on all hands."

An' I sharted till look up Mister Fireburn, till get the particalers, an' see cud I get some pointers av there's goin' till be ony changes; bud I'm afeerd, be heavens! that huz that's been in the ould ring are goin' till be downed now.

Bud I wor no able till cum on Mister Fireburn—and I preshume for the rayson that he wor takin' time by the footlock, and wor entertainin' Colonel Hidethecooper wuth the importance of Misther Jeems Fireburn in the Post-offis, an', be heavens! I guess he's right, for av onything wor till happen that Fireburn wor till loss his grip in the offis, I don't know phat wud come av the postal-service. For thon rayson I here take grate playsure in raycommending the said Fireburn to the gude offices av the new mon av letthers.

WHEN a fond parent sees a boy walk through a gateway instead of climbing the fence, he is worried for fear the lad isn't quite himself.

DAN SHELBY,

who has furnished us with the principal features of his professional life, was born Jan. 11, 1838, on Cemetery Hill, Gettysburg, Pa., which was the site of terrible slaughter in a closely-contested battle during our late Civil War. The subject of our sketch was then known as Daniel J. Macher, and how for professional purposes he assumed the name of Shelby will be told by-and-bye. When he was two years old his parents crossed the Allegheny Mountains in a one-horse wagon, and settled in Dayton, O. In 1847 his father died, leaving a widow and five children, or, more correctly speaking, four, as one was not born until six months after its father's demise. During his last illness he called Daniel to his bedside and said to him: "You are the oldest, my boy, and as you grow up think of your sisters and brothers"—an injunction which Mr. Shelby now feels proud of, having faithfully observed. When ten years of age Daniel went to work on a farm for two dollars per month, and received in payment for his services buckwheat instead of cash. Subsequently he was apprenticed to James Fellows, a tailor; but, not liking the business, at the expiration of two years' service he, with his mother's consent, asked for a release from his indentures, which was accorded him. At that time the Phillips House, in Dayton, was about being completed. Daniel obtained a situation as bellboy, and answered the first bell rung in that hotel after it was opened to the public. Among the guests soon after was a well-known minstrel troupe, including Sam Wells, Billy Birch, "Young Dan Emmett" (Harry Huntington), Master Marks (R. M. Carroll), Johnny Adams, Dick Moore and others. In return for getting some sand for Master Marks to use while dancing, and for carrying Billy Birch's stage-shirt and big collar from the washerwoman's to the hall, he was given a free pass to the show, the witnessing of which became a turning-point in his life. His youthful imagination was fired with the desire to become a minstrel, and he started from home in quest of adventure. He wandered as far as New Orleans, La., and, finding no chance to get upon the minstrel stage, returned home, and after a short sojourn went to Richmond, Ind., where he joined an amateur minstrel company, which, however, contained two professionals—George Williams, a jig-dancer, and George Brown, a banjo-player. At a performance given in a town near by—Paris—in 1853, Mr. Shelby first blacked up and occupied the tambourine-end in public. From this starting-point he worked his way into professional life, although he performed with no companies of note until 1859. During his early career he joined a snap-company going on the road from St. Louis, Mo., under the management of Joe Kelly, banjoist, who said to him: "Your name, Macher, does not look well upon a poster, and I will call you Dan Shelby;" which was done, and that name has been used by him ever since. In 1859 he was engaged as comedian with Bealer's Campbell Minstrels, in St. Louis, Mo., Sam Ryan being the manager. Among the company were Harry Pell, Frank Bealer, Sam Ryan, Kate Denin, Wm. Hayward, Wm. Durand, Tim Fitch, Johnny Corcoran, and J. V. Chadduck. He next joined Spalding & Rogers' Circus, remaining during the seasons of 1860 and 1861, and subsequently Jenks' Empire Minstrels, a New Orleans, La., organization. Mr. Shelby first played on the variety stage in Esher's Palace Theatre, Cincinnati, O., going thence to Trimble's Varieties, Pittsburg, Pa.; to Jacob Beller's, Detroit, Mich.; and George Lea's Melodeon, on Broadway, in this city. The following Summer he traveled with Yankee Robinson's Circus, and in the Fall fulfilled an engagement with Robert Butler at 444 Broadway, New York City. He next went to Detroit, Mich., having been the first performer engaged by Charles M. Welch on his becoming a manager. After fulfilling a number of engagements in Western cities, including Chicago, and playing another Summer with Yankee Robinson's Circus, he returned to this city. He was then engaged by T. Brigham Bishop for his circuit, in Chattanooga, Tenn., Knoxville and Atlanta, Ga., where the audiences were composed chiefly of soldiers under Gen. Thomas' command. After completing this engagement, he put Dan Shelby's Minstrels on the road for the first time. Billy Manning and Dan Shelby occupied the ends, Eddie Fox was the leader of the orchestra, and among the company were Bob Hart, Dick Parker, and Kelly and Keegan, clog-dancers. The career of the troupe was brief, and terminated just after the assassination of President Lincoln. Mr. Shelby then accepted a season's engagement at Chadwick's Dearborn-street Theatre, Chicago, Ill., where he opened in a sketch called "The Three O'clock Train," in which he made so marked a hit that it was played nearly the entire season. In the Summer of 1867 he traveled with Maginley & Carroll's Circus, and in the Fall and Winter he managed the Athenæum, Columbus, O., for Col. Geary, meeting with success. In the following Spring, in copartnership with Charles B. Reynolds, he started a company on the road; but, as it rained for six consecutive weeks, the treasury became so depleted that "the ascension" took place in a small town in Indiana. He was next engaged to manage Sunday entertainments in Quintland's Park, Milwaukee, Wis., and the first attraction he presented—Ella La Rue, tight-rope artist—was so skillfully managed that some eight thousand persons attended. Owing to a misunderstanding between the proprietor and Mr. Shelby concerning a percentage of the receipts of the horse-railroads running to the Park, which Mr. S. considered his personal perquisites, the last named resigned the management after the following Sunday, and took that of the George W. De [illegible] E. M. Hall, Bob Lindley, R. O. Hudson, Pendy and Devere and Wm. Heywood. At the time of their starting from Chicago, Ill., three other companies left within two days—J. Haverly, with Arlington's Minstrels, Sharpley & Cotton's and Kelly & Leon's. The following Spring he joined Fred Wilson's Minstrels in their Opera-house, St. Louis, Mo., and from there went to Deagle's Theatre for a season. He next embarked successfully in business for himself in Terre Haute, Ind., and then put a minstrel and variety company on the road. The following Winter he opened a variety theatre in Indianapolis, Ind., which, owing to the aid accorded him by the Hon. Daniel Macauley and other influential citizens, proved highly successful. The property was at length sold to other parties, who would not lease it for amusement purposes, and Mr. Shelby left for Buffalo, N. Y., where in March, 1871, he opened a variety theatre, from the management of which he retired only a few weeks ago. It had been his custom at the close of every season—save the past two—to take his company on a brief tour. As during those trips he purposely abstained from visiting Indianapolis for a period of four years, when he did return there he found that the Academy of Music was unable to accommodate one-half of the people who applied for admission, the receipts being $915, which is believed to be the largest amount ever received there for similar performances. *The Buffalo Courier* of July 7, 1880, says of Mr. Shelby: "Manager Shelby yesterday executed a sub-lease of the Adelphi Theatre to Messrs. Joe Lang and E. Tralles for a term of ten months, and retires from the management, never to resume it, in all probability. The Adelphi has fallen into good hands, but of this more at another time. Just now we have to deal with Mr. Shelby, and we have to express our sincere sorrow at his retiring. He has been manager of the Adelphi for nearly ten years, and in all that time he has shown himself enterprising, industrious and honest. He has refused to cater to depraved tastes, even while it might have proved profitable, and from the start of his career among us he lifted the novelty stage from an exceedingly degraded position to a standard of excellence not surpassed in this country. And his influence has been far-reaching for good, inasmuch as his example has been felt in all the large cities where variety performances are encouraged. Mr. Shelby retires from a business which has always been prosperous, and never more so than last season; and he does so because close confinement to business and an almost continuous indoor life were fast undermining his health. His physicians presented the alternative of quitting the business or a complete breakdown, and he at once resolved that wisdom is the better part of valor. Mr. Shelby is able to retire; but it is altogether probable that, after the year's rest and recreation which he proposes, he will find himself actively at work in a wider but less congenial field of managerial labor. He has the brains, the enterprise and the tact to place him in the leading rank of managers, and whenever he sees fit to take the position which belongs to him we wish him an abundance of prosperity. The following is

A CARD FROM MR. SHELBY.

TO THE PUBLIC: In compliance with the advice of my physicians, I this day withdraw from the management of the novelty theatre which has borne my name for nearly ten years past; and it is with a feeling of sincere regret that I thus separate myself from the patrons and friends of the Adelphi, who have been kind to me beyond my deserts. To the public of Buffalo I feel grateful beyond expression. While I have worked to the utmost of my ability to supply them with harmless amusement, they have rewarded me generously, and have stood by me like true friends. To the press of the city, in which, as a citizen of Buffalo, I have always taken a just pride, I beg to acknowledge an indebtedness which I can never repay. From its members I have always received the kindest treatment, and to them I have never looked in vain for the encouragement which every manager needs in the discharge of his arduous duties. Buffalo has always been my friend, and I shall always consider myself her most grateful debtor.

Buffalo, July 7, 1880. DAN SHELBY.

Mr. Shelby informs us that he does not intend to retire from professional life, but that he is ready to negotiate with proprietors of first-class theatres for a lease of their buildings, or he will take a share with any lessee, or interest himself with any first-class star or combination.

CLIPPER SONGS:

"OF THE PEOPLE, BY THE PEOPLE, AND FOR THE PEOPLE."

Blind.

BY WILLIE CARTER. DEDICATED TO FRANK LEWIS.

Hush, dear papa, do not weep—
Do not grieve those hairs of gray;
Kiss your little dear to sleep,
Wipe those scalding tears away.
Though I cannot see the meadows,
Where the sheaves the reapers bind,
Still I hear the robins singing,
Though your little darling's blind.

Papa, dear, the morn is breaking,
The dew-drops flash each leaf and spray,
And the song-birds are awaking
At the dawning of the day.
Do you hear among the tree-tops
The gentle sighing of the wind?
Father, dear, please cease your crying,
Though your little darling's blind.

Papa, dearest, fold me closer
To your warm and loving heart;
Take me in your arms and kiss me—
Soon we'll meet to never part.
Now I'm going to meet dear mother;
Please, dear papa, don't repine,
For in the skies away up yonder
Your little darling won't be blind.

Greenville, S. C.

Patrick Maloney, You are So Sweet.

WORDS AND MUSIC BY HARRY S. SARGENT.

I'm one of the swells, as you can all see;
I mash all the gals, I come from Tralee;
Out on the walk the girls say I'm style,
For they wink, and they blink, and they smile.
They say I'm their darling, their own little dear;
They smile at me sweet, and make me feel queer;
And when I walk out on the street every day
The girls passing by you might hear them all say that:
Chorus.—I am a masher, I cut a dash a—
Mong all the purty young girls in the street.
Aint be a daisy? sets the girls crazy—
Patrick Maloney, you are so sweet.

My costume's so fine it can't be excelled;
My hat's of the line that is never expelled;
My high-water pants they make the gawks stare,
And the very next day they all order a pair.
For they say I'm the style [illegible] catches them all,
And tell me I'm [illegible] immaculate gall;
But when I "sashay" in my Sunday reserve
The purty young girls are all sure to observe that:
Chorus.—I'm a masher, etc.

THE hardest thing in the world for a young woman to do is to look unconcerned the first time she comes out in a handsome engagement ring. If you don't think so, watch any young lady of your acquaintance who is about to realize the peculiar sensation.

THE TURF.

THE SARATOGA RACES.

There was another large assemblage on the fifth regular day of the Saratoga meeting, July 27, when the opening event was a mile dash, for $350, of which $50 to second. It was no race at all, Luke Blackburn (102lb) being so immeasurably the superior of his only opponent, Crouse's Turfman. Time, 1:43¾......This was succeeded by a mile-and-a-half run, $500, entrance $15 each, for which a half dozen started, viz., Burch's Colonel Sprague (98), Bell's Franklin (111), Caldwell's Mary Anderson (91), Crouse's Dawn (84), Keene's Miser (89), and Grinstead's Jim Beck (102). Colonel Sprague was off with the lead, which was held in turn by him, Franklin (the favorite) and Miser, the former ultimately landing the race by a half length from Franklin, who was a length before Mary Anderson, the latter a half length before Dawn. Time, 2:43¾......The third event was the Saratoga Stakes, for two-year-olds, $100 each, half forfeit, $700 added, second to receive $200, three-quarters of a mile. The starters were Bowie's Crickmore (107), Burnham's Brambaletta (107) and By-the-way (107), Reed's Hermit (110) McGrath's Calycanthus (110) and Clabaugh's Potomac (110). Hermit jumped away in advance, and kept there past the half-mile pole, but going around the lower turn Brambaletta forged ahead, Crickmore also passing Hermit. A fine race all along the homestretch resulted in a victory for Crickmore by one length, Brambaletta four lengths ahead of By-the-way, the others as above. Time, 1:17¾......The afternoon's races were concluded with a dash of a mile and a furlong, for $350, entrance $10, selling allowances, for which the starters were Dwyer Brothers' Warfield (109), Bell's Dan K. (103), Burch's Governor Hampton (106), and Puryear & Co.'s Danicheff (112). The favorite, Warfield, won with the greatest ease by five lengths, Dan K. a length before Hampton, who led Danicheff twelve lengths.

Wednesday, 28, was another "extra" day (which, by the way, are quite as numerous as the "regular" days). The weather was delightful, and a sufficient number paid admission to prevent any loss to the management. The first race was a three-quarter-mile spin, $300, of which $50 to second, and the starters were Snediker's Girofle, Burnham's Brambaletta (72), Conover's Leamington gelding (89), and Rollins' Autopsy (92). Girofle went away first, but at the half-mile pole Brambaletta was two lengths ahead, which advantage he maintained until they were well along the homestretch, when Girofle regained the lead and ultimately won by a length and a half; Brambaletta eight lengths in front of the Leamington gelding. Time, 1:16¾....A free handicap, one mile and five hundred yards, $450, of which $100 to second, was the next event, and was contended for by Boyle's Ada Glenn (100), Cathcart & Co.'s Juanita (95), Rice's General Phillips (106), Dwyer Bros.' Jericho (104), and Smith's Utilita (90). The favorite, Gen. Phillips, was quickest off, but at the stand Juanita was leading by a length and she held onto it until the backstretch was reached. Then Ada Glenn began to force the pace, secured the lead, which she had by a length at the half-mile pole, double that distance at the three-quarters, and four lengths at the finish, Juanita being second, a length in front of Phillips. Time, 2:15......The third event was the Amateur Sweepstakes, $25 each, p. p., $500 added, of which $100 to second, the third to save his stake; to be ridden by amateurs, welter-weights, three-quarters of a mile. This had five starters, viz., Nelson's Lady Middleton (140), the Pelham Stables' Kingcraft (132), Bowie's Oriole (145), Reed's Terror (140), and Schwartz's Lottery (145). Kingcraft had the best of the start, he being closely pursued by Lady Middleton, who led by a length at the half-mile-pole, and, never being passed, she finally won by a half length from Kingcraft, the others coming in in the order above named. Time, 1:18¼. A. B. Purdy rode the winner......The last was a selling-race, $350, of which $50 to second, one mile, and the following horses started: Dwyer Bro.'s Charley Gorham (111), Hart's Redman (109), Hall's Eunice (102), Davis' Charley Ross (109), Schwartz's Mark L. (109), McElweel's Go Forth (90), Howard's Harlequin (100), McGrath's Observanda (86), Williams' Charley Backus (102), Clabaugh's Vigilant (91), and Crouse's Bradley (92). A full half hour was wasted before the horses were sent away, and then Redman had a little the best of it. He was four lengths ahead at the first quarter-mile, and at the half had the same advantage, Charley Gorham having in the meantime exchanged for second place with Charley Ross. Gorham now commenced to overhaul the leader, and at the three-quarter pole had his nose in front, which slight advantage he increased stride after stride, until when the goal was reached he was two good lengths in advance of Redman, who was double that distance ahead of Eunice, the latter a neck in front of Charley Ross, the order in which the others finished being as above noted. Time, 1:45¼.

The air was chilly on the afternoon of the 29th, when there was another large turnout. The first race on the card was a three-quarter-mile scramble, $300, for all ages, and it was participated in by Keene's Dan Sparling (110), Babcock & Co.'s Sioux (107), Snediker's Girofle (90), and Belmont's Susquehanna (109). Sparling was a warm favorite, with Girofle for second choice. Susquehanna went off in advance of the others, and, with Sparling at her shoulders, ran to the three-quarter-pole. As they swung into the homestretch the four were on nearly even terms, but now Girofle made a grand effort, drew away from the others, and won by three lengths from Sparling [illegible] stakes, for three-year-olds, $50 each, p. p., with $700 added, of which $150 to second and $50 to third, a mile and three-quarters. The runners were Babcock & Co.'s Ferncliff (123), Dwyer Bros.' Elias Lawrence (113), Crouse's Dawn (108), and Nelson's Clarendon (113). It was not thought that Ferncliff could give Lawrence ten pounds and a beating, and the latter was accordingly installed favorite. Dawn was first to show in front, which position was soon taken in turn by Ferncliff and Clarendon, and the latter and Lawrence ran head-and-head to the stand, where Dawn was several lengths back and three in front of Ferncliff. As they went to the quarter-pole Lawrence assumed the lead, and going along the backstretch Clarendon began to quit. Dawn gave chase to the leader spiritedly as they ran around the lower turn, reducing the gap materially, but failing to stay. Ferncliff had been gaining, and after reaching the three-quarter pole he set sail for Lawrence in dead earnest. Whip and steel were freely applied by both jockeys, and a terrific struggle resulted in Ferncliff securing the lead, which he increased to two lengths at the goal. Time, 3:09¾—the fastest time ever made over this distance by a three-year-old at these weights. Dawn was four lengths behind Lawrence, while Clarendon was fifty yards in the rear....A dash of a mile and a furlong, $300 to first and $100 to second, for horses that had not won a race at this meeting, was the third event, and it was competed for by Burch's Governor Hampton (112), Hart's Redman (107), Reed's Terror (107), Young's Boswell (91), Williams' Charley Backus (104), Howard's Harlequin (103), Daly's Audax (101), and Davis' Omega (96). Audax was in the lead by a very little as they passed the stand at the end of a furlong, with Terror a third of a length behind Redman, and the favorite, Hampton, closing up. These four made a fine race until past the three-quarter pole, when Hampton obtained the lead, and, holding it against the determined efforts of Redman to dispossess him, he won by a scant length from the latter, who was four lengths before Terror. Time, 1:59¼........The racing was terminated by a free handicap steeplechase over the full course, two miles and three-quarters, $700, of which $100 to second, for which the following horses started: Daly's Pomeroy (151), Reed's Disturbance (156), and Welsh's Captain Franklin (137). The two former sold even in the pools, and at the signal Pomeroy sprang away with the lead, remaining in front until the last jump but one had been taken, when Disturbance closed up and passed him, going over the last hurdle first; but the effort was too exhausting, and he was overtaken by Pomeroy, who beat him out by a neck. It was a hard-fought contest, and both horses were completely tired out at the finish. Franklin was more than one hundred yards behind. Time, 5:30, which was very fast.

On Friday, 30, the first contest was a five-furlong dash, for $300, of which $50 to second, for two-year-olds and it had as contestants Young's Bootjack (102), Reid's Glencairne (95), Crouse's Midgely (95), Ehler's Lotta C. (100), Bowie's Compensation (95), Burnham's By-the-way (107), McGrath's Daisy (95), Puryear & Co.'s Mabel (95), and Ehler's Semiramis (95). Mabel was first to show in front, a position she quickly resigned to Lotta C., who led past the three-quarter pole, By-the-way, Bootjack and Glencairne being then on nearly even terms. A sharp struggle along the homestretch resulted in Bootjack gaining the lead, and, leaving his horses at every stride, he won by three lengths; Glencairne second, a half length before Compensation, the positions of the others being as named above. Time, 1:04......The second race was for a purse of $450, of which $100 to second, one mile and five hundred yards, and the horses that answered the call were Burch's Col. Sprague (92), Boyle's Ada Glenn (106), Clabaugh's Oden (102), Grinstead's Jim Beck (106), Morris' Long Taw (124), Jennings' Blarney (102), and Dwyer Brothers' Jericho (118). Long Taw was a very warm favorite for this event, with Ada Glenn for second and Oden for third choice. After several false starts they got off, with Blarney a head in front of Oden, who was leading at the judges' stand, with Ada Glenn second and the favorite fifth. The only changes in position that occurred all the way round to the homestretch were caused by Jericho dropping back from third to fifth position, Col. Sprague and Long Taw each advancing a peg. The latter was soundly thrashed as they sped along the homestretch; but the handicap proved more than he could successfully carry, Jim Beck being added to those in front of him when the finish was reached. Ada Glenn and Sprague both got by Oden in the last furlong, and finished in this order, with Glenn a length ahead and Sprague four lengths before Oden. Time, 2:14¾......A purse of $350, of which $50 to second, a mile and an eighth, was then competed for by Morris' Goldbug (97), Crouse's Turfman (92), Ehler's Mayflower (87), McElweel's Go Forth (92), and Hart's Bravo (89). The bettors fixed upon Goldbug as the probable winner, and when the flag fell she bounded away slightly ahead of Turfman, who was followed closely by Mayflower. The latter cut out the running, and, passing quickly to the front, led by two lengths at the stand. Keeping up the pressure, she was six lengths ahead at the quarter-pole; but now her exertions commenced to tell, and she slacked up, while Goldbug and Turfman, running head-and-head, caught her on the lower part of the backstretch, and her chance was thenceforth gone. The result of a magnificent race to the wire was a dead heat between Goldbug and Turfman in 1:58¾. The owners decided to run off the dead heat, which was done after the next race. Turfman led for almost a mile, when Goldbug (who was now ridden by McLaughlin, instead of Brown) made her effort, and, securing the lead after a sharp contest, she won by a length in 1:58¾....A dash of three-quarters of a mile, $300, of which $50 to second, selling allowances, was the last event of the afternoon, and those who responded to the summons were McGrath's Observanda (90), Smith's Utilita (92), Davis' Charley Ross (107), Daly's Turenne (101), Young's Boswell (95), and Jennings' Blucher (95). Utilita led until the three-quarter pole was passed, Turenne, Charley Ross and Observanda successively occupying second position, and the latter going to the front on the homestretch, and winning with considerable ease by four lengths from Utilita, who was far ahead of Charley Ross; Turenne fourth, Boswell fifth, and the favorite last of all. Time, 1:16¾. A report of the racing on Saturday will be found on another page.

GEORGE S., owned by S. D. Carter, and valued at $500, burst a blood-vessel and dropped dead as he was passing under the wire in a trot at Mystic Park, Boston, Mass. July 29.

BRIGHTON BEACH RACES.

A rainy day and a heavy track were the difficulties with which the Brighton Beach Racing Association had to contend on the fifth day of their second Summer meeting, Tuesday, July 27, but, luckily for the managers, a large crowd had passed through the gates before the rain, so that the receipts were all right, if the horses had to run through a sea of liquid mud and sand, and the jockeys' costumes suffered in consequence. The first race was for two-year-olds, $200, entrance $10 each, to go to second, five furlongs, and it was contended for by Ackerman & Co.'s Clara A. (97lb), Nelson's Reber (100), Mulkey's Sunbeam (100), and Chase's Gouverneur (100). Sunbeam was the favorite, but could only get third place. Clara A. led from the signal until nearing the finish, when Reber made a grand effort and succeeded in making a dead heat on the post, six lengths in front of Sunbeam. Time, 1:06......The next race was for maiden three-year-olds, $300, of which $50 to second and $25 to third, a mile and a furlong. Eight ran, viz., Daly's Kate Clark (107), Evans' Jerry (107), Daly's Frank McLaughlin (109½), Littlefield's Polonaise (107), St. James' Shadow Dance (107), Shea's Brighton (107), Gaffney's Clipp (107), and Cattanach & Son's Caller Ou (107). Daly's entries sold highest in the pools, and one of them, Kate Clark, won cleverly by ten lengths from Jerry, who was three lengths before the other, McLaughlin, the remainder coming home in the order named above. Time, 2:02¾......A mile-and-a-quarter dash, $300, winner to be sold at auction, followed, with the following starters: Chase's Lilian (87), Gaffney's Lucky Hit (84), Morrison's Speculation (111), Brown & Lloyd's Round Dance (102½), Ackerman & Co.'s Surge (107), McMahon's Nellie D. (100), O'Connell's Ike Bonham (96), and Daly's Virgilian (113). Nellie D. dashed away ahead of the lot, but at the stand was third, the lead having been secured by Lucky Hit, who retained it until after entering upon the homestretch, where Lilian, who had been pressing him closely, rushed to the fore and won a good race by a scant half length from Lucky Hit. The latter was a couple of lengths ahead of Speculation......The closing event was a mile dash, $300, of which $50 to second, and the competing horses were West's Wrangler (100), Mace & Hall's Werter (1 3), McMahon's Governor Shevlin (95), Mulkey's Belle of the West (82), Strauss & Co.'s Momentum (109), Babcock & Co.'s Rachel (110), Smith's Dora Doon (100), Cattanach & Son's Spartan (109), Kane's Gen. Wiley (109), Stancill's Natalie (82), and Noyes & Irwin's Belle of Nelson (106). The favorite was Werter, and he and Wrangle had a hard fight for the lead, which the latter obtained, never lost it, and won by a length and a half in 1:48. Shevlin was third by a half length.

There was a great change in the weather on the 28th, when a fresh breeze blew from the northwest, and the attendance at the course was large. The track was fairly good, and the supporters of the favorites were made happy by the success of all but one of the horses they had backed. The first race was a three-quarter-mile dash, for all ages, $250, entrance $10, to go to second horse. There were eleven starters, of whom J. J. Bevins' Emily F. (93½) was the favorite and led from end to end, finally winning easily by a length from Mulkey's Rosalie (88), who was three lengths in front of Daly's Hermit (87). Time, 1:17¾.......The second race was over a mile and an eighth, for $300, of which $50 to second and $25 to third. It had seven starters, the favorite being Gaffney's Democrat (90), who took the lead when he felt inclined, and won by a half dozen lengths in 1:59, half that distance between the second horse, Ackerman & Co.'s Edwin A. (112), and Duffy's Baby (105). ......A selling-race followed, $300, all ages, entrance $15 each, to go to second, a mile and a quarter. Ackerman & Co.'s Surge (111) was first away, but soon resigned the lead to Daly's Boardman (91), who was never afterwards headed, beating the favorite, Engeman's Bayard (104), by eight lengths, the latter a neck before Morrison's Speculation (106). Time, 2:10.....The day's sport terminated with a hurdle-race, a mile and a half, $350, of which $50 to second and $25 to third, six hurdles. Engeman's Ventilator (137) was the favorite, and when the race was about half over he took the lead, easily retained it to the finish, and won by four lengths; Gaffney's Dailgasian (136) second, two lengths before Daly's Lizzie D. (131). Time, 2:53¼.

The first race on the 29th, when the weather was unseasonably cool and the track in admirable order, was a mile dash, $300, all ages, entrance $15 each, to go to second, for which those who answered the starter's call were Gaffney's Democrat (95), Bevins' Emily F. (92), Babcock & Co.'s Janet Murray (111), Chase's Bowstring (108), Engeman's Claudia (105), and Duffy's New York Weekly (111). Democrat was largely the favorite, and, after allowing New York Weekly and Janet Murray to alternately lead past the quarter-pole, he went in front, stayed there, and won by a length from Emily F.; Janet Murray third. Time, 1:44½.......A race for maiden three-year-olds, $300, of which $50 to second, a mile and a half, was the second event, and the starters numbered seven, viz., Evans' Jerry (107), Daly's Frank McLaughlin (107), Davis' Vinita (107), Towsan's Charles Bader (110), Cattanach & Son's Caller Ou (107), Shea's Brighton (107) and Gaffney's Clipp (107). McLaughlin jumped off with the lead, but was speedily passed by Brighton, and the latter, being too strong for his jockey, ran at full speed in advance past the stand, when he tired and came back, Vinita (the favorite) taking the lead on the turn. The latter did not long remain at the head of affairs, withdrawing in favor of Jerry, who won by a couple of lengths from Frank [illegible] was over a mile and an eighth, all ages, $300, the entrance-money—$15 apiece—to go to second. A number of breakaways occurred before the horses got off, Gaffney's Mamie Fields (97) at once taking the lead, which, however, she resigned, after passing the stand, to Daly's Virgilian (100). Regaining the position as they ran along the backstretch, Mamie was a length before Ferris' Startle (101) at the half-mile pole. A lively race around the turn, past the three-quarter-pole and along the homestretch terminated in the success of Startle by half a length from Ackerman & Co.'s Edwin A. (97), who was lapped by Mamie Fields. Time, 1:56¼.......The final race of the afternoon was a handicap steeplechase, all ages, $400, of which $100 to second horse, the regular course, and it was contested by Daly's Lizzie D. (125), Linsky's Dandy (122), and Engeman's Gallagher (130). The last-named was the favorite, but he was never in front, and, bolting near the quarter-pole, he was out of it, Lizzie winning by several lengths in 4:55; Dandy second.

THE CLEVELAND MEETING.

The trotting meeting of the Cleveland (O.) Club was held last week, commencing July 27, with a tolerably good attendance, and a track somewhat heavy from the rain of the previous night. The opening event was for horses that had never trotted faster than 2:27, purse $1,000, divided, usual conditions, and the winner was Thomas' Daisy Dale, who took every heat, in 2:19¾, 2:23, 2:21¼. Abrams' John Grant was second, Sargent's Dan Smith third, and Forbes' Rienzi fourth......The next race was for the 2:21 class, $2,000, and had but three starters. Mace's Richard won the first heat by two lengths from Homer's Will Cody, and was second to the latter in each of the three following, Palmer & Wells' Lucy third. Time, 2:24½, 2:21¾, 2:23¼, 2:25½........A two-mile-heat race, 2:25 class, $1,000, brought the sport to a close for the day, Goldsmith's Unalala winning in two straight heats in 5:02, 4:58, Thomas' Mistletoe second in each heat, Green's Anna H. third, and Hibbard's Tekousha securing fourth place.

The weather was more pleasant and the track in better condition on the second day, 28, while the lovers of equine sport mustered in larger numbers. The trotting was resumed with a contest between horses belonging to the 2:36 class, $1,000. Six competed, and a very interesting race was witnessed. Yearick's Gipsy Boy won the first heat in 2:28, was second in the next, and was distanced in the sixth. Green's Prospect Maid won the second and fifth heats in 2:28 and 2:30¼ respectively, and was second in all the others but the first. The third, fourth and sixth heats and the race were won by Splan's Wilbur F. in 2:30¼, 2:28, 2:29......The next was for 2:19 horses, $2,000, and the first prize was taken by Stone's Maud S., who won every heat in 2:24, 2:18, 2:31; Goldsmith's Driver second, Splan's Charley Ford third, and Turner's Hannis fourth. After the race President Edwards announced that the judges decided that all pools sold on second place were off, as it was evident that the combination had been for Maud S. to win. This decision was applauded by the spectators, and was not relished by the drivers of Driver, Charley Ford and Hannis, whom Mr. Williams thought ought to have been changed and another heat trotted....A pacing race, for those who had not beaten 2:22, for $500, was the next contest, had five starters, and was marked by some more "funny work." The first heat was won by Dan Hunter's Bay Billy in 2:21¼, and the second and third by Goldsmith's Change in 2:19½, 2:22. The judges were satisfied that Bay Billy and Billy Scott had not been driven for all they were worth in these two heats, and therefore drivers were changed, Dan Mace taking the ribbons over Bay Billy and Andy Mellon getting into the seat behind Scott. The two following heats were taken by Bay Billy, Scott, who was third in each, taking second money, Turner's Ben Hamilton (second in the fourth and fifth heats) securing third prize, and Freeman & Nare's Bold Hornet being fourth. Change cast a shoe in the fourth heat, cut up very badly and was distanced. President Williams then announced the expulsion from the track of Bay Billy and his driver and owner, Dan Hunter.

About ten thousand people were estimated to have passed through the gates on the 29th, when the weather was fine and the track in splendid order. The sport offered was of an attractive character, but the competitions did not prove as interesting as had been hoped for, each of the two events being won with ease. The first was for horses that had never trotted faster than 2:30, for $1,000, and was contested by Forbes' Parana, McKinney's Calmus, Turner's Edwin Thorne, Rush's Diamond, Lucas' Centella, and Davis' Rosewood. The first-named won in three straight heats in 2:25, 2:23, 2:24¾; Calmus second, Edwin Thorne third, and Diamond fourth........The next event was the open-to-all race, $3,000, divided, for which Hickok's St. Julien, Dustin's Darby, Richmond's Hopeful, Green's Great Eastern, and McDowell's Trinket were the starters. St. Julien was a prime favorite, and he won with ease, Darby being second in each heat, Hopeful third in the first and third heats and fourth in the second, Great Eastern fifth in the first and third and third in the second, and Trinket, who spoiled her chance for a place by making the pace too hot in the first heat, was fourth in that and the final heat and last in the second. Time, 2:15¾, 2:18¾, 2:17½. After the second heat President Edwards announced that, upon investigation of the facts in the pacing race on the preceding day, the judges were satisfied that, although there was fraud, Bay Billy and his driver were not implicated in it; and as the order of expulsion had not been made a matter of record, they deemed it only justice to restore the horse and jockey to the turf.

The meeting was brought to a close on Friday, 30, when two of the three races programmed were stubbornly contested, and the spectators, who were numerous, received the full value of their money. The sport commenced with a trot between horses of the 2:23 class, $1,500, for which five competed. The first heat and second money were won by Broadhead's Kentucky Wilkes in 2:22, the second heat and fourth place by Reardon's Kitty Bates in 2:21¾, the third heat and money by Knauber's Deck Wright in 2:22¾, and the three following heats by Splan's Wedgewood in 2:22, 2:23¾ and 2:24.....The next was a pacing-race, open to all, and not until seven heats had been contested was a decision arrived at. There were five starters, and the first heat was won in 2:16½ by Pate's Mattie Hunter, who was third in the next heat, and in the third was distanced for foul driving. The second heat was a dead heat between Key's Lucy and Newbro's Sorrel Dan in 2:15¾. The third and fifth heats were carried off by Forth's Rowdy Bo, in 2:16 and 2:17, and the fourth, sixth and seventh were won by Lucy in 2:16¼, 2:18¾ and 2:19½; Sorrel Dan was third and Udell's Sleepy Tom was fourth in the first two heats and third in each of the three following......The closing race of the meeting was between trotters belonging to the 2:25 class, and was engaged in by a half dozen, of whom France's Hattie Woodward proved the fastest, winning in three straight heats, with Hickok's Belle H. second, Feek's Amber third, and Hosmer's Abdallah Boy fourth. Time, 2:22¾, 2:22½, 2:23.

THE GOODWOOD RACES.

The racing at Goodwood, Eng., commenced on Tuesday, July 27, and the results, with slight particulars, of the principal events then decided are cabled. The Goodwood Stakes, two miles and a half, had nine contestants. W. S. Crawfurd had entered Bay Archer and Edelweiss, and he declared to win with the former, but the contest proved the purpose for which the declaration was made, as Bay Archer made strong running for his stable companion, Edelweiss, who was, however, ultimately beaten by a short head by Jardin's Reveler. Bay Archer was third, and he would probably have won had the hopes of the stable centred in him. Wallenstein ran well until coming into the straight, where he was beaten and finished sixth. The betting on the race was 3 to 1 against Reveler, 11 to 2 against Thurio, 6 to 1 against Edelweiss, 8 to 1 each against Bay Archer and Rochampton, 9 to 1 against Advance, 12 to 1 against Ridotto, 100 to 6 against Stitchery, and 20 to 1 against Lorillard's Wallenstein. The winner was backed for an immense stake. He is a very good-looking horse, by Brown Bread......Eleven numbers were hoisted for the Richmond Stakes, for two-year-olds, three-quarters of a mile. Of course, Mr. Leigh's Sir Charles, Prince Soltykoff's Scobell, and Lord Falmouth's Bal Gal attracted the most attention, although it was said that Colonel Ingram had in Rosie a good filly; and that this was to a certain extent correct was proved by the result, as she was third to Lord Falmouth's Bal Gal, ridden by Archer, and Prince Soltykoff's Scobell, jockey Rossiter, of whom the first-named won in a canter. Sir Charles was the favorite, but Scobell and Bal Gal were heavily backed. Lorillard's Paw Paw was fourth favorite at 8 to 1 against her, but she ran badly. Sir Charles was not placed. The winner was bred by her present owner, and she has numerous engagements against her name......The race for a sweepstakes of 10 sovs. each, three quarters of a mile, was won by R. Ten Broeck's The Gowan. The second place was secured by Contrivance, and the third place by Colonel Forester's Templar. Only the three named ran.

On the 28th the first event was the Lennox Stakes, three-quarters of a mile, for which the starting horses were Count Lagrange's Phenix, P. Lorillard's Parole, and Lord Strafford's Gil Blas. Parole was attempting to concede 20lb to Phenix, and odds of 7 to 14 were laid on the latter, although many good judges inclined to the chance of Parole and accepted 5 to 2 against him. The race was a very one-sided affair, as, although Phenix only defeated Parole by half a length, it was accomplished with the greatest possible ease, and Parole was evidently not in form......For the Lavant Stakes, for two-year-olds, five furlongs, there were half a dozen competitors. These were Curtis' Canace (118lb), Duke of Westminster's Prince Regent (122), Gretton's Isola Madre (120), Count F. De Lagrange's Marie Therese (118), Lefevre's St. Firmin (122), and Lorillard's Iroquois (128). Iroquois, despite his extraordinary running at Sandown, was a great favorite, 13 to 8 being laid on him, and 5 to 1, bar 1, being offered. He raced away in front, attended by Canace, Marie Therese and Prince Regent at the distance, where the latter broke a blood-vessel and was pulled up, Isolo Madre, who had been going off, then drawing into second place; but Iroquois retained his lead to the finish, and won in a canter by half a length, Canace three lengths off, third. Lorillard's bay filly Geraldine won the Lavant Stakes last year. Jeffrey rode the winner.... There were twenty-eight runners for the Stewards' Cup, three-quarters of a mile, for which Lord Hastings' Hackthorpe, ridden by Archer, retained his position of favorite to the finish, Elf King and Sun of York being most in demand of the others. The favorite ran well, but again proved that five furlongs suit him better than six, as, after looking all over a winner, he compounded at the finish and was just beaten by Crawfurd's Elf King, ridden by Fordham, R. Ten Broeck's Veto being third....... Iroquois was again pulled out for the Findon Stakes, for two-year-olds, three-quarters of a mile, in which he was opposed by Chaplin's Wandering Nun, Jardine's Ishmael, Count Lagrange's Albion and Loder's Worthing. The race appeared a good thing for the American colt, but the bookmakers freely offered 5 to 4 on the field; and they were justified by the result, as Wandering Nun won in a canter by three lengths; Iroquois second and Albion third. ......The Drawing-room Stakes, for three-year-old colts and fillies, a mile and a quarter, was won by Prince Soltykoff's chestnut colt Mask, who beat P. Lorillard's bay filly Nereid. Mask made the running, but was challenged by Nereid at the distance-pole, from which point it was a good race, Mask winning by a neck. Cannon rode Mask, and Jeffery rode Nereid.

In the first race on the 29th P. Lorillard's Nereid competed with R. Jardine's Grantham for the Racing Stakes, one mile. The latter was the favorite, but Nereid won easily by a length........Lorillard's Parole opposed J. T. Best's Peter and Count De Lagrange's Phenix for the Singleton Stakes, one mile, in which he ran much better than on the previous day, [illegible] on whom 5 to 4 was laid, in front of him; pair very easily......The appearance of [illegible] (winner of the July Stakes at Newmarket and the Richmond Stakes the present meeting) for the Rous Memorial Stakes, three-quarters of a mile, frightened away all opposition but Savile's Mazurka. Lord Falmouth's filly won in a canter. ......The race for the Goodwood Cup, two miles and a half, was reduced to a match between C. Perkins' Dresden China (119lb) and Lord Bradford's Chippendale (122). Although Dresden China is one of the best-looking mares that ever raced, odds of 3 to 1 were laid on Chippendale, who made the running at a very slow pace to the distance, where the mare challenged, and won cleverly by three-quarters of a length........The Chichester Stakes, for three-year-olds and upwards, three-quarters of a mile, was won in a canter by C. Bush's Belfry, who started at 25 to 1 against her; R. Ten Broeck's Veto second and Christie's May Queen third. Lord Hastings' The Mandarin and Crawfurd's Elf King were favorites, but ran badly.

Friday, 30, was the last day of the meeting. The race for the Molecomb Stakes, for two-year-old colts and fillies, three-quarters of a mile, was won by P. Lorillard's Paw Paw. The second place was secured by the Duke of Westminster's Meteora, and the third place by Craven's Capuchin; Sir F. Johnstone's Chelsea and C. J. Curtis' Elfe also ran. The betting just before the race was 5 to 1 against Paw Paw, 10 to 3 against Meteora, 5 to 4 against Capuchin, 8 to 1 against Chelsea and 8 to 1 against Elfe. Capuchin and Chelsea ran side by side to the distance-pole, where Paw Paw came to the front and won by half a length, with three lengths between the second and third horses........The Chesterfield Cup, a mile and a quarter, was won by H. Bragg's Victor Emanuel, Lord Bradford's Sword Dance second and the Duke of Hamilton's Exmouth third.

TWO TROTTING-MATCHES were decided at the Gentlemen's Driving Park, Morrisania, N. Y., July 29. The first was between W. S. Brooks' Ashland Pet and W. Weeks' John Henry, $200, mile heats, three in five, harness, and was won by the former in three straight heats in 2:44, 2:47¼, 2:46. The second was for $100, mile heats, three in five, and was won by W. Weeks' Miller's Damsel (in harness), after losing the second heat to W. S. Brooks' Billy Barefoot (to wagon). Time, 2:39¼, 2:35, 2:39½, 2:39¼.

THE nominations for the Derby and Oak Stakes of 1882 were published in England July 16, and the number of entries is respectively 210 and 159, which shows a falling-off from preceding years.

CRICKET.

NOTTINGHAM vs. MIDDLESEX.

The visit of the Nottingham cricketers to America in 1879 makes the record of the play of the Nottingham eleven interesting to American readers, and we therefore give below the score of the match between the country teams of Notts and Middlesex, which was played on Lord's Ground on July 12 and 13. *The Field* of July 17 says: "Middlesex were not particularly strong, but still fairly representative. They for the first time played Clarke, a professional formerly associated with Nottinghamshire cricket, but who, having resided at Harrow School in the capacity of cricket-mentor for the last few years, is now qualified to play for the metropolitan county. His debut was highly successful. Indeed, but for his bowling and Mr. Pearson's batting Middlesex would have fared even worse than they did. The state of the ground caused it to be essentially a bowler's match, and a reference to the analysis will show that Morley and Shaw—especially the former—achieved remarkable success. Selby's was the best bit of batting on behalf of Notts; but Shrewsbury, Oscroft, Flowers and Gunn all performed in creditable style.

MIDDLESEX.

First Inning.		Second Inning.	
Webbe b. Shaw	9	c. Gunn b. Shaw	12
Walker c. Flowers b. Morley	0	h. w. b. Shaw	10
C. Studd b. Morley	1	c. Oscroft b. Morley	0
G. Studd b. Shaw	10	c. and b. Morley	1
Pearson, not out	24	Gunn b. Barnes	24
Vernon b. Morley	0	b. Shaw	6
J. Studd b. Morley	2	b. Shaw	0
Thornton c. Shrewsbury b. Morley	5	c. Gunn b. Shaw	11
Ford c. Shaw b. Morley	3	b. Morley	8
Clarke c. and b. Morley	0	b. Barnes	13
Robertson b. Morley	2	not out	0
Byes, 4; no balls, 2	6	Byes, 5; leg-byes, 5	10
Total	62	Total	95

NOTTS.

First Inning.		Second Inning.	
Oscroft l. b. w. b. C. Studd	10	Flowers b. Clarke	21
Shrewsbury c. G. Studd b. Clarke	13	Gunn b. Clarke	17
Barnes c. Clarke b. C. Studd	4	Wild b. Clarke	0
Daft l. b. w. b. Clarke	1	Shaw, not out	9
Selby b. Ford	28	Morley b. Clarke	3
Scotton c. Thornton b. Clarke	13	Byes, 4; leg-byes, 2	6
		Total	125

In the second inning of Notts Oscroft scored (not out) 13; Shrewsbury (not out), 3; Gunn (c. and b. Clarke), 18—total, 34.

By the following figures it will be seen that Morley's bowling in the first inning was wonderfully destructive:

	Overs.	Maidens.	Runs.	Wickets.
Shaw	37	25	20	2
Morley	36.3	19	36	8

Morley bowled two no-balls.

The bowling score on the other side follows:

	Overs.	Maidens.	Runs.	Wickets.
Clarke	49.2	28	51	7
C. T. Studd	38	17	39	2
A. F. J. Ford	14	6	19	1

In the second inning Shaw took 4 wickets for 30 runs, Morley 4 for 45, and Barnes 2 for 10.

STATEN ISLAND vs. HAMILTON.

The Staten Island Club finished its Canadian tour on July 23, 24, at Hamilton. The home-team won by ten wickets, thanks to the excellent batting of A. H. Hope, R. K. Hope, Kennedy and Simmonds for their respective scores of 36, 18, 17 and 16. Lane and Moore alone made double figures for the visitors, the former batting remarkably well for 29 in the second inning.

STATEN ISLAND.

First Inning.		Second Inning.	
Moore c. Hope b. Kennedy	4	c. sub. b. Kennedy	16
Bance b. Ferrie	6	c. Park b. Kennedy	6
Hole b. Ferrie	8	b. Ferrie	1
Lane b. Ferrie	2	not out	29
J. Eyre b. Kennedy	7	b. Ferrie	4
Sprague c. Hope b. Ferrie	1	run out	0
Maning b. Kennedy	7	run out	9
M. Eyre, run out	4	b. Woolverton	6
Bingham b. Ferrie	5	b. Woolverton	0
Filmer, run out	0	not out	2
Furber, not out	0	b. Ferrie	1
Leg-byes	5	Extras	1
Total	49	Total	75

HAMILTON—First Inning.

Wolverton, run out	1	Park, run out	0
A. Hope c. Moore b. Lane	36	Harvey b. Sprague	11
Hyman b. Lane	2	Rogers c. Lane b. Sprague	1
Simonds l. b. w. b. Lane	16	Ferrie, not out	0
R. Hope, run out	18	Extras	17
Swinyard c. Bingham b. Lane	0	Total	119
Kennedy c. sub. b. Lane	17		

Hamilton, second inning—Woolverton, not out, 2; A. Hope, not out, 5. Total, 7.

FALL OF WICKETS—STATEN ISLAND.

First Inning	5	12	14	27	27	18	34	42	42	49—49
Second Inning	10	11	35	43	45					—62
Hamilton	6	9	46	76	76	92	92	110	119	119

BASEBALL.

NATIONAL vs. CHICAGO.

The Nationals by superior batting defeated the Chicagos in a remarkable contest of twelve innings at Springfield, Mass., July 26, in the presence of about 1,000 people. Poorman pitched and Kelly caught for the Chicagos, while Corcoran played centre field and Gore was laid off. Safe hits by Baker, Lynch and McClellan earned a run for the Nationals in the fifth inning, and the Chicagos tied the score in the seventh, when they made their only run on Flint's two-bagger, a passed ball and a sacrifice-hit. The Nationals should have won in the tenth inning but for a seemingly deliberate bit of foul play on the part of one of the Chicagos, and the last man, by the way, whom one would suspect of such conduct. Baker had made his third safe hit, stole second, and in attempting to score on Lynch's sacrifice-fly was, it is alleged, purposely prevented from doing so by Williamson, who held him on third base, and this palpable obstruction of a base-runner was allowed to pass unnoticed by the umpire on the plea that he "didn't see it." The only parallel case that we know of was in an Athletic-Boston game some seasons ago, when Anson prevented Barnes from making the winning run. The Nationals, however, made the winning run in the twelfth inning on Powell's two-baser to right field, followed by Snyder's hit over Corcoran's head, bringing Powell home amid tremendous applause. Baker's batting and the splendid pitching and catching of Lynch and Snyder were the chief features.

CHICAGO.	T.	R.	1B.	PO.	A.	E.	NATIONAL.	T.	R.	1B.	PO.	A.	E.
Dalr'mple, l. f.	5	0	0	2	1	0	M'Clellan, s.s	5	0	2	1	4	1
Kelly, c	5	0	0	5	3	0	Mansell, l. f.	5	0	0	3	0	2
Wil'mson, 3b	5	0	1	1	2	0	Morrisey, 3b	5	0	1	2	3	2
Anson, 1st b.	5	0	2	15	0	0	Derby, r. f.	5	0	0	2	0	0
Poorman, p.	5	0	0	0	4	0	Gerhardt, 2b	5	0	1	5	2	0
Burns, s. s.	5	0	1	0	5	2	Powell, 1b	5	1	1	10	0	0
Corcoran, c. f.	5	0	0	3	0	1	Snyder, c	5	0	1	10	4	0
Flint, r. f.	5	1	1	2	1	0	Baker, c. f.	4	1	3	1	0	0
Quest, 2d b.	5	0	1	5	2	1	Lynch, p	4	0	1	2	9	1
Totals	45	1	6	33	18	4	Totals	43	2	10	36	22	6

Chicago	0	0	0	0	0	0	1	0	0	0	0	0—1
National	0	0	0	0	1	0	0	0	0	0	0	1—2

Earned runs—National, 2. Two-base hits—Morrisey, Gerhardt, Powell, Snyder, Burns, Flint. First base on balls—Mansell, Williamson, Anson. First base on errors—National, 3; Chicago, 5. Struck out—Chicago, 7; National, 3. Balls called—Lynch, 102; Poorman, 95. Strikes called—Lynch, 20; Poorman, 17. Double-play—Flint and Anson. Passed ball—Snyder. Umpire, Clapp of the Cincinnatis. Time, 2h. 25m.

CLEVELAND vs. BOSTON.

The seventh game between the above-named clubs was played on July 27 at Boston, Mass., and attracted about five hundred spectators. The first inning settled the question of victory in favor of the Clevelands, and also ended the run-getting. The Clevelands went first to the bat, and by five safe hits, including a two-bagger by Hanlon, earned four runs, and a muffed fly by Foley yielded them another run. James O'Rourke got first base on called balls, and Jones followed with a single, both being enabled to score runs for the Bostons by Richmond's two-baser and two wild pitches. In the fourth inning, Richmond, while trying to make three bases on his long hit, collided with Glasscock, and this lost the Bostons a chance of making another run. Three of the Clevelands were caught napping at first base. Richmond alone did any batting for the Bostons, he making a safe hit each time he went to the bat, including two two-basers. Dunlap's second-base play and Trott's catching were noteworthy points of the generally good fielding.

CLEVELAND.	T.	R.	1B.	PO.	A.	E.	BOSTON.	T.	R.	1B.	PO.	A.	E.
Dunlap, 2b.	5	1	2	5	3	0	Foley, r. f.	4	0	0	0	0	1
Shaffer, r. f.	4	1	2	3	0	2	JasO'Ro'e, 3b	4	1	0	0	1	0
Hotaling, c. f	4	1	1	1	0	0	Jones, l. f.	4	1	1	0	0	0
Hanlon, l. f.	4	1	1	1	0	0	Burdock, 2b	4	0	0	0	3	0
Kennedy, c.	4	0	0	4	2	0	Richmond, ss	4	0	4	2	3	0
Phillips, 1b.	4	1	2	10	0	0	Morrill, 1b	4	0	0	10	1	0
Hankin'n, 3b	4	0	0	0	2	0	JnoO'Ro'e, cf	3	0	1	3	0	0
M'Cormick, p	4	0	1	2	4	0	Bond, p	3	0	0	1	7	0
Glasscock, ss	4	0	2	1	3	0	Trott, c	3	0	0	11	2	1
Totals	37	5	11	27	14	2	Totals	33	2	6	27	17	2

Cleveland	5	0	0	0	0	0	0	0	0—5
Boston	2	0	0	0	0	0	0	0	0—2

Earned runs—Cleveland, 4. Two-base hits—Hanlon, Glasscock, Phillips, Richmond (2). First base on balls—James O'Rourke, Morrill. First base on errors—Cleveland, 2. Struck out—Cleveland, 6; Boston, 4. Balls called—McCormick, 94; Bond, 124. Strikes called—McCormick, 43; Bond, 46. Double-play—Cleveland, 1. Wild pitches—McCormick, 2. Umpire, Doscher. Time, 2h.

The Bostons and Clevelands again met on the former's ground July 29, when the result of the above game was reversed and the visitors were blanked. A change was made in the local nine, both in the field and in the batting order, and it seemed to work well. Sutton reappeared in his old-time position at third base, while James O'Rourke took Foley's place in right field. Bond pitched finely, and but two safe hits were made off him, both in the eighth inning. The Bostons bunched seven of their hits in the fourth, ... eighth innings, ... other three being the result of Glasscock's wild throw and Shaffer's muffed fly. Rain stopped the game for nearly half an hour in the third inning. Dunlap fielded finely for the visitors, making an especially excellent stop of a hot one sent by Jones, which seemed good for a base instead of an out. James O'Rourke made a splendid running-catch in the right field, and Richmond played remarkably well at short-stop for the Bostons.

BOSTON.	T.	R.	1B.	PO.	A.	E.	CLEVELAND.	T.	R.	1B.	PO.	A.	E.
Richmond, ss	5	0	0	3	3	0	Dunlap, 2b	4	0	0	4	6	0
Jones, l. f.	5	1	2	0	0	0	Shaffer, r. f.	4	0	0	2	1	1
Burdock, 2b.	5	1	1	4	2	1	Hotaling, c. f	4	0	0	1	0	0
Jas.Ro'ke, 3b	4	1	0	1	2	0	Hanlon, l. f.	3	0	0	0	0	0
Sutton, 3b	4	2	1	1	1	0	Kennedy, c.	3	0	1	4	0	3
Morrill, 1b	4	2	2	12	0	0	Phillips, 1b.	3	0	0	12	0	0
Jno.Ro'ke c. f	4	0	1	2	0	0	Hankin'n, 3b	3	0	0	0	0	1
Bond, p	4	0	0	0	6	0	M'Cormick, p	3	0	1	1	0	0
Trott, c	4	1	1	3	2	0	Glasscock, ss	3	0	0	3	2	1
Totals	39	7	9	27	14	1	Totals	30	0	2	27	9	6

Boston	0	0	0	2	0	0	2	3	0—7
Cleveland	0	0	0	0	0	0	0	0	0—0

Earned runs—Boston, 4. Two-base hits—Jas. O'Rourke, Morrill, John O'Rourke. First base on balls—Cleveland, 1. First base on errors—Boston, 3; Cleveland 1. Struck out—Cleveland, 2. Balls called—Bond, 95; McCormick, 86. Strikes called—Bond, 23; McCormick, 34. Double-play—Cleveland, 1. Umpire, Doscher. Time, 2h. 30m.

PROVIDENCE vs. CHICAGO.

The Chicagos received their first defeat by the Providence Club on July 27 at Providence, R. I., before nearly 1,500 people, whose delight at the result was unbounded. The Chicagos commenced the run-getting in the second inning, when singles by Burns and Corcoran, a passed ball and Houck's fumbling allowed one man to cross the home-plate. Providence took the lead in the fifth, when Dorgan and Bradley hit safely and scored runs, assisted by Anson's wild throw, a passed ball and Hines' two-bagger. The home-team still further increased their lead in the sixth and eighth innings, Quest muffing two thrown balls, which, with a wild throw by Gore and singles by Ward, Peters, Dorgan and Houck, yielded four more runs. Peters' wild throw gave the Chicagos their second and last run, Williamson completing the circuit of the bases before the ball was found. Ward pitched very effectively and was finely supported. Bradley did the best batting, sending home three men by two timely hits.

CHICAGO.	T.	R.	1B.	PO.	A.	E.	PROVID'NCE.	T.	R.	1B.	PO.	A.	E.
Dalr'mple, l. f	4	0	0	3	0	0	Hines, c. f.	4	0	1	3	0	0
Gore, c. f.	4	0	0	2	0	1	Start, 1b	4	0	1	8	0	1
Williamson, 3b	4	1	0	0	2	0	Farrell, 2b.	4	0	1	5	3	0
Anson, 1st b.	4	0	1	7	1	1	Peters, s. s.	4	1	2	0	2	2
Kelly, r. f.	4	0	1	2	1	1	Ward, p	4	1	2	2	2	0
Burns, s. s.	4	1	1	1	1	0	Gross, c	4	0	0	5	2	0
Corcoran, p.	3	0	2	0	3	0	Dorgan, r. f.	4	2	2	2	0	0
Flint, c.	3	0	0	5	3	1	Houck, l. f.	4	1	1	1	1	2
Quest, 2d b.	3	0	1	4	3	4	Bradley, 3b.	4	1	3	1	0	0
Totals	33	2	6	24	14	8	Totals	36	6	13	27	10	5

Chicago	0	1	0	0	0	1	0	0	0—2
Providence	0	0	0	0	2	1	0	3	—6

Earned run—Providence, 1. Two-base hits—Hines, Bradley, Kelly. First base on balls—Dorgan. First base on errors—Providence, 3; Chicago, 3. Struck out—Houck 2, Burns. Balls called—Ward, 62; Corcoran, 94. Strikes called—Ward, 10; Corcoran, 5. Double-plays—Gross and Ward. Passed balls—Gross, 1; Flint, 1. Umpire, Furlong. Time, 1h. 50m.

The game between these nines on July 29 at Providence, R. I., was a poorly-played one, especially on the part of the Chicagos. Corcoran was hit freely and hard, while Ward was very effective. The home-club commenced with two runs, Corcoran giving Hines and Farrell first on called balls, and they scored on two outs, wild pitches and Gore's muffed fly. The Chicagos made one run in the second inning on singles by Anson and Burns, assisted by a passed ball, and they tied the score on the fourth, when Williamson rounded the bases on a collision between Farrell and Dorgan on his fly, and Farrell's attempt to catch him at third. Hines again took his base on called balls in the fifth, and was driven home by Start's two-bagger, thus giving Providence the lead, which they increased still further in the next two innings, when three safe hits, Gore's passed grounder, two fumbles by Quest and two bad errors by Flint yielded five runs. The Chicagos made two runs at the finish, on a base on called balls given Anson, together with errors by Houck and Start. Farrell's batting and base-play and three remarkable running catches by Hines greatly helped Providence to secure their second victory over the champions.

CHICAGO.	T.	R.	1B.	PO.	A.	E.	PROVID'NCE.	T.	R.	1B.	PO.	A.	E.
Dalrymple, lf	5	0	0	0	0	1	Hines, c. f.	4	2	0	3	0	0
Gore, c. f.	4	1	0	0	0	2	Start, 1st b.	4	2	1	9	0	1
Williamson, 3b	4	1	0	1	2	1	Farrell, 2d b.	4	2	3	2	4	1
Anson, 1st b.	4	2	2	14	1	0	Peters, s. s.	4	0	1	1	1	1
Kelly, r. f.	4	0	1	0	0	0	Ward, p	4	1	1	0	3	0
Burns, s. s.	4	1	1	1	4	0	Gross, c	4	1	1	5	2	1
Corcoran, p.	4	0	0	0	8	0	Dorgan, r. f.	4	1	1	0	3	0
Flint, c.	4	0	0	6	2	1	Houck, l. f.	4	1	0	3	0	2
Quest, 2d b.	4	0	1	1	4	2	Bradley, 3d b	4	0	0	1	2	0
Totals	37	4	5	24	22	7	Totals	36	8	7	27	13	6

Chicago	0	1	0	1	0	0	0	0	2—4
Providence	2	0	0	0	1	4	1	0	—8

Two-base hit—Start. Three-base hit—Farrell. First base on balls—Hines (2), Farrell, Anson (2). First base on errors—Providence, 8; Chicago, 6. Struck out—Providence, 6; Chicago, 3. Balls called—Ward, 84; Corcoran, 84. Strikes called—Ward, 22; Corcoran, 24. Passed balls—Gross, 1; Flint, 4. Wild pitch—Corcoran, 1. Umpire, Mr. Furlong. Time, 2h. 12m.

CINCINNATI vs. NATIONAL.

The Cincinnatis on July 28 visited Springfield, Mass., and there defeated the Nationals of Washington after a closely contested game. The Cincinnatis bunched their hits, and, assisted by good base-running and Snyder's errors, secured four runs and the victory. Derby pitched, and an amateur played right field for the Nationals in the absence of Lynch, who was sick. McClellan did the best batting, and was credited with a moiety of the Nationals' safe hits. Clapp's catching was noteworthy. This was the second game between these nines, the Nationals having won the one played at Cincinnati April 17 by a score of 10 to 3. Since that date, however, the Cincinnatis have much strengthened their nine, while the Nationals were correspondingly weakened by Lynch's absence.

NATIONAL.	T.	R.	1B.	PO.	A.	E.	CINCINNATI.	T.	R.	1B.	PO.	A.	E.
McC'l'n, s.s.	4	1	3	1	4	1	Purcell, c. f.	4	0	0	1	0	0
[illegible], l. f.	4	1	1	0	0	0	Clapp, c	4	1	1	12	4	0
[illegible]sey, 3b	4	1	0	2	3	0	Smith, 2b	4	2	1	3	1	0
[illegible], p	4	0	0	3	8	0	Say, s. s.	4	1	2	1	4	1
[illegible], 2b	4	0	1	0	1	1	Carpent'r, 3b	4	0	1	2	0	1
[illegible]	[illegible]	0	0	19	0	0	Manning, r. f	4	0	0	3	0	0
[illegible]	4	0	1	1	2	2	J. Reilly, 1b.	3	0	0	4	0	0
[illegible]	4	0	0	0	0	0	Mansell, l. f.	3	0	0	0	8	0
[illegible]	4	0	0	1	0	0	White, p	3	0	0	0	0	0
Totals	[illegible]	3	[illegible]	27	18	4	Totals	33	4	5	27	17	2

Cincinnati ... 0 2 0 0 1 0 1 0 —4
National ... 0 2 0 0 0 1 0 0 —3

[illegible] First base on balls—National, ... Cincinnati, 1; National, 2. Struck ... Derby, ... Strikes called— ... Balls called—White, 122; Derby, 12. Passed balls—Clapp, 1; Snyder, 1. ... Umpire, Otis Tilden of Bro... ... —White, 1; Derby, ... Time, 2h. 25m.

THE GAME IN CALIFORNIA.

The Knickerbockers defeated the Californias on July 18 at San Francisco in the presence of nearly 2 000 people. The Californias, who presented Mast, late of the defunct Bay Citys, and F. Smith, led up to the eighth inning, when errors by F. Smith and Blakiston, followed by J. Smith's home-run, gave three runs and the victory to the Knickerbockers. F. Smith made a brilliant one-handed jumping-catch of a sharp liner.

KNICKB'K'R.	T.	R.	1B.	PO.	A.	E.	CALIFORNIA.	T.	R.	1B.	PO.	A.	E.
Willigrod, c. f	4	3	1	1	0	1	Taylor, p	4	2	1	1	7	1
Corpstein, ss	4	1	0	1	0	0	Rice, s.s., r.f.	4	0	1	2	3	1
J. Smith, 1b.	4	1	1	7	1	0	Dallas, 2d b.	4	0	1	4	4	0
J. Whitney, p	4	0	1	0	12	0	Hamilton, 3b	4	0	0	0	0	0
C. Whit'y, 3b	4	0	1	2	1	2	Blakiston, 1b	3	0	1	15	0	1
Barnie, 2b	4	0	1	2	1	0	Mast, l. f.	3	0	0	1	0	0
Angus, l. f.	4	0	2	1	0	0	Stewart, c. f.	3	0	0	0	0	0
Bailey, r. f.	4	0	1	1	0	0	F. S'ith, rf., ss	3	0	0	1	3	2
J. Dolan, c	4	0	0	12	4	1	Gillett, c	3	1	1	3	4	0
Totals	36	5	8	27	19	4	Totals	31	3	5	27	21	5

Knickerbocker	0	0	0	1	0	1	0	3	0—5
California	0	0	2	0	0	1	0	0	0—3

Earned run—Knickerbocker, 1. Base on called balls—Knickerbocker, 1. Bases on errors—California, 2; Knickerbocker, 4. Struck out—California, 10; Knickerbocker, 5. Left on bases—California, 1; Knickerbocker, 4. Passed balls—Gillett, 6. Wild pitches—Taylor, 2. Home-run—J. Smith. Double-play—Dallas and Blakiston. Balls called—Taylor, 97; Whitney, 77. Strikes called—Taylor, 45; Whitney, 47. Umpire, D. Ashley. Time, 2h.

The tenth game of the championship series of the Pacific League was played at Oakland on July 18, when the Eagles secured an easy victory over the Renos. The contest was close and exciting for the first seven innings, with the Renos in the lead, the Eagles at the finish forging far ahead. Valentine pitched with great effectiveness, but two safe hits being made off him. Irwin's clever catching kept down the Eagles' score considerably.

EAGLE.	T.	R.	1B.	PO.	A.	E.	RENO.	T.	R.	1B.	PO.	A.	E.
Perrier, 1st b	5	1	0	10	0	0	Finn, 3d b.	4	1	0	2	2	2
Jones, r. f.	5	1	0	0	0	0	Lamb, c. f.	4	0	0	2	0	0
Hayes, c	5	1	0	17	4	1	Hayes, 1st b.	4	0	0	9	0	0
Valentine, p	5	1	3	0	18	1	Irwin, c	4	0	0	7	0	1
Nagle, 3d b.	4	0	0	0	2	1	O'Brien, 2b.	3	1	1	3	2	2
Brown, l. f.	4	1	1	0	0	0	McKenna, l. f.	3	0	0	0	0	0
M'Closk'y, 2b	4	0	2	0	1	1	Mitchell, s.s.	3	0	0	2	6	2
Frodsham, cf	4	1	1	0	0	0	Brown, r. f.	3	1	0	2	0	0
Swanton, s.s.	4	1	1	0	1	0	Riordan, p	3	0	1	0	2	2
Totals	40	7	8	27	26	4	Totals	31	3	2	27	12	9

Eagle	0	1	0	0	1	0	0	3	2—7
Reno	1	0	0	0	2	0	0	0	0—3

Bases on balls—Finn, Jones. Double-plays—O'Brien, Hayes. Two-base hits—McCloskey, Valentine. Left on bases—Reno, 1; Eagle, 5. Bases on errors—Reno, 2; Eagle, 3. Struck out—Reno, 13; Eagle, 2. Passed balls—Irwin, 3. Wild pitch—Valentine, 1. Umpire, William French. Time, 2h. 30m.

The Athletics administered the second successive defeat to the Knickerbockers on July 17 at San Francisco. Boyle opened the second inning with a long hit to left field, on which he made a home-run, and errors by C. Whitney, Angus and Corpstein, together with a two-bagger by Taylor and a single by Boyle, yielded four more runs to the Athletics. The Knickerbockers were unable to hit Devlin's pitching, but the umpire favored them with four bases on balls, instead of calling out the batsmen on strikes, and two runs were consequently made.

ATHLETIC.	T.	R.	1B.	PO.	A.	E.	K'ICK'B'KER.	T.	R.	1B.	PO.	A.	E.
Sweeney, r. f.	5	0	1	1	1	2	Willigrod, cf.	5	0	1	1	0	0
Taylor, l. f.	5	1	3	1	0	0	Corpstein, ss.	4	1	0	0	2	1
Carey, s. s.	4	1	1	2	4	0	Smith, 1b	4	0	2	17	0	0
Denny, 3d b.	4	1	1	0	2	1	J. Whitney, p	4	0	0	0	2	1
Boyle, c. f.	4	1	2	1	0	1	C. W'tney, 3b.	4	0	1	1	4	2
Devlin, p	4	0	0	1	5	3	Barnie, 2b	4	0	0	2	4	0
McKin'on, 1b	4	1	0	14	1	2	Angus, l. f.	4	0	0	0	1	2
Curran, 2b	4	0	0	3	6	0	Bailey, r. f.	4	0	1	2	2	1
Manning, c	4	0	0	4	4	0	Dolan, c	4	1	0	4	2	0
Totals	38	5	8	27	23	9	Totals	37	2	5	27	17	7

Athletic	0	2	0	0	0	0	0	3	0—5
Knickerbocker	0	0	1	0	0	1	0	0	0—2

Earned run—Athletic, 1. Home-run—Boyle. Two-base hit—Taylor. Three-base hit—Denny. Struck out—Athletic, 6; Knickerbocker, 5. First base on errors—Athletic, 8; Knickerbocker, 6. Left on bases—Athletic, 6; Knickerbocker, 8. Double-plays—Bailey, Dolan and C. Whitney; Manning, McKinnon and Curran. Passed balls—Dolan, 2; Manning, 1. Wild pitches—Whitney, 2. Bases on balls—Knickerbocker, 4. Umpire, J. K. Delaveau. Time, 1h. 45m.

The third championship game between the Stars and Renos was played at Oakland on July 17, when the latter won for the first time. Lamb made two good running-catches in the outfield, and a neat double-play was effected by Hayes, Mitchell and Irwin, the last-named doing the best batting.

RENO.	T.	R.	PO.	A.	E.	STAR.	T.	R.	PO.	A.	E.
Finn, 3d b	4	1	0	2	3	McDonald, 3d b.	5	1	3	2	1
O'Brien, 2d b.	4	1	2	1	0	Sharkey, 1st b.	5	0	8	0	0
Irwin, c	4	3	8	0	2	French, c. f	5	0	0	0	0
Lamb, c. f.	4	2	2	0	0	Fusselbach, c	4	1	10	0	1
McKenna, l. f.	4	0	0	0	0	Mathews, p	4	0	2	8	3
Mitchell, s. s.	4	0	2	4	1	Daniels, l. f.	4	0	0	0	0
Hayes, 1st b.	4	0	6	0	0	Williams, r. f.	4	0	1	0	0
Riordan, p	4	0	7	5	0	Boyle, 2d b	4	1	2	0	0
W. Brown, r. f.	3	0	0	0	0	Murdock, s. s.	4	1	1	2	3
Totals	35	7	27	12	6	Totals	39	4	27	12	8

Reno	2	0	3	0	0	0	0	2	0—7
Star	1	1	0	1	1	0	0	0	0—4

Passed balls—Fusselbach, 1; Irwin, 1. Wild pitch—Mathews, 1. Two-base hits—Murdock and Williams. Double-play—Hayes, Mitchell and Irwin. Umpire, E. Nagle. Time, 2h. 40m.

TROY vs. BUFFALO.

The Troys and Buffalos played at Troy, N. Y., on July 27, when the home-nine won by their superior batting at the outset. The contest was a tedious and uninteresting one, the only redeeming feature being the good batting of Cassidy.

TROY.	T.	R.	1B.	PO.	A.	E.	BUFFALO.	T.	R.	1B.	PO.	A.	E.
Cogswell, 1b	5	1	2	10	1	1	Crowley, r. f.	4	0	0	1	0	0
Gillespie, l. f.	5	2	1	2	0	2	Rich'dson, 3b	4	0	2	2	2	0
Ferguson, 2b	5	1	2	4	3	1	Rowe, c	4	1	2	9	1	0
Cassidy, c. f.	5	0	3	2	0	0	Hornung, l. f.	4	1	1	4	0	0
Connors, 3b.	5	1	2	2	3	1	Esterbr'k, 1b	4	1	1	5	1	5
Caskins, s.s.	5	0	1	[illegible]	[illegible]	[illegible]	Galvin, p	4	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
Holbert, c	4	2	1	5	4	1	Force, 2b	4	1	1	4	1	0
Totals	43	8	13	27	21	7	Totals	36	6	8	27	16	8

Troy	0	3	0	2	0	0	0	3	0—8
Buffalo	0	2	0	1	3	0	0	0	0—6

Runs earned—Troy, 2; Buffalo, 1. Two-base hits—Holbert, Rowe, Hornung, Force. Bases on balls—Buffalo, 2. Bases on errors—Buffalo, 3; Troy, 4. Left on bases—Buffalo, 3; Troy, 9. Struck out—Buffalo, 5; Troy, 6. Double-play—Caskins, Ferguson and Cogswell. Passed balls—Holbert, 1; Rowe, 4. Balls called—Welch, 106; Galvin, 95. Strikes called—Welch, 38; Galvin, 66. Umpire, Bradley. Time, 2h. 35m.

The Buffalos lost another championship game to the Troys on July 29 at Troy, N. Y. Keenan, late of the Albanys, caught for the visitors, and handled Galvin's delivery in good style. The Troys bunched their hits in the second and seventh innings, when they made all but two of their runs. Evans did the best batting and fielding. Crowley alone seemed to bat with any effect for the visitors. The fielding on both sides was very poor, especially that of Esterbrook, Latham, Connors and Caskins.

BUFFALO.	T.	R.	1B.	PO.	A.	E.	TROY.	T.	R.	1B.	PO.	A.	E.
Crowley, rf., lf	5	0	3	3	0	0	Cogswell, 1b.	5	0	0	11	0	0
Rich'dson, 3b	5	0	1	3	1	0	Gillespie, l. f.	5	0	1	1	1	0
Rowe, c. f., r. f	4	0	0	1	1	0	Ferguson, 2b	5	1	1	2	4	0
Horn'g, lf., 1b	4	0	0	0	0	0	Cassidy, c. f.	5	1	0	0	0	1
Est'b'k, 1b., cf	4	0	0	6	0	3	Connors, 3b.	5	2	2	0	1	2
Keenan, c	4	0	1	5	5	1	Caskins, s. s.	5	2	2	0	3	2
Latham, s. s.	4	1	1	0	2	2	Evans, r. f.	4	3	3	1	1	0
Galvin, p	4	1	2	1	7	1	Welch, p	4	1	1	0	9	0
Force, 2d b	4	0	0	5	3	1	Holbert, c	4	0	1	8	3	0
Totals	38	2	8	24	19	9	Totals	41	9	11	27	21	6

Buffalo	0	0	0	0	2	0	0	0	0—2
Troy	0	3	1	0	0	1	4	0	—9

Runs earned—Troy, 4. Two-base hits—Evans, Ferguson. Three-base hit—Evans. First base on balls—Troy, 1; Buffalo, 1. First base on errors—Troy, 8; Buffalo, 6. Left on bases—Troy, 8; Buffalo, 9. Struck out—Troy, 3; Buffalo, 5. Double-plays—Gillespie and Holbert; Evans and Holbert. Passed balls—Holbert, 1; Keenan, 1. Wild-pitch—Galvin, 1. Balls called—Welch, 96; Galvin, 70. Strikes called—Welch, 38; Galvin, 37. Umpire, Bradley. Time, 2h. 10m.

WORCESTER vs. CINCINNATI.

In the Worcester-Cincinnati game July 27, at Worcester, Mass., the home-club won by their superior batting, while the visitors narrowly escaped being blanked. The Worcesters scored in the fourth inning on Irwin's two-bagger and Richmond's single, though, had Clapp held the ball splendidly fielded in by Mansell, Irwin would have been out at the home-plate. In the sixth Irwin got to third on Say's wild throw and came home on Whitney's hit which White fielded to the plate too late. The Cincinnatis got their only run in the eighth on successive errors by Whitney, Tobin and Creamer. The Worcesters earned a run in the ninth on Richmond's single, followed by Bennett's three-bagger.

WORCESTER.	T.	R.	1B.	PO.	A.	E.	CINCINNATI.	T.	R.	1B.	PO.	A.	E.
Stovey, c. f.	4	0	1	0	0	0	Purcell, c. f.	4	0	1	2	2	0
Irwin, s. s.	4	2	1	4	6	1	Clapp, c	4	0	2	8	2	1
Whitney, 3b	4	0	0	1	1	1	Smith, 2b	4	0	0	3	4	0
Richmond, p	4	1	2	0	4	0	Say, s. s.	4	0	1	1	6	1
Bennett, c.	4	0	1	10	0	0	Carpenter, 3b	4	0	0	2	2	0
Dorgan, r. f.	4	0	1	0	0	0	Manning, r. f.	4	0	2	1	0	0
Wood, l. f.	4	0	1	0	0	0	J. Reilly, 1b.	3	0	0	8	0	0
Tobin, 1b	3	0	1	10	0	1	Mansell, l. f.	3	0	0	2	1	0
Creamer, 2b	3	0	1	2	3	1	White, p	3	1	0	0	4	0
Totals	34	3	9	27	14	4	Totals	33	1	6	27	21	2

Worcester	0	0	0	1	0	1	0	0	1—3
Cincinnati	0	0	0	0	0	0	0	1	0—1

Earned run—Worcester, 1. Two-base hits—Irwin, Clapp. Three-base hits—Bennett, Stovey. First base on errors—Cincinnati, 2; Worcester, 1. Struck out—Worcester, 3; Cincinnati, 4. Balls called—Richmond, 65; White, 93. Strikes called—Richmond, 10; White, 11. Passed ball—Bennett, 1. Wild-pitch—White, 1. Umpire, Tilden. Time, 2h. 10m.

The Worcesters defeated the Cincinnatis again July 29 at Worcester, Mass. Purcell pitched for the visitors, White being summoned home on account of the death of his father. The Worcesters got two runs in the third inning, Tobin leading off with a safe hit and Stovey getting his base on balls, and both scored on Irwin's single. In the seventh, after two men were out, Stovey hit safely, reached second on Smith's muff of Clapp's splendid throw, and was again batted home by Irwin. The Cincinnatis got their first run on Mansell's scratch-hit and errors by Bennett and Irwin, and their second on two errors by Creamer. The smallest crowd of the season, less than 300, attended, and rain fell at intervals. The features were Richmond's pitching, the catching of Clapp and Bennett, and Stovey's wonderful running catch of a fly to short centre.

WORCESTER.	T.	R.	1B.	PO.	A.	E.	CINCINNATI.	T.	R.	1B.	PO.	A.	E.
Stovey, c. f.	4	2	1	1	0	0	Purcell, p	4	0	0	1	6	0
Irwin, s. s.	4	0	2	2	2	2	Clapp, c	4	0	1	12	2	1
Whitney, 3b.	4	0	0	0	3	0	Smith, 2d b	4	0	0	3	2	2
Richmond, p	4	0	0	0	3	0	Say, s. s	4	0	0	2	2	0
Bennett, c	4	0	2	9	1	2	Carp'nter, 3b	4	0	0	1	2	1
Wood, l. f.	4	0	1	0	0	0	Manning, r. f.	3	0	0	0	0	0
Corey, r. f.	4	0	1	0	0	0	J. Reilly, 1b	3	1	0	7	1	0
Tobin, 1st b	4	1	1	13	0	0	Mansell, l. f	3	1	1	1	0	0
Creamer, 2b.	4	0	1	2	6	2	C. Reilly, c. f	3	0	0	0	0	0
Totals	36	3	9	27	15	6	Totals	31	2	2	27	15	4

Worcester	0	0	2	0	0	0	1	0	0—3
Cincinnati	0	0	1	0	0	0	0	1	0—2

Two-base hit—Bennett. First base on balls—Stovey. First base on errors—Worcester, 2; Cincinnati, 3. Struck out—Worcester, 6; Cincinnati, 2. Balls called—Richmond, 62; Purcell, 112. Strikes called—Richmond, 11; Purcell, 15. Umpire, Tilden. Time, 2h.

ATHLETIC vs. MUTUAL.

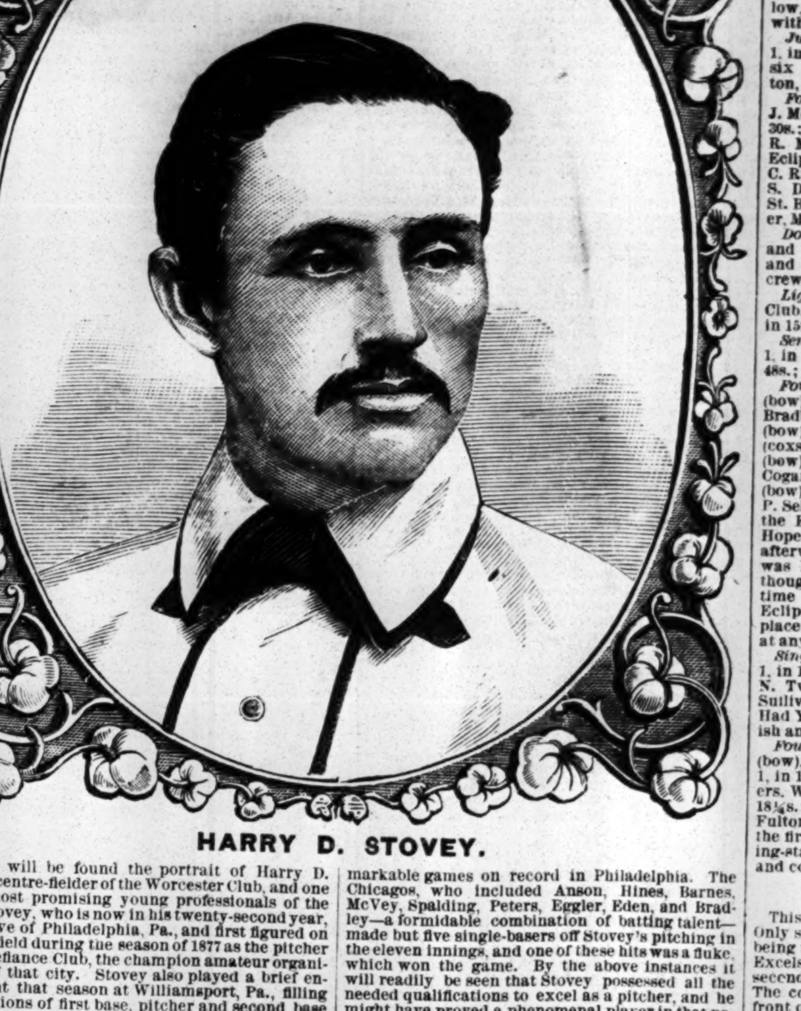
The Athletics of Philadelphia and the Mutuals of Norristown, Pa., contended for superiority July 24 on the latter club's ground. The visitors were without the services of Mason and Hague (on the sick-list), but proved strong enough to win by the following score:

ATHLETIC.	T.	R.	1B	PO.	A.	E.	MUTUAL.	T.	R.	1B.	PO.	A.	E.
G. Rey'lds, 2b	5	0	1	2	2	2	Pfeffer, s. s.	5	1	0	0	3	2
Landis, 1b	5	3	3	10	0	0	Warr, l. f.	5	2	1	0	0	0
Caperoon, p	5	0	1	0	8	0	Stricker, c	5	1	2	8	3	2
Rourke, s. s.	5	2	0	0	3	2	Casey, 1st b.	5	1	1	12	0	0
Fouser, 3d b.	5	1	2	1	1	0	Baxter, 2d b.	5	1	2	3	2	0
O'Brien, c	5	1	3	12	0	1	T. Reyn'lds, p	4	0	1	0	6	1
Ryan, r. f.	5	1	1	0	0	0	Rapier, r. f.	4	0	0	2	0	0
Sharsig, l. f.	5	1	0	0	0	0	Jenks, c. f.	4	0	0	1	0	0
Poulson, c. f.	5	0	1	2	0	0	Reiff, 3d b	4	0	0	1	0	2
Totals	45	9	11	27	14	7	Totals	41	6	7	27	16	7

Umpire, John Klotz. Time, 1h. 50m.

BASEBALL NOTES.

The Bay City Club of San Francisco disbanded after their game with the Renos on July 11. For some time past the seventy-five stockholders of the club have been dissatisfied, and many of them refused to pay the $10 assessment each month. McVey, J. Sweeney and Rowen, who have written contracts, are to be sent East, and, with Nolan, Kelly, Piercy and others of the team, are to be paid up to the time of disbanding. It is the intention of the directors to settle all the indebtedness of the club and dissolve the organization......The recently organized Orange Club would like to hear from all amateur clubs in the vicinity of New York City. All communications should be addressed to Charles V. Fischer, Orange, N. J......It is understood that the Clevelands claim the contest commenced July 1 with the Worcesters, on the ground that the latter club forfeited it by their refusal to play. In answer to this claim the Worcesters present the affidavit of the umpire that after ten minutes of rain he called "Time," and after the storm had continued for thirty minutes more he announced "No game." Manager Bancroft will also insist that it was once mutually agreed that this disputed game should be played-off on Aug. 11......The Albanys' receipts this season up to July 5 amounted to $11,250, and the disbursements were $11,750, showing a loss of $500. The amount disbursed included rent of ground, help employed, rent of club-room, advertising, printing, police, umpire-fees, uniforms, balls and bats, traveling expenses, guarantees and 50 per cent. of gate-receipts to visiting clubs, salaries, and a large amount paid on account of the organization of 1878 and 1879 for the right and title to the grounds......The Nationals of Washington have defeated the Chicagos in three out of the four games they have played this season. ......A game was played at Bodie, Cal., on July 18 between two local clubs which, if it had no other marked feature, must at least be chronicled as the highest on record—that is, played at the greatest altitude, viz., 9,300ft. above sea-level......Hines leads the Providence team both in batting and run-getting. Ward has resigned the captaincy of this nine, and has been succeeded by Dorgan...... A remarkable feature of the Eagle-Reno game at Oakland, Cal., on July 18 was that the first-baseman and catcher of the Eagles put out all of their opponents, and that Valentine was credited with eighteen assists......The story that Anson fined himself $5 recently is rather attenuated........ Arthur Croft, the captain and first baseman of the St. Louis Browns, was recently run over by a wagon, but escaped with a badly-hurt ankle...... The Cleveland Club is being sued by a pair of lawyers who want to recover their admission-fees to a game that was postponed on account of rain......Ellick has been released by the Worcesters, and has returned to Memphis.



HARRY D. STOVEY.

Above will be found the portrait of Harry D. Stovey, centre-fielder of the Worcester Club, and one of the most promising young professionals of the day. Stovey, who is now in his twenty-second year, is a native of Philadelphia, Pa., and first figured on the ball-field during the season of 1877 as the pitcher of the Defiance Club, the champion amateur organization of that city. Stovey also played a brief engagement that season at Williamsport, Pa., filling the positions of first base, pitcher and second base at various times with the local nine, which then included Ward, now the pitcher of the Providence Club. He returned to Philadelphia in July, 1877, and signalized his reappearance with the Defiances by defeating the professional Philadelphias, with Ward as their pitcher, by a score of 3 to 0. The professionals were puzzled by Stovey's swift pitching, and made but two safe hits. The Defiances, flushed with their remarkable victory, met the Athletics on the following day, when an extraordinary struggle of fourteen innings resulted in a victory for the Athletics by a score of 3 to 2, only six safe hits being made by the winners off Stovey's pitching. Being without the services of a catcher, he played left field for the Defiances against the Lochners in the deciding game for the amateur championship of the Quaker City, and made some remarkable running-catches, besides throwing a man out at the home-plate. Like Knight—now of the Worcester Club, who also hails from Philadelphia—Stovey first came prominently before the public as the pitcher of the once famous Athletics of that city. Knight had made his debut in the professional arena on Sept. 4, 1875, when his effective pitching helped the Athletics to defeat the Bostons; and it is a curious coincidence that Stovey's services were first called into requisition by the Athletics precisely two years afterwards, viz., Sept. 4, 1877, when his wonderful pitching assisted the local nine to a victory over the Chicagos by a score of 6 to 5. He helped the Athletics to a still more noteworthy victory on Sept. 19, 1877, in a contest with the St. Louis Browns, the co-operative home-team of four professionals and five young amateurs scoring six runs while their opponents failed to make a solitary run off him. He also pitched for the Athletics against the Chicagos on Sept. 24, 1877, when the latter club scored in the eleventh inning the solitary and winning run of one of the most remarkable games on record in Philadelphia. The Chicagos, who included Anson, Hines, Barnes, McVey, Spalding, Peters, Eggler, Eden, and Bradley—a formidable combination of batting talent—made but five single-basers off Stovey's pitching in the eleven innings, and one of these hits was a fluke, which won the game. By the above instances it will readily be seen that Stovey possessed all the needed qualifications to excel as a pitcher, and he might have proved a phenomenal player in that position. Like Knight, however, he abandoned the pitcher's post after his first season and took to outfielding. F. C. Bancroft, who is one of the most shrewd judges of professional players, soon singled out Stovey and engaged him for the New Bedford Club, which the former managed in 1878. The New Bedfords that year participated in 130 games, the greatest number ever played by any club in one season, and Stovey's remarkably good outfielding amply justified his selection. He continued with the New Bedfords during 1879, heading their batting averages in championship contests and playing first base in fine form. When the New Bedfords disbanded last Fall, Manager Bancroft at once secured him for the Worcester Club, and he has continued ever since with that organization, doing excellent service this season in the outfield, besides leading both in batting and run-getting. In any position on the field he is a valuable man, and, although very young, he has won for himself an enviable reputation as one of the best general players in the country. Although he is a very hard hitter and an exceedingly clever base-runner, he more particularly excels in the outfield, being an accurate and strong thrower, a sure catch, and having the ability to cover a great deal of ground. He always plays for his side, and endeavors to make catches that other fielders would deem impossible. We can, in conclusion, only spare space for a few instances culled at random of his ability as a batsman: In a game between nines of New Bedford and Fall River, Mass., on Oct. 25, 1879, he made seven successive safe hits, including a home-run, a three-baser and three two-baggers. In the Worcester-Troy game May 4, 1880, he went five times to the bat ... young man, and is in every respect a model professional player. His many warm friends in the fraternity as well as in social circles are confident that he has a brilliant future before him.

ATHLETIC.

NEW YORK CLAN-NA-GAEL.

The members of this Celtic Association had a heavy rainstorm to dampen their ardor and mutilate their tempers on the occasion of their annual picnic and games, held at Jones' Wood, this city, on the afternoon and evening of July 27. This downpour not only deterred many people from visiting the grounds, but it put the inclosure where the sports were carried on in a sorry condition, bad cess to it! The lads and lasses who were there went for the purpose of enjoying themselves, however; and that they did, despite the rain. The results of the afternoon's games were as follow:

Throwing 56lb weight, with follow—James Daly, 2... 2in.; J. Conovan, 20ft. ½in.; H. Sullivan, 19ft. 5in.

One-hundred-yard run—First heat: Thos. Ward, Irish-American Athletic Club (7yds. start), first, in 11sec.; Joseph King, Knickerbocker Athletic Club (owed 1yd.), second. Second heat: C. Eagan, New York (9), first, in 10⅘sec.; H. Alsheimer, E. C. A. C. (scratch), second, by three yards. Third heat: M. Love, P. A. C. (4), first, in 10¾sec.; Thomas Houlihan, E. C. A. C. (scratch), second, by a yard. Final heat: Ward, first, in 10⅘sec.; Eagan, second, by six inches; Love, third.

Three-mile walk—W. Congdon, E. C. A. C. (25sec.), 1, in 25m. 43s.; E. J. Kiely, E. C. A. C. (90), 2, in 26m. 49⅗s.

Hurdle-race, quarter of a mile—T. Aitkin, a recent importation from Scotland, walked over in 1m. 12⅗s.

One-mile walk, for members—Richard McCausland, 1, in 8m. 11⅘s.; F. W. Kane, 2, in 8m. 24s.; D. Martin, 3.

Standing hop, step and jump—E. W. Johnston, 33ft.; J. Stapleton, 29ft.

Two-mile run, for professionals—P. J. McDonald, 1, in 10m. 49⅘s.; M. Carroll, 2, in 11m. 12s.; J. J. Daley, 3, in 11m. 16⅘s.

Throwing 16lb shot—James Daly, 46ft. 4in.; H. Sullivan, 44ft. ½in.; W. Hayes, 41ft. 10½in.

Running broad-jump, amateur—H. M. Wagner, Pastime A. C., 17ft. 3in.

One-mile walk, amateur—Won by Joseph Hesse, E. C. A. C. (scratch), 1, in 7m. 41s.; T. J. Sullivan (15sec.), 2, in 8m. 6⅘s.

Half-mile run, amateur—H. Fredericks, Pastime A. C., 1, in 2m. 8s.; W. T. Bailey, Irish-American A. C., 2, in 2m. 10s.

Standing high-jump—E. W. Johnston, 4ft. 11in.; F. J. Murphy, 4ft. 6in. In an attempt to clear a greater height Murphy fell upon his arm, dislocating it. Medical attendance was summoned, and he was taken to a hospital.

BOSTON ATHLETIC CLUB.—The midsummer games of this club will take place on Thursday evening, Aug. 19, at the new Amphitheatre Athletic Grounds, corner Pleasant street and Park square, opposite Providence Depot, Boston, Mass. The following events are open to all amateurs: 75-yards run, putting the shot, throwing the hammer, half-mile run, one-mile run, three-mile run, one-mile walk, two-mile walk (handicap), three-mile walk, tug-of-war (teams of four, aggregate weight 600 pounds, two substitutes). Gold medals to first and silver to second in each event, except tug-of-war, for which a gold medal will be given to each member of winning team. Entrance-fee, 50 cents per man for each event, which must accompany entries; tug-of-war teams, $4. No notice will be taken of any entry not accompanied by the fee. Entries close Saturday, Aug. 14, and must be addressed to secretary Boston Athletic Club, No 765 Washington street, Boston, Mass.

AMERICAN GYMNASTS BANQUETED.—A cablegram from Frankfort, Germany, dated July 28, says: "A banquet was given to-night to 200 persons in honor of the American gymnasts. Herr Schiele of Frankfort offered a toast to the American Republic, and Herr Rietzke of California a toast in honor of gymnastics. The American Consul-general, Alfred E. Lee, read congratulatory telegrams from Gen. Sherman and American Minister White. The following American gymnasts have received prizes: Messrs. Koehler, Wagner, Mueller, Schaefer and Paull, all members of the Milwaukee Turnverein, and Rothoke of the North-side Milwaukee Turnverein."

THE BALTIMORE CALEDONIANS.

The Scheutzen Park, Baltimore, Md., was visited by a large number of people on July 26, on the occasion of the annual meeting of the Baltimore Caledonian Club. The successful competitors in the different games were as follow: Putting the light stone—Duncan C. Ross, 47ft. 3½in.; James Lynch, 36ft. 4½in. Running high leap—D. C. Ross, 5ft. 8in.; James Lynch, 4ft. 7in. Boys' race—A. Johnson, 1; A. Welsh, 2. One-mile walk—Wm. McCulloch, 1; Charles White, 2. Hitch-and-kick—James Lynch, 8ft. 5in.; D. C. Ross, 2. Sack-race, for boys—J. Hutchison, 1; Albert Johnson, 2. Race for lads under fourteen years, distance three-tenths of a mile—James Hutchison, 1; Ernest McKenny, 2. Broad-sword dance—James C. Dickson won the prize. Throwing the light hammer—D. C. Ross, 118ft. 4in.; James Lynch, 88ft. 2in. Vaulting with pole—James Lynch, 8ft. 6½in.; John Conroy, 8ft. 4½in. Highland-fling in costume—J. C. Dickson. Running long-jump—D. C. Ross, 18ft. 10in.; M. Ward, 17ft. 10in. Long-race, one mile—Jas. Lynch, 1, in 5min.; J. Lucas, 2. Short race, 150yds.—William Smith, 1; M. Ward, 2. Quoits—Michael Steadman, 1; Mr. Jeffries, 2.

SUSPENSION OF AN AMATEUR.—At the usual monthly committee meeting of the Midland Counties Amateur Athletic Association, held July 7 at the Midland Hotel, Birmingham, Eng., twelve associated clubs being represented, John Anderton, Birmingham A. C., president, in the chair, the conduct of C. A. Palmer, Moseley Harriers, in first heat in one-mile bicycle-race at Moseley Harriers athletic sports June 5, was called in question, and a long discussion ensued upon the allegations made against him by several members of the committee, who were present at the sports when the alleged offense took place. The allegation was that in the race in question Palmer, who was leading by about two yards, and apparently had the race in hand, allowed another competitor to pass him, having previously deliberately called upon such competitor to "come on." Palmer, in reply, denied *in toto* the whole of the charge, and said that at the time of Vaughton passing him he was thoroughly tired out, and physically unable to make any spurt. In reply to queries by the committee, he stated that neither he nor anyone on his behalf had made bets on the race. Palmer then retired, and the committee carefully considered the evidence brought in support of the allegations, and also the denials made by the accused competitor. It was ultimately resolved "That C. A. Palmer be suspended from competing at any sports held under the sanction of the associated clubs for a period of three calendar months from the date hereof in consequence of his conduct at the athletic sports of the Moseley Harriers Club, held on the fifth day of June, 1880, in the first heat of the one-mile bicycle-race."

HUDSON COUNTY CALEDONIANS.—The postponed games of this New Jersey organization were decided July 26 at Jersey City Heights. Results: Broadsword dance, James Atchison, New York Caledonian Club; standing broad-jump, Joseph Wilson, Hudson County Caledonian Club, 9 feet 4 inches; standing high-jump, E. W. Johnston, Canada, 5 feet 2 inches; three-mile run, P. J. McDonald, 16m. 27⅘s.; Highland-fling, E. Lommers, New York Caledonian Club; hurdle-race, Thomas Atkins. The tug-of-war, in which teams from the Caledonian Club of Newark, Hudson County Caledonian Club, and Lorillard Tobacco Works took part, was won by the latter team.

DAVIN'S JUMP.—Our English exchanges contain a strong legal certificate guaranteeing the genuineness of P. Davin's high-jump of 6ft. 2¾in. at the Carrick-on-Suir (county Tipperary) sports. The certificate is signed by the committee and officials, all well-known gentlemen and thoroughly competent, and the document states that the height was measured from the centre of the bar to the ground, which was properly tested with a spirit-level.

ED. C. HOLSKE, champion walker, desires us to make known that he did not authorize anyone to enter him for the games of the Albion Club at Jones' Wood July 26, and he will be obliged to those who made an unwarranted use of his name on the programme, in a manner calculated to carry insult with it, if they will consult him in future, instead of deceiving the public, who are too often victimized in this way.

THE TEN-MILE MATCH between M. J. O'Toole and J. Happeny, for $200, was decided on the trotting track at South Framingham, Mass., July 28. The race was close all the way, the men leading alternately, and O'Toole utimately winning by one-quarter of a second in 58m. 48⅘s. Happeny fainted and was carried to his quarters at the close. G. H. Eland was referee and Wm. F. Dunn time-keeper.

TEDDY LOWE of Stockhead had the misfortune to sustain a fracture of the jaw-bone in a Lancashire wrestling-match with T. Walsh ... at the Higginshaw Grounds, Oldham, ... 17. Lowe is much the better scienced w... his opponent is the more muscular, ... with the first fall, obtained in eight mi... in-jury incapacitating him from co...

THE 75-YARD RACE between V... Headluy, for $100, at Winnipe... July 22 was won by Headluy...

LARGE ENGLISH AR...

The London Field of Jun... report of the great archery ... ton, gives the scores of ... there. The highest score ... tained by gentlemen at ... Mr. Hemington's 185 from ... 119 from 23 hits. Miss Lei... at 60yds., namely, 203 w... score being valued at 20 ... took the lead with 141 ... The best 100yd. shooting ... was done by the following...

Archers.	*Hits.*
W. Remington	79
C. E. Nesham	74
L. Legh	64
R. Walters	71
E. Hussey	62
J. H. Bridges	64

The best score by lad... rows at 60 and 24 at 50...

	60yds.	
	Hits.	*Score.*
Lister	84	404

AQUATIC.

LOUISIANA STATE AMATEUR ROWING ASSOCIATION.

The annual regatta of the above Association was held on the course at the West-end, New Orleans, La., July 26, 27. The weather on both days was fine, the water excellent, the racing interesting, and the assemblage of spectators large. The various clubs belonging to the Association showed that they were fully alive to the importance of the occasion, entries being numerous and rivalry strong. The results of the different races will be found below, the distance in all the events being two miles with a turn:

Junior single-scull shells—P. Powers, Hope Club, 1, in 15m. 8¾s.; R. H. Keene, Perseverance, 2, by six seconds; P. Carr, Perseverance, 3; Chas. Fourton, Pelican, didn't finish.

Four-oared gigs—Hope Club: M. Brennan (bow), J. McNulty, J. Jolly, M. Carey (stroke), 1, in 13m. 30s.; Perseverance: J. Woulfe (bow), W. Brennan, R. McClosky, H. G. Keen (stroke), 2, in 13m. 54s.; Eclipse: F. Billhardt (bow), J. Richard, E. Billhardt, C. Ruben (stroke), 3; West-end: S. Oviott (bow), J. S. Deckbar, J. Sullivan, P. Slessinger (stroke), 4; St. Bernard: T. Bollinger (bow), D. Valtz, T. Dwyer, M. Doulliet (stroke), 5.

Double-scull shells—Perseverance Club: J. Keegan and W. Graham, 1, in 13m. 59s.; Hope: J. Young and M. Powers, 2, in 14m. 9s. The Perseverance crew had an easy win.

Light-weight single-scull shells—E. Foley, Atlantic Club, 1, in 15m. 6⅛s.; R. H. Keen, Perseverance, 2, in 15m. 21s. The winner led from end to end.

Senior single sculls—J. O'Donnell, Neptune Club, 1, in 14m. 45s.; P. Powers, Hope Club, 2, in 14m. 48s.; E. Waterman, Pelican, 0.

Four-oared barges—Hope Club: M. Brennan (bow), J. McNulty, J. Jolly, M. Carey (stroke), P. Bradbury (cox.), 1, in 14m. 28s.; Eclipse: C. Husen (bow), F. Perry, D. Clatter, P. Selso (stroke), —— (coxswain), 2, in 14m. 31s.; Atlantic: J. Foley (bow), D. Ryan, D. Kirby, M. Donnelly (stroke), R. Cogan (coxswain), 3; Perseverance: A. M. Hill (bow), F. Hadley, A. Eichorn, E. Donnelly (stroke), P. Seller (coxswain), 0. After a brief struggle with the Eclipse four at the beginning of the race, the Hope crew gained the lead, which they were never afterwards in danger of losing. Second position was held in turn by each of the other crews, though the Perseverance boys held it for a short time only, being distanced at the finish. The Eclipses and Atlantics had a capital contest for the place right up to the end, it being anybody's race at any time.

Single-scull wherries—A. H. Stein, Howard Club, 1, in 15m. 35⅛s.; J. Young, Hope, 2, in 15m. 36s.; N. Twick, Neptune, 3; M. Rafferty, Howard, 0; J. Sullivan, West-end, 0; P. Gallagher, Riverside, 0. Had Young not ceased pulling when near the finish and in the lead, he could hardly have lost.

Four-oared shells—Eclipse Club: F. Billhardt (bow), J. Richard, E. Billhardt, C. Ruben (stroke), 1, in 13m. 12⅛s.; Hope: C. Wilson (bow), M. Powers, W. Tawzley, M. Lightly (stroke), 2, in 13m. 18⅛s.; Neptune: L. Huntsman (bow), J. Callen, J. Fulton, J. W. Turley (stroke), 3. The Hopes were the first to forge ahead, and they led to the turning-stakes, but lost their advantage on the turn and could not regain it.

HARRY HILL'S REGATTA.

This annual event was sailed on Monday, July 26. Only six of the twenty boats entered started, these being the Avalon and Nameless of the first-class, Excelsior, L. R. Prince and Peter O'Brien of the second, and the Tarantella of the catamaran-class. The course was from the end of the long dock in front of Harry Hill's hotel, at the head of Flushing Bay, around the stakeboat anchored off College Point, around Riker's Island, turning a stakeboat anchored one mile east of the dock on the return, the course being sailed over twice. Commodore Hill's yacht, the Avalon, was the leader at the start; but the Nameless was quickly on terms with her, the two making an interesting race until the Avalon, which had already sprung her mast, struck a rock soon after passing Riker's Island, and it became necessary to withdraw her from the contest. The result of the race was as follows: First-class—Nameless, 2h. 14m. 57s. Second-class—Excelsior, 2h. 21m. 34s.; Peter O'Brien, 2h. 25m. 34s.

THE NORWICH REGATTA.

The second annual regatta held under the auspices of the Independent Hose Company of Norwich, Ct., attracted about six thousand persons to Thames Grove on Thursday, July 29. The three races resulted as follows: Double-scull working boats, two miles, turn—P. A. Sheriden and Jerry Murphy, 1, in 17m. 40s.; Michael Waldron and Knoth, 2, by about a quarter of a mile. Amateur single sculls, three miles, turn—J. C. Murphy, 1, in 24m. 33s.; A. Toushea, 2, by six lengths. Professional single sculls, three miles, turn—George H. Hosmer, 1, in 20m. 55s.; Geo. W. Lee, 2, in 21m.; James Ten Eyck, 3, in 21m. 3s. Frenchy Johnson, Fred Plaisted and Wm. Knoth did not finish. Hosmer was the favorite, and was nearly always in the van, Plaisted being the quickest at the start. Referee, E. C. Cooke.

THE WINGFIELD SCULLS and amateur championship ... trophy five times successively, concluded to stay out this time, and those who started were J. Lowndes, Derby R. C.; A. Payne, Moulsey B. C.; and C. G. White, London R. C. It was considered "a gift" for Lowndes, but he was rowed down and settled at Barnes' Bridge, and Payne won easily in 24m. 8s., the best time ever made in this fixture.

THE FAIRMOUNT ROWING ASSOCIATION of Philadelphia have purchased the old boat-house of the Pacific Club, adjoining the Quaker City Club's quarters, on the Schuylkill River. The price paid is stated to have been $2,500. This prosperous organization has a large fleet of boats, and is officered as follows: President, James Farrell; vice-president, A. Colgan; recording secretary, C. B. Walsh; financial secretary, Lewis Moore; treasurer, Capt. Joseph F. Warren; captain of the club, Charles F. Hamilton; coxswain, John Mars.

THE CAPE ANN YACHT CLUB was organized July 29 at Gloucester, Mass., with the following officers: Commodore, Bennet Griffin; vice-commodore, Frank H. Gaffney; fleet-captain, John Bickford; treasurer, M. F. Parsons; secretary, H. F. Sanford; measurer, Joseph McCook.

THE GAME OF CHESS.

THE PUZZLE TOURNEY.—This unique competition was so far outside the ruts and hedges of old opinions that we transfer the prize-winners to our columns, as additions to our vast stock of chess *curiosa*.

THE WIDOW EVANS FUND.—This timely charity has elicited the following grateful and graceful acknowledgment from the worthy recipient, addressed to W. R. Cubison, the prime mover in this honorable matter:

"DEAR SIR: I beg to acknowledge the receipt of [sums amounting to £51 8s. 11d.] subscribed for my benefit by members of different chess clubs, of which, I may be permitted to observe, my dear lamented husband, Captain W. D. Evans, was for many years an ornament and member. I beg, sir, through you, if you will allow me to do so, to convey to those gentlemen, collectively and individually, my heartfelt thanks and very best acknowledgements for their extreme kindness in thus contributing to my assistance, and beg to assure them their kind and generous aid reached me at a moment of great perplexity and distress, and has given immense relief and comfort. With very sincere thanks for the trouble you have taken personally in the matter, I remain, dear sir, very truly your grateful and obliged,

MARY THERESA EVANS."

Enigma No. 1,233.

Second Prize in *Chess Monthly's* Puzzle Tourney.
BY "MONTES LAB.," ETC., OF PHILADELPHIA.

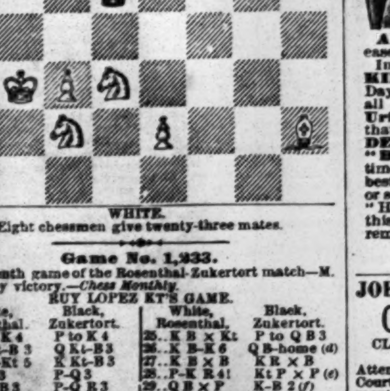
at Q 7, Q Kt 8, Q B 5, K B 4, Q 5, K R 2, Q 6, K sq, Q 2, K 3, K Kt 5, K R 7.

at his 4, at K R 3.

Eight chessmen give forty-two mates.

Problem No. 1,233.

First Prize in *Chess Monthly's* Puzzle Tourney.
"*A Vextremite.*"
BY FRANCIS C. COLLINS.
BLACK.



WHITE.
Eight chessmen give twenty-three mates.

Game No. 1,233.

The tenth game of the Rosenthal-Zukertort match—M. R.'s only victory.—*Chess Monthly.*

RUY LOPEZ KT'S GAME.

White, Rosenthal.	Black, Zukertort.	White, Rosenthal.	Black, Zukertort.
1..P to K 4	P to K 4	25..K B × Kt	P to Q B 3
2..K Kt-B 3	Q Kt-B 3	26..K B-K 6	Q B-home (d)
3..K B-Kt 5	K Kt-B 3	27..K B × B	K R × B
4..P-Q 3	P-Q 3	28..P-K R 4!	Kt P × P (e)
5..P-Q B 3	P-Q R 3	29..Q B × P	K-B 2 (f)
6..K B-R 4	P-K Kt 3	30..Q B-K 3 (g)	K-his 3 (h)
7..P-Q 4 (a)	P-Q Kt 4	31..K-Q R sq	R-K Kt sq
8..K B-Kt 3	K B-Kt 2	32..P-Q Kt 4	Q B sq
9..Q P × P	Q Kt × P (b)	33..R-Q B 6	K-Q 2
10..K Kt × Kt	Q P × Kt	34..R-R 7 + ?	K-his 3
11..Q × Q +	K × Q	35..Q B-his 5	K B-Kt 4
12..K B × P	Q B-Kt 2	36..Q B-K 3	K B-K 2
13..P-K B 3	K-his 2	37..K R-B 6 (i)	K-Q 2
14..K B-Kt 3	P-K R 3	38..K-Kt sq	Q-Q B 4
15..Q B-K 3	K R-Q sq	39..R-Q Kt 6	B P × P
16..P-Q R 4	P-K Kt 4	40..B P × P	K R-B 6
17..R P × P	R P × P	41..Q B-R 6 (k)	K B × P
18..Q R × R	K R × R	42..K R × P	K B-B 4 +
19..Q Kt-R 3	Q B-his 3	43..K-his R 3	B-his 7
20..K-his B 2	K B-home	44..K-his R 3	K B-Kt 6 (l)
21..Q Kt-B 2	K-home	45..Q B-Kt 5	K R-B 7
22..Kt-his 4	Q B-Kt 2	46..Q B × P	K R × B
23..R-Q sq (c)	K R-K 2	47..K R × B	K R × P
24..Q Kt-Q 5	K Kt × Kt	48..K R × P, and Z. resigns.	

NOTES CONDENSED.

(a) A continuation of doubtful merit.

(b) An inexplicable blunder, which loses a P and completely ruins Black's game. The proper move, 9..Q P × P, was favorable to Black, *e. g.*: 10..Q × Q +, Q Kt × Q; 11..Kt × P, Q B to Kt 2 *best*, and Black must recover the P, and has the better-developed game.

(c) P to R 4, and if 23..P to Kt 5; then 24..Kt to Q 3 would win much sooner.

(d) The exchange weakens Black's game; but had he anything else?

(e) Best under the circumstances, as it prevents White from obtaining one more open file for his Rook.

... R to Kt 7. ... R to Q 7, K to his 3; 34..R to R ... rid of his weak K R P by: 33..P × P, R × P; 34..K-Kt 2, R-R sq, with ... fair chance to draw the game. ... better move. ... nature, as Black could then ... to Q sq, and 38..K to Q 4. ... White endeavor to defend ... a draw. [The proofs are ...] ... the game

PROBLEM TOURNEY REPORT.—We are indebted to our contributor I. D. J. Sweet for the report of progress of the problem committee of the fifth American Chess Congress; and when the chess world is reminded that Messrs. Cook, Waterbury and Carpenter were the committee, no higher guaranty of sound and just conclusions can be asked or given. A critical examination of the whole competition gives the following resume and award, subject to confirmation or rectification within thirty days. Fifty-five entries: Of these, two were ineligible, thirty-four thrown out for absolutely unsound members, and five discarded for the presence of unpardonable duals, leaving fourteen real contestants. Of these, five were soon laid aside as not up to prize standard, so that in reality there were only nine competitors to choose from. On these a most rigid scrutiny was brought to bear, which resulted in placing them—first ($100), "*Per aspera ad astra*," B.; second ($50), "*Sub hoc signo vinces*;" third ($25), "Varieties;" fourth (Mr. Herzberg's collection in Mineralogy), "Summer is Over;" and *The Turf Field and Farm's* special prize ($25) for the one best problem to No. 4 of "Honor to Whom Honor is Due." The opening of the sealed envelopes is delayed for thirty days.

CHEQUERS.

To Correspondents.

H. D. LYMAN, Washington.—1. Position accepted. 2. Will reserve solution for two weeks.

Game No. 20, Vol. 28.

Played between Messrs. Spiller and Forbes.
DEFIANCE.

Black, E. W. Spiller.	White, Mr. Forbes.	Black, E. W. Spiller.	White, Mr. Forbes.
1..11 to 15	23 to 19	15..8 to 11	30 to 25
2..9 14	27 23	16..7 10	22 18
3..8 11	22 18	17..13 17	25 21
4..15 22	25 9	18..17 22 (c)	18 14
5..5 14	29 25	19..10 17	21 14
6..6 9 (a)	25 22	20..22 26	14 9
7..9 13	21 20 (b)	21..26 31	27 24
8..11 15	32 27	22..3 7 (d)	9 5
9..15 24	28 19	23..31 27	19 15 (e)
10..4 8	22 18	24..11 18	23 14
11..1 5	18 9	25..27 32	24 19
12..5 14	26 22	26..32 27	14 9
13..14 17	21 14	27..7 11 (f)	5 1
14..10 26	31 22	28..27 24	Black wins.

NOTES FOR STUDENTS, BY THE EDITOR.—(a) 11 to 15 is the trunk-move for a draw. See "World's Chequer-book." 6 to 9 is Variation 1, as above. (b) If, instead of this, White play 22 to 18, the game is lost for Black. See "World's Chequer-book," Variation 6. (c) This advanced man threatens mischief, as White's game is weak on the right flank. (d) To the point—White is quite helpless. (e) Ingenious, but useless. (f) This settles it.

Solution of Position No. 19, Vol. 28.

BY J. D. BARNUM.

White.	Black.	White.	Black.
1..32 to 27	31 to 24	4..13 to 9	30 to 23
2..14 10	7 14	5..9 11	White wins.
3..30 26	21 30		

Solution of Enigma No. 19, Vol. 28.

BY C. E. NOLTENIUS.

Black.	White.	Black.	White.
1..18 to 23	27 to 11	4..13 to 17	21 to 14
2..16 7	24 15	5..30 26	31 22
3..7 10	14 7	6..25 18	Black wins.

Enigma No. 20, Vol. 28.

BY C. E. N.

[From "eleven odd positions."]

Black men on 1, 2, 4, 5, 9, 15, 18 and 23. Black Kings on 16 and 26.

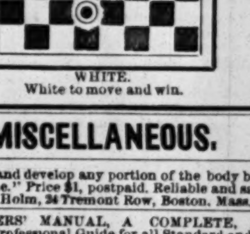
White men on 7, 10, 11, 17, 20, 21, 22, 25 and 31. White King on 8.

White to move and win.

Highly ingenious.—ED.

Position No. 20, Vol. 28.

BY C. F. BARKER.
BLACK.



WHITE.
White to move and win.

MISCELLANEOUS.

ENLARGE and develop any portion of the body by using "Perfezione." Price $1, postpaid. Reliable and safe. Address Dr. Van Holm, 24 Tremont Row, Boston, Mass. 15-12t*

BARKEEPERS' MANUAL, A COMPLETE, PRACTICAL, Professional Guide for all Standard and Fancy Drinks, etc., 50 cents. JESSE HANEY & CO., 18-3t 119 Nassau street, New York.

30 PHOTOS. of Female Beauties, 10cts. $5 prize-puzzle free. J. DEITZ, Reading, Pa. 20-13t*

PHOTOS, BOOKS AND NOVELTIES. Catalogue, 3c. F. D. TOBEY & CO., ... street, Chicago. 17-8t*

SHORT-HAND made easy. Sent free. E. GOODRICH, Williamsburg, New York. 18-25t*

H... and Buyers, 50c. "Slow Horses Made Fast and Fast Horses Made Faster." "A series of very interesting and instructive articles"—Robert Bonner in N. Y. LEDGER—50c. Hunter and Trapper's Guide, 20c. Taxidermist, 20c. Dog-training, 25c. Horseshoer, 25c. Of booksellers or by mail. JESSE HANEY & CO. 18-3t 119 Nassau street, New York.

PRESCRIPTION FREE FOR THE SPEEDY AND PERMANENT CURE OF CONSUMPTION AND NERVOUS DEBILITY. Send self-addressed envelope to C. H. DE FORCE, Box 869, Baltimore, Md. 17-4t*

PERFEZIONE strengthens, enlarges and develops any part of the body. Price $1, postpaid. Address Dr. Van Holm, 24 Tremont Row, Boston, Mass. (Copyrighted.) 15-12t*

CATALOGUE OF RARE NOVELTIES, 3cts. If you love fun, read it. C. QUEEN, Stoneham, Mass. 15-6t*

$777 A YEAR and expenses to agents. Outfit free. Address P. O. VICKERY, Augusta, Maine. [7-52t

CHARLES S. CARTER,
Attorney and Counselor-at-law,
ROOM 29, COOPER INSTITUTE, NEW YORK.
Prompt attention to legal matters. 17-13t*

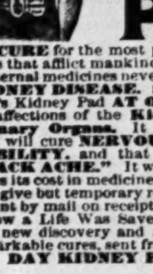
SCARCE GOODS.—Books, Photos, &c. Sample Catalogue, 3c. Paris Book Co., Chicago, Ill. 9-14t*

L.S.L.
LOUISIANA STATE LOTTERY CO.
Chartered for twenty-five years, 1868. Confirmed by popular vote and imbedded in the State Constitution Dec. 2, 1879.
IT NEVER SCALES OR POSTPONES.
ONE HUNDRED AND TWENTY-THIRD MONTHLY GRAND DISTRIBUTION, New Orleans, August 10, 1880. 1857 prizes, total $110,400; capitals $30,000, $10,000, $5,000, etc. 100,000 tickets, two ($2) dollars; halves, one ($1) dollar. For full information apply to M. A. DAUPHIN, New Orleans, La., or 319 Broadway, New York. 18-3t

A KEY THAT WILL WIND ANY WATCH and not wear out. Sold by watchmakers. By mail, 30c. Circular of new goods free. J. S. Birch & Co., 38 Dey st., N. Y. 10-13*-26teow

RECOMMENDED BY THE FACULTY.

TARRANT'S COMPOUND EXTRACT OF CUBEBS AND COPAIBA.
This compound is superior to any preparation hitherto invented, combining in a very highly concentrated state the medical properties of the Cubebs and Copaiba. One recommendation this prepartion enjoys over all others is its neat, portable form, put up in pots; the mode in which it may be taken is both pleasant and convenient, being in the form of a paste, tasteless, and does not impair the digestion. Prepared only by TARRANT & CO., Druggists and Chemists, 278 & 280 Greenwich st., New York. FOR SALE BY ALL DRUGGISTS. 8 6t-eow*



DAY'S Kidney PAD
A CURE for the most prevalent and fatal diseases that afflict mankind FOUND AT LAST. Internal medicines never did nor never can cure KIDNEY DISEASE. STOP IT NOW; apply Day's Kidney Pad AT ONCE, and be cured of all affections of the Kidneys, Bladder and Urinary Organs. It is the only treatment that will cure NERVOUS AND PHYSICAL DEBILITY, and that distressing complaint, "BACK ACHE." It will annually save many times its cost in medicines and plasters, which at best give but temporary relief. Sold by Druggists or sent by mail on receipt of price, $2. Our book, "How a Life Was Saved," giving a history of this new discovery and a large record of most remarkable cures, sent free. Write for it.
DAY KIDNEY PAD CO., Toledo, O. 12-26teow

JOHN G. BOYD, A. M., M. D., B. C. L.,
COUNSELOR-AT-LAW,
CLIPPER BUILDING, 88 AND 90 CENTRE STREET NEW YORK CITY.
Attends to legal business in all State and United States Courts, and gives special attention to will cases, settlement of estates, and cases involving questions of medical jurisprudence. 1-tf

EDMUND E. PRICE,
COUNSELOR-AT-LAW
NEW YORK CLIPPER BUILDING,
88 and 90 Centre St., New York City.
Practices in all the Courts, Civil and Criminal. Special attention given to the collection of claims and debts of all kinds, the preparation of agreements and other legal papers. 1-tf

14-STOP ORGANS, SUB BASS and Oct. Coupler, 4 Set Reeds, $65. PIANOS $125 and upwards sent on trial. Catalogue free. Address DANIEL F. BEATTY, Washington, N. J. 16-11t*

CAMPAIGN BADGES.
We send by mail one dozen of the popular styles for 50 cents (retail at $1.25). Send for illustrated price-list of Campaign Goods. PECK & SNYDER, 19-tf 124 Nassau street, New York.

SPORTING.

THE COLLENDER BILLIARD TABLES,

WAREROOMS: 738 BROADWAY, NEW YORK; and 84 STATE ST., CHICAGO; 17 SOUTH FIFTH STREET, ST. LOUIS. JOHN CREAHAN, Agent, Continental Hotel, Philadelphia. 5-tf

THE MOST EXTENSIVE BILLIARD MANUFACTURERS IN THE WORLD.

THE MONARCH
THE J. M. BRUNSWICK AND BALKE COMPANY.
724 BROADWAY, NEW YORK.
CINCINNATI, CHICAGO, ST. LOUIS, SAN FRANSISCO
Send for Illustrated Catalogue and Price-list 1-tf

HEADQUARTERS
For all articles used in Games of Chance, Advantage Cards, Dice, Keno Sets, Poker Checks and Cards, Roulette Card Presses, Cue Cards, Check-holders, Faro Cards, Cue Keepers, Faro Layouts and Boxes, Compressed Ivory Checks. Cloths painted to order for any game. Price-list and sample-sheet mailed free. Address DAVIDSON & CO., 20-13t 78 Nassau street, New York.

POKER. IF YOU WANT TO WIN AT CARDS, send for the Secret Helper. A sure thing. It will beat old sports. Address H. O. BROWN, Salem, N. H. 19-4t

BENEDICT BILLIARD TABLE CO., SYRACUSE, N. Y.
BILLIARD AND POOL TABLES.
STYLE, QUALITY AND ACTION UNEXCELLED.
Send for circular. 15-26t*

St. Bernards, Rough and Smooth.
Mr. Fred'k Gresham of Shefford, Bedfordshire, the largest prize winner and breeder in Eng., has some young dogs, brood bitches and puppies from his celebrated champions Monk, Abbess, The Shah, Grosvenor, etc., to dispose of at reasonable prices. 18-3t*

FARO TOOLS AT REDUCED PRICES.
Faro Boxes, Layouts, Case Keepers, Check Racks, Cue Cards, Card Presses, Faro, Poker and Roulette Tables, Roulette, French Pool, Jenny and Needle Wheels, Faro and Poker ... Checks, Keno Tools, Monte Tickets ... short games of ... st., Chicago, Ill.

OUR TENTH ANNUAL
FAIR LIST
Of State and County Fairs will be issued about August 14th. The only reliable list published, and will be sent free on receipt of stamps for postage.
MASON & CO., 84 Dearborn St., Chicago.
16-8t*

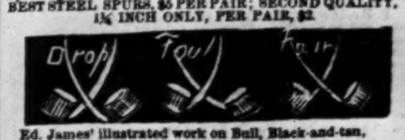
The Great Game "Thirteen."
$10 to $20 made per hour without risk. Several hundred can play at once. Send 15 cents postage for explanatory chart. CARLOS, 182 Lexington avenue, New York. 8-13t*

HEALTH, STRENGTH, MUSCLE By mail, prepaid, 50c. DUMBBELL AND CLUB-SWINGER'S MANUAL, postpaid, for 30c. COMPLETE HANDBOOK of BOXING AND WRESTLING, fifty engravings, price 50 cents.
TREATISE ON PRACTICAL TRAINING for Running, Walking, Rowing, Boxing, etc. 30c. MANUAL OF SPORTING RULES for in and out door sports, 50c. THE MODERN OARSMAN 30 engravings. 30c.
Address ED. JAMES, Publisher, 1-tf CLIPPER Building, 88 and 90 Centre street, N. Y.

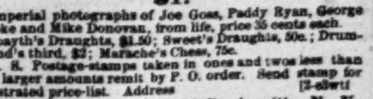
WELLING COMPRESSED IVORY MANUFACTURING CO.,
251 Centre st., New York.
BILLIARD, POOL and BAGATELLE BALLS, MARTINGALE RINGS, POKER CHECKS, SLEEVE BUTTONS, CHECKER MEN, etc., etc., etc.
Established 1855. [13-13t*] Sign Golden Elephant.

Boxing Gloves for Sale.
The veteran Master of Ceremonies OLD BILL TOVEE will send, on receipt of $4, $5, or $6 for the very best, per express, a superior set of BOXING GLOVES to any State in the Union. Gloves cleaned and repaired.
THE ART OF SELF-DEFENSE taught by MR. TOVEE, either at his own or the pupil's residence, on reasonable terms. WM. TOVEE,
Myrtle avenue Plank road, Bushwick, Brooklyn, L. I.
P. O. address, Box 536, Brooklyn.
The De Kalb avenue cars, Fulton Ferry, take you to the old gentleman's residence. 1-tf

ED. JAMES,
Manufacturer of
BOXING GLOVES.
Per set of 4—$2.50, $3.50, $4, $5.
White kid, $4.50; white kid, with ventilators, $4.
White kid, heel-padded and ventilated, $6.
New Model White Kid, with elastic wrists, $6.
Something New! The New Patent
SEAMLESS BOXING GLOVES $6
Best French white kid, without fingers, being held on by a leather strap in the middle of the glove.
Ned Donnelly's great illustrated work on boxing, $2. Baseball catchers' ... per pair, $2. Readers, Foot-balls, from $2; Poker Chips, $2.50 per 100; Readers, $1; Hoyle, 50c.; High-and-low Top, $3; How Gamblers Win, 50c.; High-and-low Dice, $5; Barkeeper's Guide, 50c.; Boxwood Roller Skates, $2.50; Clogs, $3; Club Skates, $5.
Ed James' Great revised illustrated work, entitled the



Price, $1.25, Treating on Breeding, Diseases, Handling, Pit Rules. Dr Cooper's great work on game fowl, $5. Cock Sparring Muffs, per set, $1.50. BEST STEEL SPURS, $5 PER PAIR; SECOND QUALITY, 1¼ INCH ONLY, PER PAIR, $2.



Ed. James' illustrated work on Bull, Black-and-tan,
TERRIER DOGS, ETC.
$1.
Imperial photographs of Joe Goss, Paddy Ryan, George Rooke and Mike Donovan, from life, price 35 cents each. Spayth's Draughts, $1.50; Sweet's Draughts, 50c.; Drummond's third, $2; Marache's Chess, 75c.
U. S. Postage-stamps taken in ones and twos less than $1; larger amounts remit by P. O. order. Send stamp for illustrated price-list. Address [2-eowtf
ED. JAMES, 88 and 90 Centre St., N. Y.

FARO--KENO
MASON & CO., 84 Dearborn St., Chicago, Ill.,
Manufacturers of a full line of
CLUB ROOM FURNITURE,
Faro Tools, Checks, Roulettes, Keno, Pool and Spindle Games,
And everything used by Sporting Men.
Manufacturing our own Goods, we are enabled to offer a superior ARTICLE, and at LOWER FIGURES, than any house in the trade.
Send for our Price List. Established 18..

THEATRICAL RECORD.

Movements, Business, and Incidents of the Theatrical, Circus, Musical and Minstrel Professions.

CLIPPER POST-OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed must be inclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that, by a late change in the postal-laws, all letters, etc., in transit between the United States and Canada, must be prepaid, otherwise they are not forwarded.

Letters received for week ending 5 P. M., MONDAY, Aug. 2.

LADIES' LIST.

Abbott's Co., Manager Emma (2)
Annetta, Mlle.
Abbott, Emma
Anderson, Mary
Bellmont, Blanche
Boston, Mrs. M. (opera "biz")
Bigelow, Sara E.
Branscombe, Maude 3c
Baldwin, Alice (of M. Nobles' Co)
Buckingham, Fannie Louise
Barnard, Lottie
Bates, Miss M. E.
Barnard, Mrs. Mary
Belden, Emma
Beaumont, Nellie
Bianca, Mlle.
Clifton, Aggie (3)
Chapman, Dollie
Corcoran, Katharine
Cavendish, Ada
Cleves, Eva
Christie, Gennie
Clarke, Dorah E.
Cummings, Minnie
Chandos, Alice
Clayton, Maude
Dorwin, Dora
DeRock, Effie
DeWitt, Minnie (vocalist)
Desmer, Laura W.
DuRoy, Lizzie (of (Hyers' Co.)
Durrell, Grace
DeLouise, Louise
DeForrest, Neona
Edwards, Mary (Uima Wood)
Everett, Mrs. Harry B.
Freeth, Nina
Forrest, Wilda
Fisk, May
Gray, Ada
Gray, Mabel
Grinnell, Mrs. A. (2)
Hill, Mary E.
Hoyt, Nettie
Harding, Mrs. Rosa
Irene, Mlle.
Irish, Nellie
Jeal, Linda
Jordan, Mabel
Janauschek, Madame
LeClair, Lu-lu (2)
Lewis, Ida (of Sothern's Com.Co.)
Lauretta, Millie
Leonard, Gracie
LeMoine, Maude
Lindsa , Jennie
Lawrence, Rosa (variety "biz")
May, Etta (of Duclo's Minst.)
Markham, Pauline
Melville, Katie (2)
McCulloch, Isabel
Martelle, Joyce
Morton, Nellie
Morlacchi, Madam
Morton, Hettie
Macarte, Mrs. Fred.
Morton, Hellie
Mitchell, Maggie
Macarte, Mrs. Josephine
Nutt, Mrs. Commodore
Orndorff, Nettie (6) 3c.
Palmer's Comb., Manager Minnie
Phillips, Amy
Pixley, Annie
Parker, Georgie (3)
Peak, Nellie
Ripley, Claudia
Robinson, Josie
Rallia, Grace
Roze, Lu-lu
Robeson, Erba
Richards, Nellie
Rogers, Emma
Stanley, Charlotte M.
Steele, Mollie Mader-
St. Elmo, Eva (2)
Smith, Allie (2)
Shanley, Josephine
Stinson, Mrs. Fred.
Tiffany, Annie Ward
Vincent, Nellie
Weston, Lillie
Wilson, Mollie
Wallack, Mrs. Fannie
Wildman, Clara
Wellesley, Marie
Wallace-Villa Co., Manager Agnes
Wilson, Mollie
Winnett, Lottie

GENTLEMEN'S LIST.

Acme Boys
Armstrong Bros. (musicians)
Adams, "Yank"
Aiken, Frank
Arnold, Amos D.
Adams, Tommy (minst. "biz")
Adams, Hank
Arlington, Billy
Aldridge, F. (of Robinson's Cir.)
Bailey, T. (of Cooper & Bailey)
Butler, Andy
Barry, Dave
Buffalo Bill's Manager
Brazzier, W. L. P.
Baldwin, Harry (3)
Benedict, Lew
Blitz, Eugene
Butlar, F. (of Butler & Lester)
Bruno, Aug. I. 3c.
Bond, O. L.
Butler, R. (of Sells' Circus)
Booker, H. (of Canfield&Booker)
Bonner, Mr.
Bryant, Fred. "Basso"
Burt, Geo.
Burton, W.
Brand, Frank
Bruce, — (show-painter)
Booker, H.
Butler, Frank
Burns, John (painter)
Blitz, Francois R.
Burt, Sidney
Burton, Wm. (song-and-dance)
Beckwith, Harry
Bennett, Frank 9c.
Barrett, Elisha
Barnum, P. T.
Colyer, Ed. (care Sam Colyer)
Carson, Jr., Kit
Clark, Nobby (of Cole's Circus)
Chanfrau, Harry I.
Chapman, Frank M.
Crimmin Bros.
Crossley, John T.
Campbell, Bartley (2)
Clark & Edwards
Carroll, Johnny
Carton, Frank (musician)
Canfield, J. ...
Ca..., Harry (2)
C...ender, Chas.
... (with ...
B.W.P.&W. ...
Collins, H. B. 3c.
Coon, Chas. S.
Charest, Geo. (rope-walker)
Curtis, Isaac
Crimmin, Mike
Callahan, C. (of Callahan&Dolan)
Curtis, Chas. (rope-walker)
Clark, Lew 22c.
Cogill Bros.
Campanini, Signor
Casselli, John (Adonis) 9c.
Dougherty, Hughey
Dunbar, G. W.
Dooley, L. (of Dooley & Tenbrook)
DeHaven, Claude
Drew, Mike
Dobson, C. (of Wallace Comb.)
Dodson, Jr., Benf.
Dies, H. A.
Denier, Tony (2)
Davis, C. L. (2)
Dennis, Walter L. (2)
Dawn, Elliott
Drew, Mike
Dockstader, Chas.
Diamond, Chas.
Danson, H. A.
Doty, J. A.
Davis, E. (of Sells' Circus)
Denport, Harry
Denier, John
Dixon, Ormiston
Dixon, Fred. (of Mahn's Co.)
Dobson, Chas. E.
Everett, L. H.
Elliott, L. J. (manager)
Eskin, J. S.
Emery, Will
Fox, Jos. E. (of Fox & Ward)
Fowler, W. W.
Fowler, Harvey W.
Foster, J. W. (manager)
Fox, Eddie (leader)
Forsburg, — (of Collier Comb.)
Flanigan, E. D.
Farini, W. (of Barnum's Circus)
Fleury, Fernando (8)
Ford, F. F.
Ferguson, R. V.
France, Geo.
Fielding, John & Maggie
Foreman, C. Ed.
Fitzgerald, Wm.
Ferguson, O. (of Van Amburgh's Circus)
Fuller, Hugh
Fonez & Mack 9c.
Fields & Leslie (2)
French, Edwin
Graves, C. L.
Greeley, B.
Gallagher, Mike
Gregory, C. F.
Galvin, H. T.
Grover, Leonard
Gilbert, W. J. (comedian)
Gale, Geo. (minstrel)
Gaffney, Hugh
Gormley & Williams
Gaylord, J. (of Cole's Circus)
Gladstone, S. (of Cole's Circus)
Gardner, E. M.
Goodroy, John & Jenne
Golden, Sam
Gardner, F. (of HofstraOperaCo.)
Gilbert, J. B.
Gormley & Williams
Gannon, Pete
Hooker, Fred
Hayes, Chas. (vocalist)
Hill, — (D. Thompson's manager)
Hall, Clinton
Hickey, J. M.
Hill, Geo. A.
Hunt, C. (of Sells's Circus)
Hubbard, C.
Haverly, Mr.
Hogen Bros.
Henri, Hi
Harrington, Frank
Howard, Thos. (manager) (5)
Hogan, Jos. (of Southern Com.Co.)
Harrison, G. W.
Harvey, J. H.
Henderson, Chas. (of Robinson's Cir.)
Husy, Matt. T.
Haverly, J. H.
Henderso, W. H. (2)
Hanna, John B.
Haley & West
Harris, J. (late of N. D. Roberts' Co.)
Howorth, John
Haywood, Tom (minstrel)
Hasenwinkle's Dram. Co.
Heywood, Jas. (manager) (2)
Hosper, Benj. (of Sells' Circus)
Hillyer, Clark
Hellen, Walter B.
Hennessey, F. (of Hennessey Bros.)
Heyer, C. (of Welch & Sand's Circus)
Harris, Dick
Henshaw, John
Hall, M. B.
Haynes, E. G. 19c.
Hirst, W. L.
Ingraham, Col. P.
"J. M. D." (2)
Jenks, Harry
Jackson, T. (late of M. Nobles' Co.)
Jackson, Theo.
Jones, Frank
Jack, S. H. C.
Jarrett, H. (of ...
...
Keating, John
Kiralfy Bros.
Kramer, John (of Allen's Circus)
Kellmer, August
Keinz, Mark
Keating, — (late of Forepaugh's Cir.)
Litzenberger, John
Lenton, Frank
Lent, L. B.
Luando, J. C.
Lowande, Aberlardo 8c.
Lawrence, Geo. (of Haverly's Mast. Min.)
Lytell, W. H.
Lilley, Chas. (leader)
Leroux, Chas.
LaRue, Wm. 9c.
Lennox, Jr., Walter S.
LaMartine, Harry
Lambert, Clay
Little Mac
Liley, C. A.
Lennox, Geo. (of N. O. Minst.)
Leroux, Chas. (gymnast)
Livingston, Frank
Leavitt, M. B. 3c.
Lester, Harry (rope-walker)
Melville, Chas.
McDonald, C. (of Orndorff & McDonald)
Mulgro, Chas.
Montgomery, Elias
Morgan, Edward
McEntire & Heath
Madden, Richard
Manager of Hearts of Oak Co.
"Manager B" (4)
Manager Child of the State Co.
McIntosh, T. (of Haverly's Geo. Minst. (2)
Myers, John C.
McKane, Geo. H.
Miles, B. (of Morton & Miles)
Morris, Miles
McDonough, Thos. B.
Maurittius, Chas.
Mackie, Jas. B.
Mendel, Harry
Moore, Chas. (late of Orrin's Circus)
Murphy, Nicholas
Murphy, Mark
McGinnis, Chas.
Montague, Harry
Monroe, Jas.
Mack, E. (of Tony Denier's Co.)
Magee, Clem (2)
Miaco, T. E.
McAvoy, Harry
Mack, J. (of Tolly & Mack)
Morgan, Matt
Manly, C. A.
McIntosh, Tom
McAndlis, R. J.
Morrissey, John
Melville, Frank
Nobles, Milton
Newcombe, Robt.
Newell, "Yank"
Niles & Evans
O'Neil, Geo.
Osborne, Harry
Orrin Bros.
Orrin, G. F. (2)
Omelia & Sullivan
Overton, John S. 3c.
O'Brien, Tommy
Orndorff, Harry (3)
Orrin, Chas.
Orndorff & McDonald (3)
Parker, Lew
Phillips, Gus (2)
Pullen, H. (of Allen's Circus)
Phillips, F. A.
Pera, Frank
Phiffer, Al
Perlet, H. H. (2)
Price, J. H.
Pastor, Tony
Pease, Harry
Richards, Al (of Nip-and-TuckCo.)
Reed, L. C.
Roe, H. W.
Rigney, Master
Rickaby, John
Richmond, Jas. (song-writer)
Robson & Crane
Robinson, John (of Barnum's Cir.)
Ross, Jas. (animal trainer)
Ryan, Matt E.
Ross, J. H.
Robinson, O. S.
Riley, J. (of Allen's Circus)
Ronaldo, — (man-serpent)
Richards, G. (of Bruno&Richards)
Richards, J. H. R.
Roberts & Son (clog-makers)
Robinson, P. (of Van Amburgh's Circus)
Rial, Jay (3)
Ross, Willis
Shay, Charlie
Skinner, Otis
Spangler, E. G.
Slavin & Smith
Smith, Chas.
Stevens, John A.
Sayers, Tom
Savage, F. F.
Stout, T. (agent for J. W. Clark's banjos)
Sharpley, F. (of Sharpley & West)
Stowe, John F.
Scott, And. (show-man)
Sheridan, P. (of Sheridan & Riley)
Stevens, J. Ogden
Sheridan & Reily
Smith, Ed. (of Allen's Circus)
Shelley, Piercy
Sanford, S. S.
Sparks, John G.
Shields, C. (of Coup's Circus)
Sands, Dick
Smith, W. H. (of ...
...
Spaulding's Bell Ringers, Manager
Season, M. (music-director)
Sawyer, Prof. (musical-glasses)
Smith, W. W.
Sheridan, Frank
Strebig, Isaac V.
Smith, W. L.
Sheeney, — (of Allen's Circus)
Stout, Geo. L.
Sheridan, John F.
Theodore, Chas.
Thompson, J. W. (3)
Tayleure, Clifton W.
Templeton, John (3)
Thayer's Concert Co.
Turner, Dick
Thompson, Fred (of Cole's Circus)
Thompson, John W. (manager)
The American 4
Taylor, Will (leader)
Thompson, John (p. o. mark Birkenhead, Eng.)
Tryon, T. C. (manager)
Tracy, Dan'l
Taylor, Jim
Thornton, Chas. S.
Thomas, Arthur G. 8c.
Thorton, Chas. T. (Simon Kenton)
Tudor, John
Thompson, Denmanson
Thompson, John
Thomas, F. J.
Taylor, Wm. (p. o. mark, London, Eng.)
Wilson, Jack (scenic-artist)
Wagner, Cal
Wallack, Watty
Wright, Frank E. Kemble
Williams, Gus (3)
Weeks, F. W.
Warren, Gus
Wood, W. N. (leader)
Woodville, Jas. (comedian)
Ward, C. P.
Wade, E. C.
Wills, J. (of Wills & Adams)
Watkins, C. L. (manager)
Williams, H. A. B.
Warburton, J. E.
Wisner, Geo. W.
Wood, John A. (agent)
Watson, Sam (equestrian)
Witham, Fred
Welby, Jake (of N. O. Minst.)
Washburn, L. W.
Woolcott, E. M.
Wiggins, T. A.
Williams Bros.
Wilson, Burt W.
Williams, C. D.
Wooding, Nat
Walker, Whimsical
Waldron, Rich'd 3c.
Watson, Jas. (of Thayer's Circus)
Winnett, Thos.
White, Chas. O.
Young Ajax

ANSWERS TO CORRESPONDENTS.

[With a view of relieving the pressure upon our regular "Answers to Correspondents" column, we propose to insert here all replies to questions relating to amusements. Such queries as relate to other matters will be answered in our regular columns, and should be written on separate slips of paper from those asking for information concerning amusements. No answer at all will be made, orally, by mail or telegraph, to any question that we may have reason to think involves a dispute between individuals. All such will be answered publicly, through our columns.—ED. CLIPPER.]

☞ QUESTIONS THAT DO NOT REACH THIS OFFICE UNTIL MONDAY MORNING WILL NOT BE ANSWERED UNTIL THE FOLLOWING WEEK.

To Our Authorized Correspondents.

In the future please give all routes ahead of combinations *upon separate pieces of paper*, instead of embodying them in your letters.

B. F.—It is the experience of everybody, and there is but one way to avoid it. Place the child at school in some locality where she cannot be known, and caution her against the slightest allusion to the matter. It is out of the question for her to make a confidant of anybody on such a subject. Our advice would be for you to make a confidant of the head, minister or otherwise, of the church to which you may belong, who would naturally be in a position to select a school that would fully meet your views, and who at the same time would be apt to possess the influence needed to prevent, in one way or another, those manifestations of which you justly complain.

T. C.—1. Delehanty and Hengler were not what is called acrobatic or gymnastic song-and-dance performers, and therefore, although they may have "dressed in skin-tight hose and walked on their hands and knees," and possibly have turned some very queer somersaults, it is not likely that they did "The Happy Hottentots" in the same style as that in which Lamont and Ducrow have done it. The bet can be decided only by someone who has seen both pairs do the act, if even such a person can feel safe in giving a decision. 2. Delehanty and Hengler were the first to do "The Happy Hottentots" in this city.

J. C. O., Scandia.—You can get all the playbooks you want by addressing Samuel French & Son, dealers in plays, this city. Address Ed. James, whose card see in our advertising columns, as to the other books, describing what you mean by minstrel instruction books, for song-books could well be placed under that head.

D. F.—Plays have had longer runs in this city than that of "Pique." The consecutive performances of the latter were almost doubled by those of "The Black Crook" and "Humpty Dumpty." "Pique" had not so many performances as "Uncle Tom's Cabin," nor so many as "Humpty Dumpty" on the latter's revival.

J. M. B., St. Louis.—The best way for you to do is to procure an introduction to some reputable manager in your city, and take his advice if you cannot get from him an engagement. It would be to your interest to place the party in a theatre there, if that is possible, so as to have her under your eye.

ONE WHO KNOWS HIM.—The party did not want to know where he was last Spring. He was then equestrian director of Dr. James L. Thayer's Show, but that did not indicate his whereabouts in July, nor that he had not been in retirement.

ZIP, Selma.—1. It can be produced with the aid of a kerosene lamp. 2. We know of no dealer in "ghost" paraphernalia. They would probably have to be made to order.

FOSTORIA.—J. B. Jeffery writes that his "Amusement Guide" will be issued anew in September next.

E., Rochester.—1. Cal Wagner the minstrel is said to have been born on July 4, 1848. We prefer not to assume the responsibility of deciding bets as to the ages of professionals, the more especially when the bets are not stated. 2. There are several Johnny Hickeys before the public.

A. S. P., Amenia.—No. 1 loses. Forepaugh has eleven elephants, and is exhibiting eleven. The delay in answering is due to our having sought to verify the published announcement by writing to headquarters, which answers in accordance with the foregoing.

TWO FRIENDS.—We are authoritatively informed that the cost of building and furnishing Haverly's Brooklyn Theatre was over ten thousand dollars more than your friend claims, and over sixty-five thousand more than you claim. The figures given us are "over $110,000."

T. MCK., Philadelphia.—Mrs. Dion Boucicault is presumably in this city. We do not know her address, but it is not the house you fancy. If the matter is important, the information may be had by addressing Max Strakosch, Fifth-avenue Theatre.

B. M.—We have been unable to find his name in that connection; but that proves nothing, as "a tour South" is rather indefinite, and, besides, is likely to cover several years. Usually, that star's company has been furnished by some manager having a theatre on his hands.

E. H., Newark.—Ellen Healey of the Mulberry-street Theatre, Newark, N. J., wishes the address or some knowledge of Harry Healey, variety performer, who, when his parents last heard from him, was setting out for Indianapolis.

X. Y. Z., North Deseret.—1. Cooper, Bailey & Co. ran the Great London Circus in 1879. Cooper & Bailey's show had been consolidated with Sangers'. 2. The ownership or part ownership of circuses is a matter into which we cannot go.

F. S., Belvidere.—As soon as we receive them, we give the routes in our circus columns. Oftentimes companies object to giving publicity to their contemplated movements.

H. F. D., Philadelphia.—C. H. Hawkins, 118 E. Thirteenth street, this city, can furnish you with trapezes or their appurtenances, and no doubt would also cheerfully give you advice.

A. B. G.—Mme. Ivan Michels prepares pupils for the stage in this city, and so does Frederick C. P. Robinson. We believe the latter is now abroad, but probably his school goes on all the same.

G. & G., St. Louis.—The Hyers sisters sang in Boston the week before last, and are probably in that vicinity now. No answers by mail.

HAMPTON, Va.—Miss Nellie McHenry is the wife of John Webster of Salsbury's Troubadours. She has sisters on the stage.

H. W. W., Winnipeg.—1. Charles White, the veteran minstrel, is residing in this city. 2. See regular column of answers.

M. R. D., Buffalo.—Mert Sexton was managing a dancing-academy in this city about 1863. It was in Broome street.

F. J. S., Brooklyn.—Levy the cornet-player was not "a member of Hooley's Minstrel Troupe from 1867 to 1870."

C. L., Bangor.—The distance between the double bars should be accommodated to the size of the performer.

B. J. McC., Boston.—1. W. J. Florence's name is Conlin. 2. Barney Williams' name was O'Flaherty.

E. E. H., Johnstown.—1. We do not know his address. 2. Thanks; but we do not require it.

J. C. P., Lynn.—Edwin Booth has played Iago to Lawrence Barrett's Othello.

C. H. P., Boston.—Eliza Logan died in this city in 1872.

G. W. L., Springfield.—The list is not yet completed.

INTRODUCTORY.

MONDAY, August 2, 1880.

On the homestretch, and just entering the third and last month of the Summer series. Now it is that absentees begin to look up their traps with the view of closing out their accounts with rural and seaside landlords—with whom they have passed a very pleasant vacation—and preparing themselves for the duties of the coming theatrical campaign; and right glad will they be when the season opens, for no work and all play make serious inroads upon their finances, which are, at the best, of rather light weight, in a majority of cases. And we may now begin to look for the return of our professional friends from abroad, who are no doubt longing to set foot once more upon the free soil of America. Some will come back with hopes blasted, some with prospects a little chilled, and a few with light hearts and heavy purses...... The week just closed was pleasant so far as the temperature was concerned, and the few places of amusement that remained open did fairly well. These included Manager Haverly's two theatres—Niblo's and the Fourteenth-street house—and the Madison-square; the Fifth-avenue continued over one night from the previous week, but on Tuesday its lights went out, and its people went out at the same time. And so, with the open-air concert halls and beer-garden dispensaries, the habitue expressed gratification, biding his time when the full strength of the musical and theatrical forces shall again show up for the enlightenment and amusement of the sovereign people. ....Barnum's latest enterprise—the building of a mammoth amusement structure on the site of Madison-square Garden—is progressing favorably, proposals for erecting the same having been advertised for last week; and it is thought that the work will be commenced in the early Fall. The engineer of "the greatest show on earth" means business......Our obelisk has a good sight for a good site near the Museum of Art in Central Park. And thus are our withers unwrung, as one might say; but what our withers have to do with it is "what no feller can find out."......For the real Flying Fairy wait until Tompkins & Hill's Aeriel arrives here. Take no other.

When she comes, this flying Aerial
Will, before her, surely carry all.

[This is not first-class poetry, neither is it first-class weather in which to make poetry. Hence, ... A truly enterprising manager de... ... certainty of its payment and the superior character of the water which will be found him. Thus, unintentionally, has the fasting Tanner opened a new channel for the development of American industry......Ice does it. "Hazel Kirke" is nearing its two hundredth night at the Madison-square Theatre. One night last week the auditorium was so cool that they had to put the ice (used to refrigerate the house) between blankets!......When Salsbury's Troubadours first appeared before an English audience at Liverpool they set 'em wild. ["*Who* set 'em wild, the audience or the Troubadours?" "Jimmy, you are becoming too hypercritical, altogether!" "If trying to make something out of nothing is hypocritical, then I'm a hypocrite. Otherwise, the party of the first part is the same."]......When the various shows at Coney Island get their prices down to a popular scale, like those of never-ending Sojourner Truth—two cents, and no return checks—then may they hope to compete with the free orchestra-snap.... When we saw in the veracious chronicles of the daily press that the theatrical company from Rotterdam had "won golden opinions in London," we were honestly rejoiced. Not that we have any pecuniary interest in the Rotterdam company, nor any golden opinions of our own to dispose of, but purely for the sake of art—Rotterdam art. And here, by the way, are

SOME VALUABLE OPINIONS.

Full many things in life are worth the winning,
And to get them people often fall to sinning.
To plotting, planning, striving, scheming, chinning,
The while ambition's tide is checked with not a dam.
Some seek to win unlimited riches,
And some to rise to Fame's exalted niches,
And some to wed an heiress proud, the which is
A lesson to the man who finds he's got a sham.
But of all things after which mankind is straining,
There isn't one so richly worth attaining
As these opinions they announce as gaining
In London by the company from Rotterdam.
To say the which the facts do us embolden,
For though opinions common are as olden,
No other actors ever found them golden,
But rather (we repeat their words) worth noterdam! *

*Observe that this is the language of the actors—not ours.

......Our old friend, the only original Sojourner Truth, is on the Michigan lay, talking to the Michiganders about the negro-exodus; and wherever Sojourner is, there is Truth likewise, and neither Eli Perkins nor "Bob" Ingersoll follows in her wake. Two cents is the price to hear her lecture upon the colored issues of the day. Cheap enough! ......Do you believe this? They say that the people of Deadwood are so high-toned and moral they refused to visit "The Black Crook" until it was advertised as written by Shakespeare! and then they couldn't drive 'em away! We are glad to hear this about the Deadwood burghers, for we had been taught to believe that they were all heathens and vampires out there. So let us set 'em up again.... They get up some curious freaks of nature over there in New Jersey. The latest production is a chicken—a real chicken—with two sets of wings and legs! This is wonderful, even for Jersey; and we are told that the enterprising Jerseymen get two sets of prices for every chicken of this persuasion.......Why doesn't the proprietor of the aquarium at Coney Island put in some water-snakes and sea-serpents as substitutes for the recently-escaped sea-lions? They don't cost much, and they look very well in a tank....The "conspiracy" against Minnie Cummings culminated on Tuesday evening last, when the poor players refused to walk until they could first see the ghost walk. This the latter failed to do—hence the other. [There was a thunder-storm just before this: and some say there was another immediately after.]......And now we are told that the Bernhardt's new clothes, manufactured expressly for her American tour, are to cost all the way from fifty to seventy-five thousand dollars. We need something in the clothes-line to counteract the demoralizing effect of the unadorned drama. A wicked devil of a woman says that Bernhardt's charms would not be enhanced by any undress uniform........A circus ceased to be last week because it hadn't taken in its *running* expenses. And yet it was started under favorable horse pieces [auspices]......Some wealthy people complain of the glut of trade-dollars, and decline to receive them in pay for codfish and other provisions which laid the foundation of their riches. There need be no glut, for soon the theatrical season will open, when trade-dollars will be taken in trade at par. The good time's a-coming; wait a little longer......Ole Bull is ill in London, and yet when he left here he carried a renovating viol-in his trunk......J. H. Haverly has just engaged a new primo basso profundo because of the extent of his deep C soundings. He joins the Mastodon Forty—count them.....They have been taking up the old and laying a new street-crossing opposite Abbey's Park Theatre, Broadway. Flag-raising is going on all over the city. [They have been doing nothing of the kind, and the old flagstones are still doing duty there; but lying in this underhand manner enables us to get in our joke and a new crossing without any expense to the city, for which the overridden taxpayers will no doubt thank us.]......Ever since Col. Sellers tripped up in London, Billy Florence has felt badly for fear his "Mighty Dollar" should share the same fate. Let him rest in peace, for the mighty dollar *never* fails......And now another man turns up ["He's *not* an acrobat, Jimmy, but a balloonist." "Well, don't balloonists turn up, too?"] and proposes to sail across the Atlantic in an airship. This is the man we've been looking for ever since the last Atlantic aerial adventure, which failed at the last moment, owing to a rent in the balloon or shortness of the balloon in the amphitheatre rent-account......This is what we found in one of our esteemed contemporaries the other day: "Mlle. Sarah Bernhardt does not look exceedingly strong; but few even of the strongest of her sex could support the labor through which she goes. One Saturday recently, after playing in an afternoon and an evening performance, she rehearsed 'Frou-Frou' from 12 P. M. until 6 o'clock the next morning." We read this over thoughtfully three times, took off our coat, sent James downstairs to tell the janitor to turn on the steam, and in 4m. 32s. (the fastest time on record) produced these

IMMORTAL LINES.

The Bernhardt may think this latest story,
Set forth in a newspaper letter,
Sufficient to gain for her lasting glory,
But we see her and go her one better.
For she, after acting twice in a day,
With an interval only to sup,
Began at midnight rehearsing a play,
And they found her, they say, at six up.
That's all very well. But we know of a fellow
Who appeared on the stage all day
(A South Ferry stage), and at midnight mellow
He likewise began at a play:
And the night it waned, but never his power,
And he stopped not even to sup,
And beating the Bernhardt's time by an hour,
They found him at seven-up!

......The theatres in Philadelphia are in trouble, the State entering suit against them for the amount of their taxes, five hundred dollars each. The managers deny that they owe any tax. The prosecution is now holding a post-mortem over them while they are lying in state. [This may not be very clear, but still it is much clearer than the Schuylkill water, which is forced down *their* people as we are forcing this down *our* people.]...... The wagon in which John Brown (whose body lies a-mouldering in the tomb) emigrated from Pennsylvania to Kansas is to be presented to the State Historical Society. Why not make a sideshow of it, and thus give everybody a chance to see the wagon? is what a wag on the subject says. [Is this satisfactory?]..........An unreliable report reaches us that a banker of London is to marry Lotta. It seems that *every*body wants to marry Lotta. This banker, probably, wants to bank her funds rather than herself. "What do you think of it, Jim?" "Another lie nailed to the bank-account." [Banker-counter.]....And now it is that many American actors in Europe begin to feel a trifle uneasy. Traveling is so expensive over there and sight-seeing so costly that a number of us have touched bottom, reached hard-pan, as it were, and, as remittances have failed to connect on time, the financial situation is anything but cheerful. In the early Summer the trouble with our professionals was how to get there. Now it is how to get back. What makes the situation more complicated is the absence of any railroad between the two points, so that walking the ties on the return trip is impracticable. But all is not lost while hope remains, and, as the boys have many friends over there, the latter may ante-up in the beautiful by-and-bye, over there, so that the traveler may be enabled to come back from over there.......We have no desire to peach upon the lad, yet truth and a wish to crush out every semblance of selfishness and meanness in this office compel us to state that at noon on Thursday last, having business for "Our Jim" to attend to, we sought him high and low; but the search was fruitless until we reached the roof. There sat the boy, all unconscious of our presence, just finishing the last pair of a basket of luscious peaches, very kindly sent to him that morning with the compliments of Lew Coleman of the Star Pantomime Troupe. The wily lad sneaked away, like a guilty culprit, without a word of apology for his conduct. What makes the matter worse is that, only the evening before, Jim had declared his intention to emulate the bright example of Doctor Tanner, by commencing, on that Thursday, the feat of doing without food of any kind for a period of forty full days. [While the boss is takin' his beer, I ought to make some explanation. All told, there was only fifty peaches in the basket, and the idea of dividing fifty among a hundred hungry men and boys made me laff; so I snuck off, and et the hull dam lot. Had they been green appils, I shud have shered 'em with the corpse and the boss all the same.—OUR JIM.]......Two or three years ago—if your vivid recollection will carry you back that far—we stated in this department that when Adalina Patti should begin to fail, and lose her voice and other charms, then we might look for her in this country. Friends, word has just come to us from over the wide waste of waters that Addie is on the downgrade, that her voice shows signs of the wear and tear to which it has been subjected these many years, that disease has marked her for its own, and that ere long she may be coming to us, the wreck of a once brilliant singer. She has got the rheumatics bad, but if she will try a mud bath she may be cured. *Real* mud is what she wants.

FACT AND FANCY FOCUSED.

W. H. Vanderbilt has made overtures to Gye for a season of opera by the Covent-garden Company during the Universal Exhibition in this city......A cable-dispatch chronicles the illness of Ole Bull, who in consequence has had to cancel his Swedish engagement......One hundred and forty members of the New York Schillerbund spent the early part of last week in Buffalo and at Niagara Falls. The Buffalo Sængerbund had them in charge......The health of E. A. Sothern has again been pronounced very critical, and his physicians have commanded that he forego all engagements and seek absolute repose. As soon as his present illness manifested itself, he went from London to Brighton in the hope that a change of air would at once restore his health......A dispatch from San Francisco announces that S. W. Piercy's new play, entitled "Deception," was favorably received upon its production at Baldwin's Theatre on the night of July 26......Miss Adelaide Neilson sailed from here for Liverpool on the 28th. She will pass the remainder of the Summer at the Lake of Como......John McCullough is to leave Liverpool for home on Aug. 5......The company engaged by De Beauplan for a season of French opera in this country are to sail from Havre on Oct. 9......At Copenhagen this month Mme. Ambre is to begin a season of concerts that will cover all the leading cities of Denmark and Sweden. In addition to the leading soprano herself, the following artists will comprise the company: Mme. Lablache, contralto; Mlle. Lablache, soprano; M. Tecchi, tenor; M. Utto, baritone; and Herr Behrens, basso. Utto is later to be of the company engaged for this country by De Beauplan......It is cabled that Adelina Patti has compromised with Strakosch, and that in consequence she and Nicolini will visit this country shortly on their own book. At present the lady is in quest of remedial waters for an annoying twinge of rheumatism......Marie Roze, who is to be the leading soprano of Strakosch's English-opera Troupe in this country next season, is to sail from Liverpool Sept. 23......On motion of his friend Thomas P. Malany, the late John Brougham's will was admitted to probate on the 30th ult., and Miss Laura L. Phillips qualified as executrix......Harry Beckett is to make his London bow on Aug. 2 at the Haymarket, in Boucicault's comedy, virtually new to ... Edwin Booth will return to London in September, and from there go to Germany. It is thought probable that he will play in Berlin......Edward Compton was not left behind when Adelaide Neilson sailed from here last week......Col. Mapleson and his operatic artists who are to entertain Americans next season will sail from Liverpool on Sept. 20......A new fan-wheel, for ventilating purposes, has been put into the cellar of the Madison-square Theatre......H. C. Jarrett is to experiment next season with the spectacle of "Cinderella," in the cast of which sixty people will figure......W. E. Sheridan will leave "The Danites" party and sail for this country on Sept. 11......Fanny Davenport has decided not to risk an appearance in Anna Dickinson's new play of Russian life, and in its place has accepted "An American Girl," also by Miss Dickinson......Manager Henderson of the Standard Theatre is to run Rose Eytinge in the New England district in September and October......It is not improbable that the Vokeses will reappear in this country next season......Miss Jeffreys Lewis has arrived here from San Francisco......It was reported that A. M. Palmer was among the White Mountains last week, but it may have been started for the purpose of contradicting it......Clara Morris is to begin an engagement at the Chestnut-street Theatre, Philadelphia, Sept. 13......Rehearsals of the plays in which Bernhardt is to appear in America have begun in Paris. It is said that the supporting actors have all been chosen with an eye to their fitness, and that the management have been obliged to agree to pay them salaries "four times as large as they can command in France. They are all artists of thorough experience and good record, and most of them have made their mark before Parisian audiences at the Odeon, Gymnase and Porte Saint Martin. The leading man, Angelo, is a capital actor of fine presence. A precocious little girl, whose services will be required as little Sartorys in 'Frou-Frou' and in other plays of Mlle. Bernhardt's repertory, has also been engaged. The smallest roles in all the works to be presented, the management promises, will be entrusted only to artists of acknowledged ability. The dresses are now being made for 'Phedre,' 'Hernani,' and 'Adrienne Lecouvreur.' They will be modeled strictly after the costumes used in the production of those great classics of the French stage at the Theatre Francaise."......Trouble seems to cling to Bandmann. The story now is that at Salem, Oregon, he had a misunderstanding with a Celestial laundryman; and because the tragedian seized his clothes and attempted to march off with them he was mobbed by Chinamen......The jury of the Paris Conservatory awarded the first prize to Mlle. Frandin, a mezzo-soprano. This entitles her to be received at the Grand Opera. Miss Griswold, an American, received the second prize. A cable-dispatch of July 30 states that all the Paris journals protest against the decision as being unjust to Miss Griswold and a surprise to Mlle. Frandin, "who has little or no voice, and does not even sing in tune." *Figaro* says that Miss Griswold is an artist of great merit, who during four years of hard study has been treated very unfairly, and that the only merit shown by Mlle. Frandin at the competition was her pantomime in a single scene in "The Reine de Chypre," which scene, the other journals admit, was intelligently rendered, but proves nothing as to her general dramatic ability......Dot Boucicault is with his father in London......Thatcher and Hall and Johnson and Powers are said to be doing a version of "The Skids are Out To-day" at St. James' Hall, London......P. T. Barnum was at Newport last week......Lotta and her mother are supposed to be now at Cheshire, Eng. They are to sail for America by way of Egypt (steamer) on Aug. 26......Prof. Wernig, Grafulla's son-in-law, is leading the band at the Coney Island iron pier......"Marriage," to be brought out in London as "The Bridal Tour," will be in three acts, instead of the original five. Mr. and Mrs. Constant Tiff, played here by Edward Arnott and Rose Coghlan, will not be seen at all at the Haymarket, where Mrs. John Wood will walk in the shoes of Effie Germon as Persimmons, and Linda Dietz will be entrusted with the role of the heroine, created by Stella Boniface. H. B. Teriss will be the successor of H. J. Montague as the hero......D'Oyly Carte again sailed for England on July 31......Miss Catherine Lewis has finished with Aug. Daly's company......Dr. S. Austen Pearce is to produce next season his two-act comedy-opera "La Belle Americaine," the libretto of which is by Charles Barnard......Gounod is rewriting his opera of "Le Tribut de Zamora."......There is some probability that Christine Nilsson will come to America on private and financial business......At the performance at the Gaiety, London, in aid of J. Maddison Morton, the aged dramatist, W. S. Gilbert was among the distinguished amateurs who played "Woodcock's Little Game." Mrs. Robert Keeley again came before the public, choosing her old role of Betsy Baker, J. L. Toole being the Mouser......A series of concerts are to be given next season at Steinway Hall by Mr. and Mrs. Carl Feininger......Mrs. George Vandenhoff is spending the Summer at Elberon......Maggie Mitchell gave a party at her Long Branch residence on July 29. There were many professionals present......Mrs. Florence Rice-Knox, Miss Florence Copleston the pianist and A. P. Burbank the humorist, are conjointly giving concerts at watering-places......Miss Janet Edmondson, after studying abroad for the operatic stage, and singing in concerts in London, Eng., has returned to this country......Mrs. Zelda Seguin, in whose behalf it was a few weeks ago denied that she intended to marry the Indianapolis railroader David Wallace, actually became his bride in St. Luke's Church, Baltimore, on July 31. The groom is the younger, being about twenty-nine years of age. Until recently he was Master of Transportation for the Indianapolis and Terre Haute Railroad Co. It is intended that next season he will be connected with the business management of the Emma Abbott Troupe. The newly-married couple were strangers until last February, when they met at a tea-party in Indianapolis......J. C. Beverly, who had been of the choir of St. Mark's Church, this city, and had also traveled with operatic troupes, died suddenly in Flushing, L. I., July 30. He left a wife and four children......George Fawcett Rowe, who at last advices was still in Venice, is to sail for this country about Aug. 25......Mrs. Col. T. Allston Brown arrived at Liverpool on July 28......It is stated that John McCullough will next Spring act in London, at Drury-lane Theatre......Mme. Kathi Lanner is dancing at the Alhambra, that city......"The World" is the title of a new play brought out at Drury-lane on July 31......W. De Wolf Hopper was married last week to Helen Gardner......Sig. Liberati has been secured for the Chicago Exhibition, beginning about the middle of September and keeping up for six weeks. His cornet goes with him......It is estimated—by cable, of course—that there were five hundred persons present at the breakfast tendered on July 30 by the Savage Club of London to some of the American actors in that city. Barry Sullivan presided, and in proposing the "American Stage" as a toast he gave John McCullough an opportunity to respond. Charles Millward answered for "The American Newspaper Press." Charles Dickens proposed the health of the American Minister, who spoke for himself; and in behalf of "American Literature," dragged in by the Earl of Dunraven, Julian Hawthorne was loquacious. W. J. Florence, McKee Rankin, J. T. Raymond and W. E. Sheridan were present......Hudson Liston arrived from England on the 1st inst......While bathing at Rockaway Beach on the 30th ult., the wife of Fayette Welsh fainted. Her nine-year-old daughter had the presence of mind to catch her by the hair, and the child's screams brought assistance. When brought to the shore, Mrs. Welsh was thought to be dead. She remained in an unconscious state for about three hours......James Cooke, the circus-manager, was arrested in Sag Harbor the other day upon the charge of grand larceny in having removed two of his horses that had been attached for debt. Mr. Cooke explained that he had been unaware of the attachment, and he was released, while the horses went with the constable.

CITY SUMMARY.

JAMES A. MEADE, who is to be the stage-manager of M. B. Leavitt's English-opera Burlesque Company, and Lisa Weber, ...ns the Rentz-Santley company, arrived in ...d ...ship Egypt Aug. 1 from England.

MAURICE DE FR... ...g. 11. ... Liverpoo... agent of London, ...ering from a threatening the steamship Helv... treatment the MISS EME ROSEA... very severe attac... er spine. symptoms of pa... moxa was sever...

THE STEWARTS—Richard and his daughters, Docy, Maggie and Nellie—made their American debut July 26 in Haverly's Fourteenth-street Theatre, which was then opened for the season, acting a "Medley of Mirth, Music, Mischief and Mimicry" entitled "Rainbow Revels," arranged expressly for them by Garnet Walsh of Melbourne, Australia. The sketch is devoid of plot, its sole motive being that Caleb Buskin, a retired actor, invites his brother's three children to visit him. He believes them to be boys, and on their arrival is surprised to find that they are girls. The young ladies, who have had some stage experience as amateurs, upon discovering that there is a theatrical wardrobe in the house, resolve to play a series of pranks, under various disguises, upon their uncle; and he, having overheard their plans, decides to invoke the aid of his histrionic ability to give them a Roland for their Oliver. The piece is like the very old farce of "The Manager's Daughter," better known of late years as "The Young Actress," save that, instead of the Daughter alone playing a protean role, all of the characters in the "Rainbow Revels" act many parts. Mr. Stewart impersonated Caleb Buskin, Toby Tottlepot (a deaf gardener), Mons. Alphonse Napoleon Robespierre Patapon, Herr Hans Von Schloggenbochs, Barney O'Hoolagan, and a nameless gentleman under the influence of drink. Miss Docy Stewart was seen as Amy Buskin, Mme. Struttini Vocibella, a tragedienne and prima-donna; Sally Moppet, a Yorkshire servant; Norah Murphy, an Irish peasant; and the Princess Stella, a heroine of burlesque. Miss Maggie Stewart acted Beatrix Buskin, Sophonisba Sereleaf, a gushing maiden of forty Summers; Flirtina Flyaway, a dashing young lady of twenty; Jessie MacTavish, a Scotch lassie; and Prince Powderpuff, a song-and-dance artist of the burlesque stage. Miss Nellie Stewart assumed the characters of Constance Buskin; Billy Tops, a page; Tasma Darlington, an Australian belle; the Hon. Percy Fitz Daddleton, a young swell; Lotta Schmidt, with clog-dancing and song; and Prince Prettipet, a song-and-dance artist, a duplicate of Prince Powderpuff. The piece was brimming o'er with music, but the selections were old. Mr. Stewart gave imitations of actors, that of Charles Kean as Louis XI being very good; that of Jefferson as Rip Van Winkle (whom he stated he had not seen for sixteen years) was very fair; and that of John Drew as Handy Andy was good. He also gave an imitation of Henry Irving as Mathias in "The Bells," but, as we have never seen Mr. Irving, we cannot speak of its merits. That Mr. Stewart is an excellent character-actor was evinced by the marked and distinct individuality he gave each character he impersonated. As he first came in view of the audience his personal appearance was strongly reminiscent of John Brougham, and later his resemblance to John Sefton was remarkable. Of the ladies, Miss Nellie made the best impression. She is dashing in style, has an abundance of mercuriality, sings and dances well, plays the guitar fairly, is pretty and modest, and her vivacity proved infectious with the audience. The other ladies displayed fair average ability, although they pitched their voices at times in too high a key. The Yorkshire girl and the Irish peasant were Miss Docy's best impersonations, and Miss Maggie appeared to the best advantage as the Scotch lassie and as Prince Powderpuff in the double song-and-dance with Miss Nellie. Applause at intervals during the evening was liberal, and Miss Nellie received the largest share of it. When this family shall have secured a new piece, adapted to display their individual abilities to better and more natural advantage, and filled with music and specialties which will captivate the public taste of the present day, we do not doubt that their success will be assured. During the brief recess the front of the theatre has been painted white, and the numerous gas-pipes have been painted bright red. New carpets have been laid, and a new act-drop representing Laga Maggiora in Switzerland has been painted by Wm. Voegtlin. The scenery displayed was neat and tasteful, and the attendance was liberal.

IN THE ARENA.—The first of a series of so-called bull-fights, after the manner of festive Spain (a long way after), was the announcement that drew a concourse of about three thousand people, mostly of the male persuasion, to the New Amphitheatre, at 116th street and Sixth avenue, July 31. The entertainment took place in a building recently erected for the purpose, and calculated to hold about five thousand people. Its interior is encircled by tiers of seats surmounted by a row of boxes running around the whole circle, and in the centre is the bull-ring, or arena, about one hundred feet in diameter. This ring is surrounded by a fence about five feet in height, beyond which there is a similar boarding, leaving an intermediate alley of five feet in width, the latter as a place of retreat for the toreros who leap the inner fence into it when they desire to escape the assaults of their four-footed opponents. The building is roofless. Underneath the seats the stock is stabled, and a covered run to the ring-fences opens a way for the cattle into the arena. The sport, if it can be so called, began after five o'clock with the entrance of eight gaudily-dressed toreros, or bull-fighters, who, after saluting the audience and doffing their handsome cloaks, put themselves in attention, each with a lively-colored cloth in his hand, awaiting the appearance of bull number one. He proved to be a gentle-eyed steer, whose chief ambition seemed to be to get back to his stall without molestation. From this point on the ex... ...ing their cloaks in his eyes, causing him to make a spiritless charge now and then at his tormentors, and the fastening of rosettes smeared with glue on his neck and head by the skillful manœuvres of the toreros, were the sum total of the show. Nine long-horned Texan steers were let singly into the ring at different times, and went through this programme. Some, being more frisky than others, afforded a ripple of excitement, but they all had apparently but one object in view—to get out of that objectionable circle in the quickest way possible. Several of them managed to leap the inner fence, and this, with the task of prodding them back again to the ring, in which policemen's clubs and spectators' umbrellas played a part, afforded the people lots of amusement and drew forth a fire of sarcastic inquiries. The toreros were headed by a very active, skillful performer—Valdemoro—and he gained applause more than once for his feats of agility in evading the horn-thrusts of the steers. The others also did some lively work, and their quick, lithe movements were certain to put them in safe position every time their four-footed antagonists made a charge. But it was a hard task to work the steers to any degree of ugliness without the bloodshed and cruelty that go with the Spanish bullfight; and as President Bergh and a number of the officers of the S. P. C. A. were intent watchers of every detail of the affair, the cattle were not allowed to get overexhausted before their watchful friend had them ordered back to their stalls. The affair got to be decidedly monotonous before it was half over, and the spectators had to fall back on themselves for amusement, and they had it in most sarcastic style. If the Spanish performers could have appreciated the beauties of English slang they would have been no doubt highly edified at the many choice requests thrown out to them. In fact, the whole affair excited ridicule from the beginning to the end, and a little preliminary grumbling at the want of good management in the auditorium. One might from this style of entertainment get a very faint idea of the contests after the Spanish way.

THE NOVELTY THEATRE, formerly known as the Bowery Garden, was reopened on July 31, with the following company: Cronin and Sullivan, Little Todd, the Brazziers, Keating and Sands, Thomas and Heeney, Rob. V. Ferguson and Sallie Mason, and the Four Diamonds—Clark, Watson, Brevarde and Sawtelle.

KATE MONTROSE was the recipient of a benefit at Dick Parker's American Theatre on July 31, when numerous volunteers appeared in a lengthy programme. The regular season at this establishment commences Aug. 16.

THE VOLKS' GARDEN was occupied last week by a company including the Russells, Campbell and Burke, Sam Lang and Dollie Sharpe, Kitty McDermott, Fanny Sanford and Mark Sullivan. The new faces announced Aug. 2 include the Four Emeralds, Larry Tooley, Ned Barry, Charles McCarthy and the Grinnells.

THE SEVERE ILLNESS of E. A. Sothern, which has caused him to cancel all of his engagements in this country next season, seriously incommodes Manager Henry E. Abbey of the Park Theatre, because Mr. S. should open the regular season there with a new comedy by W. S. Gilbert, and his engagement was for one hundred nights.

THE LAST WEEK of the engagement of the Stewarts in Haverly's Fourteenth-street Theatre will be the present. No change will be made in the entertainments.

GEORGE HOLLAND and combination, acting "Our Gentlemen Friends," are to be the opening attraction of the season at the Standard Theatre Aug. 14.

MANAGER HENRY E. ABBEY and wife mourn the death of their youngest child, which occurred July 25.

"FUN ON THE BRISTOL" is to be played for the first time in this city Aug. 9 in Haverly's Fourteenth-street Theatre by Jarrett & Rice's Combination, which will include John F. Sheridan, Augustus J. Bruno, Mark Smith, Myron Calice, Henry Saville, Wm. Courtright, Frank Tannehill, Kate Castleton, Agnes Halleck and Marion Fiske. The engagement is for three weeks.

THE SEASON of Haverly's Colored Minstrels in Niblo's Garden is approaching its termination.

"HAZEL KIRKE" will continue to give healthful amusement to the patrons of the Madison-square Theatre.

EMILY RIGL, it is said, will be a member of Augustin Daly's company next season.

W. HENDERSON, in addition to managing the Standard Theatre during the coming season, will present many strong attractions in the New England circuit.

MANAGER J. H. HAVERLY is to take possession of the Fifth-avenue Theatre Sept. 1. His time there is already filled until February, 1881.

AL HAYMAN has left for Australia, via San Francisco, Cal.

A WRONG DATE.—The posters in the outer vestibule of Daly's Theatre state that it will be opened for the regular season Aug. 15; but as that date falls on Sunday, an error has been made, which, of course, will be speedily rectified.

FRANK ENZENSPERGER, agent of the Grand Central Theatre, Leadville, Col., is in town.

LOUIS ALDRICH arrived during the past week.

HARRY MINER'S THEATRE, which is now being enlar... thoroughly renovated, will be reopen...

D'O... ...te has engaged the Boston Ideal Com... ...sing the Misses Henrietta Beebe, Mari... ...delaide Phillipps, Messrs. Tom Kar... ...rnabee, McDonald, Kammerlee, ... and Frothingham, to play "Th... ...nce" on a grand scale, with a larg... ...stra. By arrangement with Her... ...are to open the season of Boo... ...ember.

M... ...ed from Europe Aug. 1 in ... He brought with him a ...rdrobe for his burlesque ... Miss Marie Williams ...ber.

...nager of the Arch-street ...rived Aug. 2 for a few ...agements for the coming ...ldene Opera Company, ... Mitchell, Boston Ideal ...dish, Frank Chanfrau, ... Hundred Wives" Com... ...Nevada," Baker and ...nd Salvini.

...is decided to return ... tour of the country ...nds & Brown are ...

...is to be produced for ...30 in Haverly's Four...

ACTIVE PREPARATION is being made for the opening of the regular season at the Theatre Comique Aug. 9, under the continued management of those popular comedians Harrigan & Hart. The auditorium is being thoroughly overhauled, new carpets and matting are being laid, the decorations retouched, and new seats put in. Rehearsals of the new piece of "The Mulligan Guard's Picnic" are to be continued daily up to the time of opening.

THE CHIEF TOPIC of conversation in professional circles for some time past has been the probable success or failure of Sara Bernhardt here. Perhaps some consolation may be derived from the Italian proverb, which has been so frequently quoted by both French and English journalists with reference to this artist—*che sara, sara* (whatever will be, will be).

THE GRAND OPERA-HOUSE is to be opened for the season Aug. 23 with "Fritz" Emmet as the star.

CORRECTION.—In the advertisement headed "Africo-America Ascendant" it should have been stated that Haverly's Colored Minstrels are now in the sixth, instead of the fourth, week of their season in Niblo's Garden.

WHIMSICAL WALKER, his wife and son sail for Europe Aug. 7 per steamer Egypt.

MISS MINNIE WALLACE, who heads the Minnie Wallace Combination, has tendered the Central Park Commissioners a pet fawn, which was presented to her while on a professional tour through the State of Minnesota.

PAT ROONEY and company open at Parker's American Theatre Aug. 16.

THE COOL TEMPERATURE during a portion of the past week had a beneficial effect upon the attendance at all of our places of amusement then open.

THE SEASON at the Fifth-avenue Theatre, with Minnie Cummings in "Suspected," terminated somewhat abruptly July 26. Although a performance was advertised 27, none was given.

THE MADISON-SQUARE THEATRE is being patronized almost as liberally as during the Winter season, which attests the potency of "Hazel Kirke" as an attraction. The sign "Standing-room Only" was displayed two nights during the past week.

"ÆNEA" and "ARIEL," flying-dancers, are nieces of George Conquest Sr., the celebrated English pantomimist now in this city. "Ænea" is now performing in the Theatre du Chatelet, Paris, in the spectacle of "The Devil's Pills," and "Ariel" is at the Eden Theatre, Brussels.

HAVERLY'S COLORED MINSTRELS continued to amuse good-sized audiences at Niblo's Garden during the expired week. Among the freshest features were "Sally Horner," sung by Wallace King; "Recruits for Gilmore," which was given as the finale to the first-part; and James Bohee's playing of "Home, Sweet Home," with variations, on the banjo.

TOM GRANGER, who is in town, informs us that he is engaged for the coming season with the Angie Schott Combination.

J. B. CURRAN will be a member of the Criterion Comedy Company, who open their season in Chicago, Ill., Aug. 9.

SAMUEL COLVILLE, who will not be actively engaged in professional business during the season of 1880-1, will reside in this city.

MATT HOLMES has engaged with the Minnie Palmer Combination.

THE KIRALFYS produce "Around the World in Eighty Days" in Niblo's Garden Aug. 30, to be followed by "Enchantment," "Black Venus." "The Black Crook" is to be revived for the Christmas holidays.

THE WARREN SISTERS arrived from Cincinnati, O., Aug. 2, and are guests of the Union-place Hotel.

EUGENE TOMPKINS is in town.

FANNY MORANT has canceled her engagement at the Boston Museum, and is engaged at Daly's Theatre for next season. Rose Eytinge may take Miss Morant's place in Boston.

MRS. J. J. PRIOR and Frank Roberts have been engaged by Geo. Holland during his New York engagement.

CHAS. CHAPELLE sailed for Europe July 31, having been engaged by Simmonds & Brown for McKee Rankin's Company.

WILLIE YOUNG has been engaged by Fanny Davenport for next season.

DRAMATIC.

OUR SAN FRANCISCO, CAL., correspondent wrote July 25 as under: "Since the departure of Neilson, theatricals have been remarkably dull, and at no time during the year past has the attendance been more meagre. At Baldwin's Belasco's new play 'Paul Arniff,' a rather close imitation of 'The Danicheffs,' has failed to excite any interest, and after a week's run will be withdrawn 26 to permit the presentation of Dr. Callahan's new play 'Deception,' with a very powerful cast, in which James O'Neil, S. W. Piercy, Fred De Belleville, Miss Adeline Stanhope, Miss Lilian Andrews and Miss Eva West will take part. 'An Orphan of the State' is in active preparation, and will doubtless follow 'Deception.'.....'Mme. Favart' at the Bush-street Theatre will be succeeded 26 by 'La Girouette' ('The Weathercock'), which is said to be very amusing and brimful of sparkling and lively music...... The Standard Theatre will be reopened Aug. 2 by Haverly's 'Widow Bedott' Company, of which Neil Burgess is the star and C. E. Blanchette manager......The Tivoli will next week offer 'The Bells of Corneville' for the edification of their many patrons. They have secured the services of John Williams, a rising and popular young actor, late of the Baldwin Theatre, who will play the Notary. The comic opera of 'The Light Cavalry' is under ... find ample amusement at the Adelphi, now the only variety theatre in this city, where Holmes Grover Jr. and May De Lome are nightly encored by large and well-pleased audiences......A varied entertainment is offered by Director-of-amusements Marshall at Woodward's Gardens. Dyllyn appears twice each week, singing popular ballads, Mlle. Bertha in artistic songs-and-dances, Signor Rosa in somersaulting, posturing, etc., Profs. W. J. Payne and Lewis Xavier in feats of modern magic and the cabinet mystery, the Allen Sisters in dances, Queen Kittie in specialties and Hawley and Buislay in their leap for life, an act that always commands thunders of applause. Woodward's Garden is one of the features of the city, and the performances therein are difficult to excel. The California, Standard and Grand Opera-house still remain closed.....The Rev. T. De Witt Talmage, under the management of William W. Kelly of Carnival fame, begins his season of lectures at the Metropolitan Temple Aug. 9........Leaf by leaf the roses fall, and following in the footsteps of Jeffreys Lewis and Eleanor Carey, the painstaking, talented and useful Nellie Wetherill has at length concluded to listen to the voice of the tempter and leave the Baldwin, a theatre she had so long adorned. Prior to her departure for New York, where a lucrative engagement has been offered her, her many friends and the profession in general have tendered her a benefit, to take place in the California Theatre 31, which occasion will be memorable by the last appearances of Lew Morrison, John Wilson, Willie Simms, James Tighe, Kate Denin, Jean Clara Walters, Eleanor Carey and Mollie Ravel, who also wend their ways Eastward in search of fame and fortune......Prior to her departure from this city, Miss Neilson presented Stage-manager Eberle and Harry Widmer with two pins, which the deluded recipients at first glance believed to be diamonds of the first water. Investigation compelled them to accept the knowledge that the wholesale price was ten dollars per doz. Eberle has returned his gift to the donor to her New York address..........Compton, forgetting to pay his bills in this city, was attached on the morning of his departure, and the fair Neilson had to liquidate to get him out of trouble....Madame Jennie Boyer and Sam Fabian take a joint benefit 29, prior to their departure for Australia....The support now furnished at Baldwin's is of a wretched description. Mrs. F. M. Bates and Mrs. E. G. Cotton are offered positions in the stock company. ......Charles Funkenstein, dramatic agent, will doubtless manage the next Authors' Carnival."

THE BROAD-STREET THEATRE, Philadelphia, is still for rent, John S. Clarke, its owner, wanting $13,000 per annum for it.

THE "CALIFORNIA THROUGH DEATH VALLEY" COMBINATION has been on the road for five weeks, and their success, writes an occasional correspondent, "has been far beyond their most sanguine expectations until they reached Utah, where they met many obstacles placed in their way by the Mormons, who used every means in their power to prevent the production of the drama. They have played it twice in Ogden and five times in Salt Lake City under Uncle Sam's protection. They are to remain there a few nights more, and then go to Cheyenne, Denver and the Colorado circuit; thence they make their way East, arriving in New York City about September."

DRAMATIC DOINGS in Columbus, O., are very dull, both theatres being closed. Comstock's Opera-house is undergoing improvements, new scenery being painted and the auditorium newly frescoed throughout. Manager Comstock intends opening the regular season during reunion week, Aug. 9, 10, 11, with Harry Weber's "Nip and Tuck" Company. No improvements will be made at the Grand Opera-house this season—it will also be opened during reunion week with a Union-square company, Aug. 10, 11, 12.

ANNA MARIA QUINN, whose address find in another column, is at liberty for leading and general business.

THE CLAIRE SCOTT COMBINATION, of which the English actress Claire Scott is the star, will commence a traveling season on Aug. 23. The supporting company will include S. K. Coburn, manager; J. B. Kiley, John Gleason and Hannah Hurst. F. F. Mendenhall is business-manager, and W. J. O'Biennis advance-agent. A heavy-man, a comedian, a juvenile-lady and a first old woman are wanted. See advertisement.

JULIA DE YOUNG, late of the Corinne Juvenile-opera Company, has been engaged by John Rickaby for the part of Fanny in "Our German Senator."

CHARLES GRAVES, a London comedian, sailed for this country July 31, to join Rice's "Evangeline" Combination, which commences its next season in New York Aug. 30. Topsy Venn, also an English cousin, will be a member of the same gentleman's Surprise Party, who open in Philadelphia on the same date.

NEW OPERA-HOUSE.—Fitchburg, Mass., is to have a new opera-house—Whitney's—capable of seating eleven hundred persons, with standing-room for four hundred more. The auditorium will be forty by seventy feet, with a gallery on three sides of the house, the front being thirty-six feet deep. In addition there are to be two smaller galleries extending from the proscenium wall to the middle of the house. The stage is twenty-eight by forty feet, and the opening twenty-eight by thirty-eight. Fourteen dressing-rooms will accommodate performers.

CHAS. L. DAVIS, who has been spending some time in Cincinnati, O., left there for New York July 30.

"THE IRON HAND" COMBINATION is the title of a new company to start out shortly, having in their repertory the dramas "The Iron Hand," a dramatization of Dumas' novel of that name, and "Shadowed till Death," a sensational American play. The company includes Randolph Murray, Frank Irving, W. E. Todd, W. V. Malmburg, Harry Spriggs, Geo. Scott, Stella Leland, Amelia Waugh, Sadie Hasson and Allie Sheppard. Capt. J. W. Decker is the proprietor and manager. Ligon & Thorndike, dramatic agents, are arranging dates for the coming tour. See card.

R. M. HOOLEY and family of Chicago are rusticating at Lake Minnetonka, near Minneapolis, Minn.

FREDRICK BRYTON has started East to engage a dramatic company, and he will open Pence Opera-house, Minneapolis, Minn., Aug. 30.

"FRITZ'S" (J. K. Emmet) new residence, between Troy and Albany, is being pushed forward. The first story is up and the barn is completed.

SARA BERNHARDT's date of opening at the Chestnut-street Theatre, Philadelphia, will be Jan. 3, 1881.

THAT ROBERT BURNS was correct in his statement that "man's inhumanity to man makes countless thousands mourn," Philadelphia showmen are now convinced, the authorities having at length commenced to take active steps to make them fork over the sum of $500 for every year they have managed a theatre in the Quaker City. Away back on April 16, 1845, the Legislature of Pennsylvania passed an act to the effect that every person managing a theatre or public hall in the commonwealth should pay annually into the coffers of the State $500 as a special State tax, independent of the license-fee paid to the local authorities. This act has twice been amended. First, on May 15, 1850; second, on April 14, 1851; but in substance it remains the same as when first made a law. As it now stands, it applies only to theatres and public halls which have a drop-curtain. Knowing this, some managers have been shrewd enough to avoid the law by having a close-in curtain painted on flats instead of a drop-curtain. The first to set this example was Robert Fox, that wide-awake variety caterer. For several years before he left Philadelphia he was subjected to annoyance at the hands of the authorities, which would have caused almost any other man to succumb long before it did him; and though the law mentioned above had been a dead letter from the time of its enactment, some of his enemies raked it up against him about three or four years ago, and he was ordered to pay up arrearages due for several years. "Nixie, Cull," said Robert, when the summons was served on him; "I have no drop-curtain," and the authorities took a back-seat. He had a drop-curtain, though, and one of the handsomest ever hung in any theatre, it having been painted by the well-known artist Russell Smith for the New American Theatre—the first one erected by Fox—which Robert was then managing; but after that little brush about the five-hundred-dollar tax that drop-curtain was never unrolled. When the present New American Theatre—now changing, chameleon-like, into the Chestnut-street Opera-house—was built to replace the one destroyed by fire, the drop-curtain was omitted entirely. After their unsuccessful attempt to mulct Fox, the authorities made no determined attempts upon the purses of the managers until a few weeks ago, when they notified them all to walk up to the captain's office and settle, or be prepared to take the consequences. But the managers merely smiled blandly, sang sweetly "It's only a guy," and pursued the even tenor of their way. And now the Attorney-general, wiser in his day and generation than the children of Thespis, has brought suit against them at Harrisburg, the capital of the State, for the special tax for the year 1879. It is intended to make these suits a test; and if the Commonwealth is successful, suit will then be brought for the whole amount due for past years, aggregating about $50,000. The sued managers, on being interviewed, declared that they would not pay a cent, but would fight the suits to the bitter end. It is proposed by some of them to pool their issues and engage counsel to defend their united interests.

THE FLYING FAIRY.—Walter Pfeffer Dando sends us a full description of the mechanical apparatus, together with diagrams thereof, by which a person is enabled to perform the feat of "flying" in the air. This invention was patented by Mr. Dando in Great Britain in 1875. Unless it has been patented in the United States, and of this we have no knowledge, any person who possesses the secret of manufacturing the apparatus has full liberty to use it here. Without going too much into minute details, we may describe the apparatus as follows: There is a platform which can be suspended by wires from the roof of the theatre above the fly-gallery and out of sight of the audience. There are a number of India-rubber springs permanently fixed to a disc around its lateral edges, and this disc runs upon two guiding wires. The free ends of the rubber springs are attached by hooks to a permanent disc fastened to a bracket at one end of the platform, while at the other end is an apparatus for multiplying the contractile effect of the springs. This consists of a drum having two diameters—or, in other words, a large drum and a small one fastened together. Around the largest circumference of the drum is gear-work into which a small cog-wheel (having a winch) plays. A wire attached by a hook to the smaller drum is fastened to the movable disc, and by turning the winch above alluded to the India-rubber springs are drawn out to their greatest tension, and are then held in that position by a bolt which shoots through a stanchion into the drum. A wire, leading to the stage or platform from which the fairy is to fly, is attached to the large drum. The performer, who wears a sort of harness under her stage-attire, fastens the wire from the large drum to it, and, the bolt above described being withdrawn, the springs in contracting cause the drum to revolve rapidly and the wire to coil around the larger drum, lifting the performer in the air. In order to sustain the fairy in mid-air there is a rubber wheel running on a bracket close to the large drum, which, on the instant that drum commences a reverse motion, jams between the drum and the bracket and stops it. In order to make a descent the wire is coiled around the large drum, and the wire attached to the movable disc, with the springs at rest, is again fastened to the small drum. The weight of the performer in descending draws the springs gradually to full tension, and they of course act as a counterweight. The number of springs used for a descent are fewer than for an ascent.

MANAGER J. S. CROSSY of the North Broad-street Theatre, Philadelphia, says he is still unable to ... definitely as to the future of that house. He may open with it in September.

Continued on page 155.

AMUSEMENTS.

MADISON-SQUARE THEATRE
STEELE MACKAYE......Manager
"Standing-room Only" in spite of midsummer.
EXTRAORDINARY SUCCESS.
EXTRAORDINARY SUCCESS.
HAZEL KIRKE.
HAZEL OF KIRKE.
HAZEL KIRKE.
HAZEL KIRKE.
OPEN ALL SUMMER. 20-1t

HAVERLY'S FOURTEENTH-STREET THEATRE.
J. H. HAVERLY......Proprietor and Manager
SECOND AND LAST WEEK
of the successful engagement of
THE STEWART SISTERS AND MR. R. STEWART
in their own specialty entertainment of
RAINBOW REVELS.
MATINEES WEDNESDAY AND SATURDAY.
Monday, Aug. 9, first representation in New York, Jarrett & Rice's comedy oddity FUN ON THE BRISTOL. 20-1t

HAVERLY'S NIBLO'S GARDEN THEATRE.
J. H. HAVERLY......Proprietor and Manager
E. G. GILMORE......Associate-manager
SIXTH WEEK. SUCCESS. SIXTH WEEK.
HAVERLY'S GENUINE COLORED MINSTRELS.
100 PERFORMERS, 20 ENDMEN, 3 MIDDLE-MEN,
40 FEMALE SINGERS, CORPS OF SHOUTERS,
in the Greatest First-part ever seen.
EVERY EVENING AND WEDNESDAY AND SATURDAY MATINEES. 20-1t

Stand Aside for the Boss!
THE NEW
NATIONAL THEATRE
MICHAEL HENMANN......Sole Proprietor
ARTHUR SPRAGUE......Stage-manager
WILL OPEN FOR THE SEASON OF 1880 AND '81 ON OR ABOUT OCT. 2.
The magnificent edifice to bear the above name is now being erected on the site of the "Old National Garden," Nos. 104 and 106 Bowery, at an enormous expense, and when completed it will be THE GEM OF THE BOWERY, having a large, well-stocked stage, with all modern appointments, suitable for the production of anything the range of the day may call for, from the light farce to the heavy tragedy. The entertainment to be given will at all times include an olio of specialties, second to none in the city. No money will be spared in catering to the comfort of performers, as the dressing-rooms will be large and spacious. WANTED—SPECIALTY ARTISTS of recognized ability to communicate immediately for the opening weeks, in person or by letter, to M. HENMANN or ARTHUR SPRAGUE.
None but first-class people need apply. 20-1t*

DICK PARKER'S
AMERICAN THEATRE,
THIRD AVENUE, BETWEEN THIRTIETH AND THIRTY-FIRST STREETS, NEW YORK.
Reopens August 16 with the Great
PAT ROONEY
AND A GRAND COMPANY. 20-1tt

NOVELTY THEATRE,
BROOKLYN, E. D.,
NEW YORK.
Theall & Williams, Managers.
ADDRESS
ALL COMMUNICATIONS AS ABOVE.

TO MANAGERS.—Indianapolis and Louisville papers speak of SENATOR FRANK BELL as follows: "Senator Frank Bell's speech is without a doubt the best that was ever delivered in this city, being brand-new and touching on all topics of interest. * * * * Senator Frank Bell, who is retained at the Knickerbocker this week, is an excellent card. His speech is the best heard here for many a day. * * * * The chief excellence of this performer is that he has gotten out of the beaten path of variety stump-speakers, and chooses subjects which he handles skillfully and in a manner to bring out laughter. Address
20-1t* CRONE'S NEW THEATRE, Indianapolis, Ind.

PROF. FEGGETTER, with his AUTOMATON SYKO and other illusions, can be engaged for Museums and Sideshows by addressing JOHN F. HOVEY or PROF. FEGGETTER,
20-1t* Oakland Garden, Boston, Mass.

NED STRAIGHT Composes Music to Words or Words to Music. Also Dramas, Burlesques, Lectures, Gags, etc. Inclose stamp.
20-1t 273 Elizabeth street, New York.

WALKER'S THEATRE COMIQUE, CAIRO, ILL.
HARRY WALKER......Proprietor
THEATRE COMIQUE, PADUCAH, KY.
C. W. LAMBDIN......Proprietor
Talent wanted immediately, especially ladies. Can play good people from four to six weeks. Address HARRY WALKER, Cairo, Ill. 20-4t*

FOR SALE, 4 Tents, 10 Paintings, Organs, etc. Wanted, Punch-and-Judy men, Jugglers and Circassians. Address WOOD BROS., Vernon, N. J. 20-1t*

FOR SALE—One tent, 25ft. by 40ft., $60, complete. Monkeys, $10 each. Ivory tusk, $25.
20-1t J. W. COUCH, Chicago, Ill.

WANTED ABOUT AUG. 24—FIRST-CLASS MINSTREL AND VARIETY TALENT, male and female; also MUSICIANS. Six months' engagement. Low salary, but positively sure. Sober people only wanted. Those that play brass preferred.
20-1t* CARLE & JOHNSON, Lexington, Ky.

WANTED FOR THE FALL AND WINTER SEASON, A good Juvenile Man, Heavy Man and Walking Gent, Good First-class Comedian, Pianist, Soubrette, Old Woman and Walking Lady; also a few good Utility People. Salaries must be low. Good dressers on and off the stage. HELEN MARR, 344 Shawmut avenue, Boston, Mass. 20-1t*

WANTED—Violinist who plays Piano, Specialty Artists and Acrobats to travel. State terms. Expenses paid. SANFORD & CO.,
20-1t 273 Elizabeth street, New York.

WANTED FOR FALL FAIRS, A SECOND-HAND ORGAN, a Circassian lady and a man to do sleight-of-hand and Punch-and-Judy. Address JOHN KEATING,
20-1t* Care Washburn's Show, Unionville, Ct.

WANTED—FOUR COLORED MUSICIANS, who can play brass and sing in quartet. Address A. B. C., care CLIPPER.

WANTED—LIVING CURIOSITIES OF ATTRACTIVE QUALITIES TO EXHIBIT IN MUSEUMS. Engaged by the month or season if satisfactory. Address, stating terms, etc., BARLOW, care of CLIPPER Office. 20-1t*

FLOWERY BANKS OF LEA, "SWEET VISIONS OF CHILDHOOD," "GENTLEMEN COONS' PARADE." Each 35 cents. Professionals visiting the city are invited to call and examine specialties in preparation.
20-13t* FREDERICK BLUME, 861 Broadway, New York.

SNAKES, SNAKES. Just arrived, 3 large ..., the largest that ever were in this country. The largest of three, price $200; and the other two, price $100 each. Snakes from 8 to 10 feet long, price $50 each. Smaller ones, from 6 to 7 feet long, price $25 each. Snakes from 7 to 8 feet long, price $35. Sent C. O. D., with privilege of examination. J. FRAZER-PRAT. P. MOONEY, Agent,
20-4t* 117 Roosevelt street, New York.

FOR SALE—PANORAMA OF AROUND THE WORLD, 17 scenes (new); also 300 folding-chairs in splendid condition. Address JAC ABERLE,
20-1t* Aberle's Theatre, New York.

WANTED—AN ENDMAN AND A LEADER FOR ORCHESTRA AND BRASS BAND. Nine months' engagement. Those of acknowledged ability only address
20-1t* J. L., care of CLIPPER.

NOTICE.—On and after this date Mr. William Devere will discontinue the management of the NOVELTY THEATRE, formerly Bowery Garden. All performers having engagements at this theatre will please send in their names, address, business and date of engagement, and oblige, JOHN SCHROEDER,
20-1t* Proprietor and Manager.

FOR SALE—An oblong tent in good order and all complete, 45 by 55ft. Price, $20. R. ALLASON,
20-2t* St. Charles Hotel, 648 Broadway, New York.

E. E. ELLIOTT, WORKING-AGENT, close contractor and newspaper correspondent, just closed as "Special" with COLE'S CIRCUS, at liberty. Not afraid of paste-bucket and brush. Salary moderate for coming dramatic season. RESPONSIBLE MANAGERS, not "Snaps," address E. E. ELLIOTT,
20-1t* Kansas City, Mo.

THE Original TOM COLLINS, the great American Harmonica-player. His acts are all original. For terms, dates, etc., address Lockbox 210, Windham, Ct. 20-1t*

WANTED—A PARTNER to do horizontal-bar and rings. FRANK LA ROSA,
20-1t* 428 Atlantic avenue, Brooklyn, N. Y.

HALL ROYAL PALACE, NO. 36 ROYAL STREET, NEW ORLEANS, LA. FEMALE TALENT WANTED; also a small proportion of Male Performers. Ladies must be young and good vocalists. Male performers also good vocalists and sketch artists. Serio-comic preferred. ENGAGEMENTS FROM SEPT 15. SALARIES LOW, BUT SURE.
20-26t JOHN P. BECKER.

FOR SALE—The late HARRY LE NOIR'S ENTIRE WARDROBE, including songs and sketches, with music, for $25. Address
20-2t* CHAS. E. GRIFFIN, Albia, Iowa.

AN entire Magician's Outfit at a great sacrifice, consisting of curtains, tables, 20 fine illusions, a ventriloquial head, and four marionettes. The entire lot for $25. Address CHAS. E. GRIFFIN, Albia, Iowa. 20-2t*

MISS JEAN HOSMER will be disengaged after Aug. 15. Address 27 William street, Buffalo, N. Y. 20-4t*

WANTED IMMEDIATELY with HILLIARD & DEMOTT'S CIRCUS AND MENAGERIE, a Gymnast for brother-act, Tumblers and Leapers, etc.; also Concert People and Song-and-dance Artist. Those who could fill in Band, Cornet and Alto, preferred. Answer to MENOMINEE, WIS., by dispatch, on or before Aug. 7. LOWEST TERMS. 20-2t

WILLIAM HAYLE AND LON HAYLE are spending the Summer at CANTON, N. Y. Open next season Sept. 6, AT THE HOWARD ATHENÆUM, BOSTON. 20-1t*

TENT FOR SALE.—NEARLY NEW, Higgins' make, 28x42ft., poles and all, complete, $65; Sea-lion Painting, 12x21ft. (painted by Bruce), and a first-class French Hand-organ in perfect order. Cheap for cash. CHARLES WREDE,
20-1t* Great Neck, Long Island, New York.

MARK KIENTZ, LEADER OF ORCHESTRA. Season 1880-81 goes with Rentz & Santley's Novelty Company. Address care of CLIPPER. 20-1t*

STORER'S OPERA-HOUSE, MARENGO, Ia. New house, good scenery, stage, dressing-rooms, and everything complete. County seat, good show town. M. W. STORER, Proprietor. 20-1t

TO MANAGERS GOING SOUTH. A YOUNG MAN WITHOUT MEANS, who must go South for the Winter, WOULD LIKE TO ADVANCE FOR A GOOD COMPANY. Strictly temperate. Good reference given. Address
20-1t* WALTER WIBLE, Newton, Kansas.

MILLER'S WINTER-GARDEN THEATRE, 720, 722, 724 and 726 Vine street, Philadelphia, Pa. HENRY MILLER, Proprietor; HARRY GUION, Business-manager. REOPENS MONDAY NIGHT, AUGUST 16. Artists of acknowledged ability, please communicate at once. Silence a polite negative. 18-tf

COOLIDGE HALL, KASSON, MINN. New hall, enlarged stage, scenery, chairs, etc. Seats 500. Good theatrical town. Address
18-8t* L. GEROULD.

CENTRAL HALL, OLD ORCHARD, ME.—New this season. Grand opening for small traveling companies, lectures, concerts and exhibitions. Seating capacity, 300. Good stage, scenery, dressing-rooms, and good arrangements generally. A good company can do a heavy business. At present terms very low, to attract notice of managers and agents. For dates and terms address WESLEY G. SMITH. 17-4t

FALL RIVER OPERA-HOUSE. This favorite amusement resort is now vacant for the Summer season, and can be secured by managers of first-class combinations for short season. Rent low, or will play combinations on percentage. Seating capacity, 1,200. For terms apply to WM. HAYES JR., Manager and Agent,
17-7t Fall River (Mass.) Opera-house.

CENTRAL THEATRE, JERSEY CITY, N. J., ... first-class combinations. Apply to theatre
12-12t* P. O. Box 483, Jersey City.

SONGS FOR SEASON ... "Sweet May Bells," Billy Emerson's latest success, ...; "Oh, What a Beauty!" Gus Williams' new song, 40c.; "How Much Does the Baby Weigh?" Will S. Hays, sung by T. B. Dixon, 35c.; "Don't Forget a Friend," sung by C. H. Duncan, 40c.; "Keep on de Middle ob de Road," sung by Billy Kersands, 40c. Also songs that "hit," and "hit hard." "My Little Treasure," by Frank Dumont, 40c.; "Hannah, is You Dar," Will S. Hays, 35c.; "Aint I Glad," by Frank T. Bristow, 35c.; "Little Log Cabin by de Stream," by Billy Radcliffe, 35c.; "Little Bright Eyes," by J. H. Mack, 40c. GEO. D. NEWHALL & CO., Cincinnati, O. 16-13t e.o.w.

MERCANTILE HALL, ALTON, ILL. Population of city and suburbs, 15,000, on C. & A., I. & St. L., and St Louis & Kansas City R. R.'s. Amusements well patronized. First-class shows receive crowded houses. Hall in every respect first-class, with good ventilation, rooms and dressing-rooms. Seating capacity 500. Liberal advertising will insure full house. First-class companies played on a percentage. For particulars apply to LEVIS & DETRICH,
19-13t Alton, Ill.

SOUTHERN THEATRE, VICKSBURG, MISS. SEATING CAPACITY, 600. Central location; good stage and scenery, etc. Combinations playing in New Orleans and Mobile will find this a desirable stand. Rent or share. Population, 15,000. Address WACHENHEIM & HERMAN,
13-13t* Proprietors.

FOR SALE—A TRAINED DONKEY, A PERFECT BEAUTY. MRS. GRINNELL,
10-13t 308 Mercer street, New York City.

TO FIRST-CLASS MANAGERS. AT LIBERTY FOR NEXT SEASON, MISS ANNETTI GALLETTI, PREMIERE DANSEUSE ASSOLUTA. A First-class Artist for Opera, Pantomime and Spectacular Pieces. Direct ANNETTA GALLETTI,
17-4t 27 Watson street, Baltimore, Md.

NOTICE TO MANAGERS. W. N. VICTOR, Male Soprano and Female Impersonator, can be engaged for the season of 1880 and '81 with first-class Minstrel, Burlesque Opera or Concert Company. Address 412 West Fifty-eighth street, New York. 17-4t*

COUNCIL BLUFFS, IOWA. BLOOM & NIXON'S OPERA-HOUSE has been refitted by an experienced stage-carpenter and scenic artist with new dressing-rooms and a full set of running scenery. Open for engagements Sept. 1, 1880. Address BLOOM & NIXON'S OPERA-HOUSE,
19-4t* Council Bluffs, Ia.

IGNATIUS O'BYRNE, WALKING GENTS AND SINGING PARTS, AT LIBERTY, Address 233 East Thirty-first street, or care of SIMMONDS & BROWN,
18-5t* 863 Broadway, New York.

TALLY'S OPERA-HOUSE, SHREVEPORT, LA.
HYAMS & FORD......Managers
This house has been thoroughly renovated, and will be ready for opening about Sept. 1, 1880. Seating capacity, 750. Good show-town. Will rent on reasonable terms, or share with first-class combinations. T. J. LEATON, BILLPOSTER. Address all communications to
15-13t* HYAMS & FORD.

CATALOGUE AND PRICE-LIST of Plays, Wigs, Beards, Colored Fires, Cork, etc., mailed free. JAS. F. CROSSEN, 8 Lafayette place, N. Y. 13-13t*

MAGIC-LANTERNS AND SLIDES wanted. Magic-lanterns and Slides for sale. Illustrated catalogue, 150 pp., and lecture, 10c. THEO. J. HARBACH, 809 Filbert street, Philadelphia, Pa. 14-26t*

TRAVELING MAN'S HOME conceded the Great Western Hotel, 1,313 Market st., Philadelphia, Pa., opposite Wanamaker's Grand Depot. 11-17t

SONGS, DRAMAS, Burlesques, Lectures, etc., written to order. WM. R. WATTS,
1-tf 116 Hester street, New York.

MAGICAL MANUFACTORY.—A variety of very elegant Illusions, Ventriloquial and Punch-and-Judy figures always on hand; also the Spiritual Padlock, price $7; new improved Portable Fairy Star, $9; new book on Punch-and-Judy, 80 pages, 24 illustrations, 25c. Send 3c. for price-list or 10c. for Illustrated 120-page Catalogue. Address W. J. JUDD,
19-2t* 131 Henry st., New York.

WANTED TO HIRE—ONE OR TWO CIRCUS TENTS FOR TWO WEEKS. Address
19-2t E. W. HEWITT, Box 697, Atlanta, Ga.

ACADEMY OF MUSIC, 118 AND 120 RANDOLPH STREET, DETROIT, MICH.
JOHN P. LONG......Proprietor
Open the year round. Artists can always fill time, especially ladies, by addressing as above. 19-2t

CANTERBURY THEATRE, 4?1 South Sixth st., St. Louis, Mo. Egan & Gropper, Proprietors. Chris. Mathews, Stage-manager. Wanted—First-class Specialty Artists, male and female. All letters answered. 19-4t*

CHAMPAIGN COUNTY FAIR, ILL. EICHBERG'S OPERA-HALL for rent for the week Sept. 20 to 25 at $12.50 per night. Good company will do well. Please address EICHBERG BROS.,
19-4t Champaign, Ill.

CITY HALL, FULTON, MO. This new building, now in course of erection, will be completed and ready for occupancy Aug. 15, 1880. It will seat 500 to 600 persons. The Fulton Calloway County Fair will commence Aug. 24, 1880. Managers of combinations, please address to HENRY BAUER, Fulton, Mo. 19-4t*

WANTED for the fairs of 1880, Trained Dogs, Acrobatic Song-and-dance Men, High stilt Performers that can sing and talk well, and curiosities and attractions of all kinds. People that play brass in band preferred. Address WM. MAIN, Trumbull, Ashtabula County, O. 19-2t

WANTED—A CHARACTER-ACTOR WHO HAS AN ESTABLISHED REPUTATION. Such a one desiring to STAR a good DRAWING SENSATION DRAMA that has made a hit can address for terms, particulars, etc., WM. H. BAKER,
19-2t* Allegheny Springs, Va.

WANTED FOR A FIRST-CLASS ESTABLISHED TRAVELING COMPANY for the season of 1880 and '81, Leader of Orchestra, Four Musicians (no outside playing required), Specialty Artists, Double Song-and-dance Men (business in black), and One Competent Female Ballad-singer. Address TAYLEURE'S DRAMATIC AGENCY, 864 Broadway, New York. 20-1t*

WANTED, A SECOND LOW COMEDIAN and SOME UTILITY PEOPLE AT ONCE. Salary must be low.
20-1t* J. B. ASHTON, Edenburg, Pa.

A GOOD CORNET-PLAYER would like a situation with some FIRST-CLASS COMPANY. A GOOD SINGER, if needed, and of steady habits. Have a first-class ... Address WILLIAM GRAHAM,
20-1t* Belleville, Ontario, Canada.

MISS LILLIE CLEMENS, JUVENILE LADY, CAN BE ENGAGED for the COMIN... ADDRESS LETTERS ...
20-1t*

AMUSEMENTS.

I WISH
TO RETURN THANKS TO MANAGERS FOR THEIR LIBERAL OFFERS IN REGARD TO ENGAGING ME THE COMING SEASON, BUT I CANNOT ACCEPT ANY, FOR I HAVE SIGNED CONTRACTS TO TRAVEL WITH HEYWOOD BROTHERS' NEW YORK MASTODON SHOW FOR TWELVE MONTHS. I WISH TO INFORM MY FRIENDS AND THE PUBLIC THAT I SHALL PLAY THIS COMING SEASON A NUMBER OF NEW CORNET-SOLOS.
20-1t* J. A. CRESSVILLE.

MINNIE WALLACE COMBINATION.
WANTED—Comedian, Leading Man, First Heavy and Jerseyed, a Tenor-drummer and full Orchestra that doubles in brass. Address immediately
CHAS. E. DOBSON, Manager.
20-1t* 1,257 Broadway, New York.

WILL LAYARE,
BARITONE-VOCALIST, also First Alto-horn in band, for the past two years with Haverly's Mastodon Minstrels, can be engaged for season 1880-81. Address care
20-2t D. P. FAULD'S Music-store, Louisville, Ky.

"RISE IT, REILLY," "HOGAN'S HOP," "DUBLIN DIP," DONLY'S LATEST, 10 cents each.
20-1t* HARDING'S, 29 Bowery, New York.

OPERA-HOUSES,
KOKOMO and TIPTON, IND.
ONLY FIRST-CLASS ATTRACTIONS WANTED.
WANT LEADER FOR SMALL ORCHESTRA; one with trade preferred. Address
20-2t* D. T. McNIEL, Kokomo, Ind.

BANJOIST AND VOCALIST
WANTED TO TRAVEL with VINCENT'S ADVERTISING WAGON.
Apply at once by mail to GEO. K. VINCENT & CO.
20-1t* Conesus Centre, N. Y.

NOTICE TO MANAGERS.
At liberty for next season, SIGNOR CARDELLA, Ballet-master, Director of Evolutions, Marches, Tableaux, Etc. Please direct 27 Watson street, Baltimore, Md., or any of the New York Agents. 17-4t

G. C. NORMAN,
TICKET-SELLER AND TREASURER OR AGENT, at liberty. Strictly temperate. Good references. Address Mt. Clare, W. Va.

THE CELEBRATED COMEDIANS
MR. AND MRS. HENRY OSBORNE,
and Dramatic Company.
WANTED, ORCHESTRA.
Address care of CLIPPER. 20-1t*

FIFTH-AVENUE THEATRE,
JULY 27, 1880.
As Treasurer for Max Strakosch for the past eight seasons, the engagement of MISS MINNIE CUMMINGS at the Fifth-avenue Theatre, in her play of "SUSPECTED," has been decidedly most successful in point of large and appreciative audiences, financially having proved a profit to the management and all concerned.
GUS BOTHNER, Treasurer.
MISS CUMMINGS is prepared to negotiate with managers for
"SUSPECTED,"
and a large, brilliant repertoire. Printing unsurpassed. Address L. LEHMAN, 366 W. Forty-sixth street, New York. 20-1t*

THEATRE COMIQUE
PROVIDENCE, R. I.,
WILL OPEN THE SEASON OF 1880-81
MONDAY, AUG. 30.

NEW NATIONAL THEATRE,
HARTFORD, CT.,
MONDAY, SEPT. 13.
Artists of ability wishing engagements at the above places will address HOPKINS & MORROW, Proprietors. Providence, R. I., or their authorized agent, MR. R. FITZGERALD, 256 Bowery, New York. Inclose no stamps or postal cards, as silence is a polite negative. Write again. 20-1t

WASHBURN HALL
OPERA-HOUSE,
Yonkers, N. Y.
Population of city, 20,000.
Seating capacity of Hall, 600.
Seating capacity of gallery, 200.
Dimensions of stage (between scenery), 16x22 feet.
Scenery, 14 pieces.
Hall heated by steam and lighted by electricity.
Ventilation perfect.
For particulars, address AGENT,
20-2t Washburn Building, Yonkers, N. Y.

DAVIS & CO.,
MERCANTILE COLLECTING AGENCY.
All Kinds of Claims Collected Throughout the United States.
OFFICE, No. 160 VINE ST.,
P. O. Box 586, CINCINNATI, O.

WANTED—LADIES AND GENTLEMEN for the Dramatic and Variety Stage. Those wishing engagements will forward names and lowest salaries.
WANTED—Six young ladies for the stage Previous experience unnecessary. Address
DAVIS & CO.,
20-1t Theatrical Agents, 160 Vine st., Cincinnati, O.

ROBINSON'S OPERA-HOUSE
CINCINNATI, O.
For rent by the day or week.
Address for particulars and terms DAVIS & CO., Theatrical Agents, 160 Vine street, Cincinnati, O. 20-1t

VAUDEVILLE THEATRE,
141 WEST WASHINGTON STREET,
Indianapolis, Ind.
C. F. FLAGG.....Proprietor
ALF. GIBSON.....Manager
Artists wanted at all times, both male and female. Address as above. 20-1t

SECOND STARRING TOUR
Of the Celebrated English Actress
CLAIRE SCOTT,
supported by a strong dramatic company. Season to commence Aug. 23. WANTED—Heavy Man, Comedian, Juvenile Lady and First Old Woman. Would like to hear from Mrs. Mary Allen, May Stanley, and J. J. Coleman. Telegraph or write immediately S. K. COBURN,
20-1t* Box 169, Franklin, Ohio.

SOMETHING TO REMEMBER,
The Original "Specialty Trio,"
IRVIN T. BUSH and
CHAS. and JENNIE REESE,
have decided to work together again the coming season, with new and original business.
MISS JENNIE REESE, Operatic-soprano;
Mr. CHAS. REESE, German Dialect Artist;
Mr. IRVIN T. BUSH, Motto-vocalist and Basso,
Singing together in refined Musical Sketches.
Would like to engage with some first-class Concert Company. Are capable of playing important parts in Comic Opera or Burlesque. Have fine lithos and wood-cuts. Permanent address, 608 Myrtle street, St. Louis, Mo. 20-1t*

CALL.
Mme. Rentz's Minstrels,
VIENNA LADY ORCHESTRA AND VIVANDIERRE CORNET BAND.
The ladies and gentlemen engaged with the above organization are requested to assemble for rehearsals at Dramatic Hall, 46 East Houston street, New York, at 10 A. M., on
MONDAY, AUG. 23.
20-1t KIT CLARKE, Manager.

ADELPHI
TOLEDO, O.
LENT.....Proprietor and Manager
SHEPPARD.....Stage-manager
Open for the Fall and Winter season AUG. 9.
Of reputation desiring time address as above.
Wanted 20 ladies for first part. 20-1t*

MINSTREL MANAGERS AND OTHERS
RICH WALDON.
INTERLOCUTOR.
MINSTREL BURLESQUE ACTOR,
HAS ARRIVED.
WITH A BUDGET OF NOVELTIES.
All communications addressed
Care of CLIPPER office.
20-1t*

HOW FOR THE CAMPAIGN! GAR FIELD'S GRAND MARCH for Brass Bands, by the celebrated Eastern Composer A. E. Warren, Esq. Price, 75 cents. E-flat Cornet parts (with Gen. Garfield's letter of acceptance to the Publishers) sent on receipt of BLUE STAMP. Address Prof. ROWE'S BAND DEPOT, Zanesville, Ohio. (See ads. in other columns.) 20-1t*

ANNA MARIA QUINN,
LEADING AND GENERAL BUSINESS, AT LIBERTY.
2,202 Franklin avenue, St. Louis, Mo.

NEW OLYMPIC THEATRE,
ALBANY, N. Y.
AUSTIN.....Proprietor
JOHN RILEY.....Manager
SENSATIONAL.....
Clever Specialty-comic Singers, Song-and-dance, and Sketch Artists, good Endmen, Song-and-dance, and Comedy Ladies, good Endmen, Song-and-dance, and Comedy Soubrettes. State lowest terms. Summer salary reasonable. Salary certain. 20-1t*

OPEN DATES FOR ALL.
THE GREAT SOUTHWESTERN CIRCUIT
FROM THE ATLANTIC TO THE PACIFIC.
Dramatic Stars of Ability and Reputation, First-class Combinations and Specialty Artists can secure dates at all times with the following managers:

ALHAMBRA THEATRE, PHILADELPHIA,
FRED AMES, Manager.

THE NEW MONUMENTAL THEATRE, BALTIMORE, MD.,
A. KERNAN, Proprietor and Manager.

THEATRE COMIQUE, WASHINGTON, D. C.,
BUDD & O'NEIL, Proprietors. JAKE BUDD, Manager.

HARRY WILLIAMS' ACADEMY OF MUSIC, PITTSBURG, PA.,
H. W. WILLIAMS, Sole Proprietor and Manager.

COLISEUM THEATRE, DETROIT, MICH.,
CHAS. O. WHITE, Manager.

OLYMPIC THEATRE, CHICAGO, ILL.,
Z. W. SPRAGUE, Proprietor and Manager.

VINE-STREET OPERA-HOUSE, CINCINNATI, O.,
COL. T. E. SNELBACKER, Proprietor and Manager.

BUCKINGHAM THEATRE, LOUISVILLE, KY.,
J. P. WHALLEN, Proprietor. J. H. WHALLEN, Manager. JOHN McGRISSEY, Assistant Manager.

CRONE'S NEW THEATRE, INDIANAPOLIS, IND.,
JACOB CRONE, Proprietor and Manager.

MITCHELL'S THEATRE COMIQUE, ST. LOUIS, MO.,
W. H. SMITH, Manager.

THEATRE COMIQUE, KANSAS CITY, MO.,
VAL LOVE, Proprietor and Manager.

WOOD'S OPERA-HOUSE, LEADVILLE, COL.,
COL. J. H. WOOD, Manager.

ADDRESS
CHAS. O. WHITE, or W. H. SMITH,
Sinclair House, corner Eighth street and Broadway, New York.
SILENCE A POLITE NEGATIVE.
WRITE LATER AND OBLIGE. 20-1t*

CRONE'S NEW THEATRE,
INDIANAPOLIS, IND.
GRAND REOPENING AUG. 30.
EVERYTHING NEW INSIDE.
INCREASED SEATING CAPACITY,
INCLUDING A CAPACIOUS GALLERY, MAKING THIS THE
ONLY FIRST-CLASS VAUDEVILLE THEATRE IN INDIANAPOLIS.
ALL OTHERS ARE SHAMS!
TO THE PROFESSION.—I am now ready to book people of recognized ability. Write at once. All letters promptly answered. Communications to insure attention must be addressed to me only. Your ob't servant,
20-2t JACOB CRONE.

ORRIN BROS.' ROYAL SPANISH CIRCUS,
having concluded their engagements at Forest Gardens, Boston, and Brighton Beach, N. Y., have a few open dates for
GARDENS OR THEATRES,
and can be negotiated with on sharing terms or certainty. HAVANA SEASON opens early in NOVEMBER.
FIRST-CLASS TALENT AND NOVELTIES ALWAYS WANTED.
All communications to ORRIN BROTHERS, care of CLIPPER. 20-1t

GRAND CENTRAL THEATRE,
LEADVILLE, COLORADO.
THOS. KEMP, - - - - - - - - Proprietor.
The Finest Theatre West of the Mississippi River.
FIRST-CLASS ARTISTS
only will be employed. All such desiring to visit the Metropolis of the West, call or address immediately
20-1t* R. FITZGERALD, 256 Bowery, New York

ABERLE'S MAMMOTH MINSTRELS.
JAC. ABERLE - - - - Sole Proprietor and Manager.
WILL COMMENCE A TOUR OF THE UNITED STATES ON OR ABOUT AUGUST 16.
35 ARTISTS, comprising some of the leading lights of the minstrel profession. NO AMATEURS. GRAND STREET PARADE in MAGNIFICENT UNIFORMS. ELEGANT PRINTING AND WINDOW WORK. Dates all filled to March 7, 1881. For time and terms after that date apply to JAMES V. CRAVEN, Aberle's Theatre, Eighth street and Broadway, New York. [20-1t*] J. L. McDOUALL, Business-agent.

COLISEUM OPERA-HOUSE,
CINCINNATI, OHIO. FRITZ BUCHMAN, Proprietor.
This magnificent temple of the legitimate drama will open for the season of 1880-81 August 14, with W. H. POWERS' PARAGON COMEDY COMBINATION; August 23, HARRY G. RICHMOND'S COMBINATION in "OUR CANDIDATE." A powerful stock company engaged expressly to support the leading stars of the profession. Dramatic stars of reputation and ability address
JAS. S. EDWARDS, Manager.
The members of the stock company will report for rehearsal Aug. 24. 18-3t

MR. E. M. HALL
IN LONDON.
FROM THE LONDON ERA OF JULY 18.
THE MOORE & BURGESS MINSTRELS.—While Mr. Moore, Mr. Walter Howard, and several of the most popular artists of the Moore & Burgess Minstrels are appearing at the Standard Theatre, an opportunity is afforded to the irequenters of St. James' Hall of hearing some extremely eccentric and original performers. Messrs. Thatcher, Johnson, Powers, and Hall are comedians who would be welcome anywhere, and their reception by the audiences of the Moore & Burgess Minstrels was quite enthusiastic, and appears to increase in cordiality with each performance. Mr. E. M. Hall has made an extraordinary hit with his banjo playing. He may be called the Paganini of the banjo, for never before have we heard that instrument manipulated in such an artistic style. There is a kind of fantastic poetry in the way Mr. Hall plays the banjo. He makes the instrument produce both pathetic and humorous effects of the most novel kind, and in his principal solo, a sort of caricature of Thalberg's variations on the popular melody "Home, Sweet Home," Mr. Hall introduced some of the most original passages we have ever heard upon the banjo or any other instrument. Keeping the melody all the time, he played an accompaniment on the other strings, and showing variations full of difficulties. Scales, chromatic passages, startling intervals, extending over several octaves, chords, shakes—in fact, every kind of musical effect to be obtained by a skilful pianist or violinist, can be produced by Mr. Hall; and one of the most remarkable features of the solo was a variation in which the air was played with a tremolo effect while it was accompanied with chords. Mr. Hall has evidently decided genius for music, and we fancy he could easily become a master of almost any other instrument; but, seeing what amusing, extraordinary and original playing he introduces on the banjo, one could hardly wish him to change. The rule against encores was obliged to be set aside, so delighted were the visitors with his solo. 20-1t.

WANTED,
LIVING CURIOSITIES, ODDITIES, AND SENSATIONAL ATTRACTIONS.
Address, with photos., H. R. JACOBS,
20-2t* 342 W. Thirty-ninth street, New York.

SINCE THE HAPPY DAYS OF CHILDHOOD is the title of a new song and chorus just out. Beautiful words and music. IT JUST BRINGS DOWN THE HOUSE EVERY NIGHT. Price, 35cts. Orchestra parts free. Address
20-1t PROF. ROWE'S MUSIC DEPOT, Zanesville, O.

TO CIRCUS AND SIDESHOW MANAGERS.
JAMES MARTIN & SON,
Manufacturers of Circus and Show Canvases, Bunting, Flags, etc. 114 Commercial street, Boston.
PRICE-LIST SENT FREE. 14-13t*

CURIOSITIES OF ALL KINDS
wanted for the fairs and my museum at Atlantic City. Would like to hear from a fat woman.
20-1t* PHIL MILLIGAN, Box 481, Atlantic City, N.J.

WANTED FOR THE SEASON OF 1880 and '81, an experienced, energetic, responsible BUSINESS-MANAGER, with CAPITAL, to conduct the business of
MISS KINGSLAND,
THE FIRST AND ONLY LADY-MAGICIAN IN THE WORLD.
Just closed an engagement at the Standard Theatre, New York. Pronounced by PRESS AND PUBLIC the peer of any magician ever seen in this country. Gives an unique and charming entertainment, introducing new, startling and artistic effects. Performs Robert Heller's "Second Sight," and EVERYTHING in the LINE OF MAGIC and SLEIGHT-OF-HAND. Has an extensive stock of apparatus, magnificent wardrobe, lithographs, etc. The only living person who has ever given a THOROUGH and SATISFACTORY expose of ALL spiritual manifestations, both physical and mental. Address
MISS KINGSLAND,
20-1t* 204 Second avenue, New York City.

Charles Hengler's Grand Cirque,
ENGLAND.
WANTED—FIRST-CLASS EQUESTRIANS AND NOVELTIES FOR THE COMING WINTER SEASON OF 1880-1. Address C. HENGLER, Cirque, St. Thomas street, Scarborough, Yorkshire, England. 20-1t*

GRAND
CENTRAL THEATRE
Walnut street above Eighth,
PHILADELPHIA.
WM. GALLAGHER.....Sole Lessee and Proprietor
WM. J. GILMORE.....Manager
HAVING BEEN ENTIRELY IMPROVED AND RENOVATED THROUGHOUT,
WILL OPEN
for the FALL AND WINTER SEASON OF 1880-81 on
Saturday Night, Aug. 28.
WANTED,
FIRST-CLASS SPECIALTY ARTISTS,
male and female, in all branches, at all times. Young and attractive ladies for First part. Marches, Tableaux, etc., can always obtain positions. Young ladies having some knowledge of clog and jig dancing particularly desired (if

BAND AND ORCHESTRA
MUSIC FOR THE MILLION. Songs for the stage with orchestral parts a specialty. Publisher of "The Band Journal," a monthly paper. Send for complete catalogue (over 100 E-flat parts).
J. W. PEPPER, Publisher, 9th and Filbert sts., Phila., Pa.
Sample copies of songs sent free. 10-eow-tf

Gilreath Opera-house
GREENVILLE, S. C.
W. W. & BELTON GILREATH.....Sole Proprietors
Seating capacity, 700. Only Opera-house in the city. Elegantly frescoed. Lighted with gas. Fine stage and elegant scenery. Dressing-rooms with all the modern improvements. First-class combinations only, address
20-1t BELTON GILREATH, Business manager.

GRAND OPENING
of the Summer and Fall seasons Monday, August 16, 1880.
THEATRE COMIQUE.
HARRY LEAVITT.....Manager
DICK COLEMAN.....Stage-manager
WANTED—Good Specialty Artists; also Twenty-five First-part Ladies; six weeks' engagement. Salary low, but sure. Write and get a date. P. S.—CONNORS AND CANNON and friends, please write. Good fishing and bathing. A pleasant Summer resort. Address
20-1t* HARRY LEAVITT, Tonawanda, N. Y.

Showmen
I HAVE MORE PICTORIAL STOCK-CUTS than all other printers in the United States or in the world FOR DRAMAS, MINSTRELS, VARIETIES, MAGIC, CIRCUSES, MENAGERIES, Etc., AT PRICES MUCH LESS THAN USUAL. All kinds of Show Printing. When orders will warrant, NEW CUTS FREE OF CHARGE. Send stamp for catalogue and price-list. T. H. DAWLEY, Manager,
Great American Engraving and Printing Co.,
Nos. 62 and 64 Gold street, New York.
12-26t

WE WOULD RESPECTFULLY INFORM managers and friends that
WE ARE ENGAGED
for the ensuing season, 1880-'81, with THE ORIGINAL NEW ORLEANS MINSTRELS and GORTON'S GOLD BAND, and not with Snelbaker & Benton's Majestic Consolidation, as reported in THE NEW YORK CLIPPER of July 31. With many thanks for profered engagements, we remain respectfully,
20-1t* CLIPPER QUARTET

FOR SALE.
Owing to other business, I will sell cheap sideshow Privileges with Pullman & Hamilton's Show. A good chance for the right man. Will sell at once. Would like to hear from Ham. Norman. Address H. R. JACOBS,
20-1t* 342 W. Thirty-ninth street, New York.

13th SEASON 13th
OF THE OLD, RELIABLE
TONY DENIER'S
PANTOMIME TROUPE
AND
STANDARD COMPANY
OF SPECIALTY ARTISTS, ORCHESTRA and BRASS BAND
WITH THE BEST TRICK-CLOWN IN THE WORLD,
GEO. H. ADAMS
AND A FULL AND EFFICIENT
PANTOMIME, SPECIALTY AND DRAMATIC COMPANY,
ORGANIZED ESPECIALLY FOR THE
NEW DEPARTURE
and production of a dramatic and pantomimic absurdity, full of rib-tickling jokes, pungent sayings, a comical specialty olio, and the quaintest of all conceits, the rehearsal of an amateur pantomime, and concluding with a new version of
HUMPTY DUMPTY
done in the highest style of the art, with a splendid company of first-class pantomimists, aided by new scenery, tricks and wardrobe, entitled
TICKLED,
OR
HUMPTY DUMPTY
NEWLY HATCHED,

WRITTEN EXPRESSLY FOR TONY DENIER'S COMPANY BY MR. SCOTT MARBLE, FROM IDEAS FURNISHED BY GEO. H. ADAMS FROM HIS OWN INNER CONSCIOUSNESS.

THE COMICAL HOROSCOPE, CAST BY THE GOBLINS OF GRIM:

GEO. WADDY DUMPS, fresh from school, and called by the boys Humpy Dumpy, on account of his white complexion, caused by eating slate-pencils and chalk, afterwards CLOWN in the pantomime, MR. GEO. H. ADAMS
NICODEMUS PARSONS, his intellectual director—"Oh yes, you know all, I know nothing".....MR. JOHN O. HALL
AUGUSTUS SPARKINS, his sister's attachment, more of a Singer than a Wheeler.....MR. WM. EUNICE
LOUISE BERLINDA, a belle of the kitchen, constantly ringing in her ideas of tragedy, comedy and burlesque, and chinning her vocal accomplishments at all hours of the clock.....MISS TILLIE ANTONIO
SNUFFER, the demon property-man.....CHARLEY SCHILLING
MRS. SOPHRONIA DUMPS, the oratorical mother.....MRS. LIZZIE REYNOLDS
CLARINDA DUMPS, the meek and lowly sister.....MISS MATTIE ANTONIO
MRS. CAN TOOT, the illustrative wife.....MISS ALICE COLEMAN
WATKINS TOTTLE, brusque and demonstrative.....MR. JOHN SPARKS
MRS. TOTTLE, the silent wife.....MISS VICTORIA NORTH
MR. H. E. CAN TOOT, his own bugler.....MR. JOE SPARKS
BILL WIRE, a telegraph-boy.....LOUIS FILBER
BEEZY, a maiden forlorn.....ROSINA COOKE
MR. M. T. JUGG, full of yarns.....MR. HASSON

THE GRAND COMIC REHEARSAL
WILL INTRODUCE THE FOLLOWING
COTERIE OF SPECIALTY STARS.
CELEBRATED TRIO OF SPANISH TROUBADOURS,
in their grand vocal and instrumental entertainments, who have appeared before all the crowned heads of Europe.
JOSEPT RAMIREZ, the Champion Mandolini of the world. A standing challenge of $1,000 to produce his equal.
MLLE. HORTENSE, the wonderful guitarist and soprano vocalist, singing in different languages.
GUILLERMO, the little wonder vocalist and instrumentalist.

LITTLE ODD,
THE GERMAN WONDER, giving marvelous exhibition of balancing and other extraordinary feats on the COLUMN OF GOLD.
The Dashing mique.
MISS TILLIE ANTONIO,
in her electric changes of costume and vocalization.
John. THE SARKS, Joe.
THE TWO COMICAL PATS, representative delineators of Irish characteristics.
MISS ALICE COLEMAN
of THE COLEMAN SISTERS, the unapproachable Cornet-soloist, Vocalist and comedienne.
CHARLIE SCILLING,
THE BLACK LIMELIGHT, in his caricature of Musical Oddities
MISS MATTIE ANTONIO,
the young, pretty and bewitching danseuse and Columbine par excellence.
PROF. W. H. FOW,
the famous European Artist and Ventriloquist, with his Talking-hands, introducing Mr. and Mrs. Mackinelly.
WM. EUNCE,
Characteristic Comedian and Dancer also Harlequin with the acme of stage attirements.
MISS VICTORIA NORTH,
the Charming Vocalist and Character Danseuse.
JOHN O. HALL,
Actor, Pantomimist and Pantaloon.
MRS. LIZZIE REYNOLDS,
Actress and Vocalist.
ROSINA COKE,
Pantomimist, Vocalist and Danseuse.
MR. W. HASON,
Pantomimist
MISS LOTA,
the Quadrupedal Laughprovoker.
THE LONG BROTHERS,
the Flying Dancers and Grotesques, a most astonishing cell-like performers in the country.
GEO. H. ADAMS
in a new and novel comic entertainment with his carpet-bag and sketch-book.
THE SECOND ACT OF THE PERFORMANCE INTRODUCES
HUMPTY DUMPTY NEWLY HATCHED.
CLOWN.....by the great.....GEO. H. ADAMS
COLUMBINE, the bewitching.....MATTIE ANTONIO
HARLEQUIN, the dazzling.....WM. EUNICE
PANTALOON, the troublesome.....JOHN O. HALL
OTHER CHARACTERS BY THE COMPANY.

TONY DENIER'S BRASS BAND AND ORCHESTRA.
WM. F. NUNN.....Leader of Orchestra
F. NUNN.....LEADER OF BRASS BAND.....SECOND VIOLIN AND BARITONE
GEO. NUNN.....BASS AND [illegible].....FLUTE AND ALTO

EXECUTIVE STAFF:
TONY DENIER - - - Manager and Proprietor
GEO. S. SYDNEY - - - - - - Business-agent
F. D. HILDRETH - - - - - - Treasurer
LOUIS FILBER - - - - - Master of Transportation
WM. HASSENFRATZ - - - - - Properties
JOHN E. LEWIS - - - - - - Programmer

CALL.—The Ladies and Gentlemen of 1880 and 1881 will please assemble for rehearsal preparatory to opening. [illegible] engaged for season [illegible] ago Aug. 23 for
TONY [illegible], Chicago, Ill.
20-1t Care of National Printing C[illegible]

TONY PASTOR'S NEW COMPANY
THE NATIONAL FAVORITES.
SUCCESS PILING UPON SUCCESS.
THE RETURN VISIT TO CLEVELAND, OHIO, AN OVATION.
THE RETURN VISIT TO BUFFALO, N. Y., A POPULAR DEMONSTRATION.
CROWDS UNABLE TO OBTAIN SEEING-ROOM.
TONY PASTOR
AND HIS
NEW COMPANY OF STARS,
AND THE FUNNY BURLESQUE,
GO WEST ON THE EMIGRANT TRAIN.
THE BEST, THE GREATEST
OF ALL VAUDEVILLE SHOWS ON EARTH.
TONY PASTOR, Sole Proprietor.
H. S. SANDERSON, Manager. [20-1t] J. A. DINGESS, Business-agent.

"A LA BONNE HEURE." THE PRIDE OF THE IRISH.
JAMES HEARNE,
THE GREATEST OF ALL NEAT IRISH VOCALISTS, IRISH JIG AND REEL DANCERS.
A PATTERN FOR ALL. I COPY NO ONE. RESULT—A GRAND SUCCESS.
BRAIN NEVER IDLE; ALWAYS PRODUCING SOMETHING NEW EVERY SEASON.
NEW REPERTOIRE OF SONGS AND RECITATIONS FOR THE COMING SEASON (COPYRIGHTED), VIZ.:
SONGS:
"Parnell for Ireland, and what He has Done" (by Johnny Mack, comedian); "Ah, my Hearties, but I am the Boy" Way They Represent an Irishman" (by James Hearne); "The Green-clad Fields" (by Roy Leslie); "The land has Her Freedom" (by Johnny Mack, comedian).
RECITATIONS:
"ROBERT EMMETT, or when next the anniversary of his execution comes may there be no starving tenants driven from their cottage-homes" (by O. R. Beers); "What I Saw and What I'd Like to See in Ireland."
The above Songs and Recitations are copyrighted, and I warn all parties from using the same under any consideration, as I will POSITIVELY prosecute them to the full extent of the law.
The past success a guarantee for the future. Would be pleased to negotiate with all first-class managers of Variety Theatres or Responsible Traveling Companies. All letters addressed to JAMES HEARNE, Lockbox 512 (Five Hundred and Twelve), Pittsburg, Pa., will receive prompt attention.
P. S.—Would also state I am useful in Dramas, Farces, etc. 20-1t*

THE ATTRACTION FOR 1880-81.
THE IRON HAND COMBINATION,
WITH TWO POWERFUL DRAMAS,
"THE IRON HAND, OR THE CURSE OF GOLD,"
AND
"SHADOWED TILL DEATH, OR SAVED AT LAST."
"THE IRON HAND" is a dramatization and adaption of ALEXANDER DUMAS' celebrated novel by that title, in four acts. Time, 2½ hours.
"SHADOWED TILL DEATH" is an American drama, and highly sensational. Plot is located in New York City. Arranged in three acts. Time, 2¼ hours.
THE MOST ATTRACTIVE PRINTING
ever used on the road has been gotten up especially for this combination by the National Printing Company of Chicago. Mammoth nine sheet cuts, large descriptive type bills, streamers of a new and unique design, and new and attractive lithos of various sizes.
The following is a list of the artists who impersonate the principal characters, and their names are a sufficient guaranty of their ability.
MR. RANDOLPH MURRAY,
MR. FRANK IRVING,
MR. WM. E. TODD,
MISS STELLA LELAND,
MISS SADIE HASSON,
MR. W. V. MALMBURG,
MR. HARRY SPRIGGS,
MR. GEO. SCOTT,
MISS AMELIA WAUGH,
MISS ALLIE SHEPPARD.
CAPTAIN J. W. DECKER, Sole Proprietor and Manager.
For time apply to manager, or
20-1t* LIGON & THORNDIKE, 744 Broadway, New York City.

THE CALIFORNIA TEAM.
MASTERS ORNDORFF AND McDONALD,
IRISH SKETCH-ARTISTS,
have just arrived from the Pacific Coast, where they have fulfilled successfully a six months' engagement at the Adelphi Theatre and one year at the Bella Union Theatre, San Francisco, and created a furor in [illegible] ville on their way East. They open shortly at one of the principal variety theatres in this city.
20-1t* R. FITZGERALD, Manager.

SNELLBAKER & BENTON'S MAJESTIC CONSOLIDATION, 1880
Artists of New York are hereby notified that
MONDAY, [illegible] ELECTED.
Notice in CLIPPER of next week. MARR BROS. John
Bill [illegible] SPORTS, which has proven to be the most successful novelty now before the public.
Dates and communications NATIONAL HOTEL, INDIANAPOLIS, IND. 20-1t

CALL.
AGNES WALLACE-VILLA
COMBINATION
Commence 13th Season
PORT JERVIS, N. Y.
REHEARSAL AT 10 A. M.
MONDAY, AUG. 16.
Company Please Report at Port Jervis Aug. 15. 20-2t

WANTED
a young, prepossessing ACTRESS (leading-lady of established reputation preferred) to associate herself with an experienced author. Opportunity to appear in star-part of a powerful play. A dashing, attractive
SOUBRETTE,
who sings well and can do some emotional acting, can also find a rare opening in a star-part in a different play, which has proved a success. Should be pleased to hear from established stars. Address "HISTO,"
20-1t care of CLIPPER.

MISCELLANEOUS.

$250,000.
FRANKFORT SCHOOL FUND
LOTTERY
OF KENTUCKY.
ONLY 50,000 TICKETS
AND
$250,000 IN PRIZES.
$50,000 FOR $10.
$10,000 FOR $2.
THE DRAWING TAKES PLACE
SEPT. 4.
5,000 PRIZES THAT WILL BE DRAWN AND PAID.

LIST OF PRIZES:

1 CAPITAL PRIZE		$50,000
1 GRAND PRIZE		25,000
1 GRAND PRIZE		15,000
1 GRAND PRIZE		10,000
1 GRAND PRIZE		5,000
10 PRIZES,	$1,000 EACH	10,000
30 PRIZES,	500 EACH	15,000
40 PRIZES,	400 EACH	16,000
50 PRIZES,	300 EACH	15,000
75 PRIZES,	200 EACH	15,000
250 PRIZES,	100 EACH	25,000
4,500 PRIZES,	10 EACH	45,000
5,000 PRIZES, AMOUNTING TO		$250,000

☞ The management will hold no tickets at the drawing. If any tickets remain unsold, they will be delivered to a disinterested committee of respectable gentlemen, who will exclude them from the drawing. It is not the purpose to conduct this lottery after the fashion of others, but to sell a few hundred tickets and draw the unsold thousands for their own benefit. Our idea of a square lottery is to have represented in the drawing only the sold tickets, and to exclude therefrom every one that is not paid for before the drawing takes place.

PRICE OF TICKETS:

SINGLE TICKETS, EACH	$10 00
COUPONS, EACH	2 00
11 WHOLE TICKETS FOR	100 00
60 WHOLE TICKETS FOR	500 00
120 WHOLE TICKETS FOR	1,000 00
1,120 WHOLE TICKETS FOR	5,000 00
5,120 WHOLE TICKETS FOR	10,000 00

For tickets, circulars giving full particulars and further information, apply to
A. W. HARRIS & CO.,
240 Broadway, New York, or
R. C. WINTERSMITH, Supervisor,
20-1t Office, No. 3 Monarl Building, Louisville, Ky.

SPORTING.

Self-training.
WRITTEN BY JACK GOULDING. PRICE, 25 CENTS.
20-1t* Address 302 W. Fifty-second street, New York.

THE
GRAND CONSOLIDATION.
J. H. HAVERLY-
DANIEL O'LEARY
FRED J. ENGELHARDT, . . MANAGER
A GRAND TEST RACE
156 HOURS,
GO-AS-YOU-PLEASE,
OPEN TO
MEN AND HORSES,
WILL TAKE PLACE AT
CHICAGO, ILL.,
AUG. 29, 30, 31,
SEPT. 1, 2, 3 and 4, 1880,
FOR WHICH
THE FOLLOWING MAGNIFICENT SCALE OF PRIZES IS OFFERED:
PURSE, $4,000,
DIVIDED AS FOLLOWS:

FIRST PRIZE, . .	$2,000
SECOND PRIZE, .	1,000
THIRD PRIZE, . .	500
FOURTH PRIZE, .	250
FIFTH PRIZE, . .	150
SIXTH PRIZE, . .	100

Horse Entries limited to Six Horses Must be Led or Mounted.
Separate Track for Horses.
ENTRANCE-FEE, EITHER MAN OR HORSE, $50.
Entries to be made on or before Aug. 21 with
FRED J. ENGELHARDT,
HAVERLY'S THEATRE,
CHICAGO, ILL.
CIRCULARS MAILED ON APPLICATION.
Special information, in the East, can be had of FRED J. ENGELHARDT, City Hotel or Park Garden, Providence, R. I., until Aug. 9; or of DANIEL O'LEARY, at Mansion House or Pearl-street Rink, Buffalo, N. Y., until Aug. 15. 20-1t

FOREIGN SHOW NEWS.

EUROPEAN NOVELTIES.

"Garin," a drama by Paul Delair, was recently first acted at the Theatre Francais, Paris. The plot is as follows: The scene is laid at the opening of the thirteenth century, on the eve of the battle of Bouvines, which was the first French battle, and in which the national liberty and independence rose in an aurora of blood. Feudalism was in the zenith of its brutal despotism, its exactions knew no bounds, and even the King himself was not the master, for the barons held him in leading-strings. Delair brings us to the chateau of one of those haughty feudatories to whom all superiority, even that of the King, is irksome, and who accordingly sets up a petty court of his own, binds his brow with a kind of regal coronet. He had been to the crusades, is growing old in his contempt for civilization, which is beginning to sing in the ballads of the troubadours, and respects naught but rank and force. But Baron Herbert De Sept Saulx is lonely in his old donjon, and, as he feels advancing years press on him, asks himself whether it is to his bastard son Aimeri or to his nephew Garin that he ought to bequeath the succession to his title and to his heavy sword. In the veins of the latter flows the real feudal blood; the other, who is mild and gentle in appearance, with a taste for "book-learning" and poetry, has aspirations and ideas which would have been called revolutionary at that epoch if the word had been invented. He is the offspring of a passing fancy which Baron Herbert had conceived for one of his serfs, a woman whom he banished when it was satisfied; he kept her son at the castle, however, promising to rear him up to be his heir, but only on the express condition that she was never to see him. Nevertheless, the poor creature, whom the author has endowed with powers of divination that remind one of Guanhumara in "Les Burgraves," is always prowling about the chateau, and this very natural idiosyncrasy of the mother has a good deal to do with the progress of the plot. The Baron's choice is only too likely to shift from Aimeri to Garin on the first opportunity; for his fiery young nephew, whose taste is all for violence and carnage, and who can see no farther than the aim of his crossbow, is more congenial to his own brutal nature than his effeminate son. The occasion is not long wanting for deciding the fate of both young men. A deputation of Rheims bourgeois come to protest to the Baron against the increasing depredations and exactions of his men-at-arms, and call on him to come to peace with their city, which is ready to conclude a pact on terms favorable to the Lord of Sept Saulx. Baron Herbert bids Aimeri and Garin pronounce their opinions; the former sides with the deputation, and condemns the violence of the soldiery against the people, while the latter advises his uncle to hunt the delegates back within their territories, and to continue his feud against them and their fellow-citizens more bitterly than ever. Herbert recognizes in these words the inspiration of the true Sept Saulx blood, and, while he dismisses the deputation with menaces, adopts Garin as his successor, and banishes Aimeri, to learn manliness by fighting against the Saracens in Palestine. At this moment a band of Moorish singers and dancers, led by an old Jew, comes to the castle. Among them is a young woman of captivating beauty, the eternal Eastern Princess we are so well acquainted with, who had been ravished from her parents during that period of perpetual rapine and war. Baron Herbert, whom Saladin could not have cowed, is fascinated by the fiery glances of Aischa, as the young gipsy Princess is called, and, like a silly old man as he is, he immediately makes her his wife. Garin also is smitten by the fair one's charms, and the curtain falls on the prospect of domestic troubles in the Castle of Sept Saulx. Aischa urges Garin to murder her husband, promising him herself as his recompense, and the young man has only to perceive the Baron asleep in an orchard to carry out his purpose. He snatches a crossbow from a sentinel, sends a shaft through his uncle's heart, and then kills the soldier to prevent his telling tales, under the pretence that he had caught him red-handed in his crime. Garin and Aischa are married, and while Abel still remains absent Cain becomes undisputed lord of Sept Saulx. But his nuptials are never completed. When he would enter the bridal-chamber the spectre of his victim appears and calmly tells him that Aischa shall never spend her nights with another but itself, throwing its arms round the widow and bride as it speaks. The young man is terrified out of his senses, and Aischa evidently forms a very poor opinion of him as a husband, for the vision is apparent to him only; and when she falls senseless at the base of a pillar, she has no idea that, in the murderer's eyes, the same pillar is the ghost of the Baron enlacing the hot-blooded little lady in its icy arms. The unfortunate Garin, thwarted in the possession of the woman he loves, becomes wild with rage. Aimeri comes back from Palestine in the disguise of a pilgrim, as some other stage heroes have done before him. He has apparently profited by his warlike experience, and is ready to fight for any-one or against anyone. At the head of the citizens of Rheims he will march to do battle for Philip [illegible] against the Emperor of Otho, which [illegible] murderer to single combat, challenges his [illegible] upon the stage, the ghost again appearing just in time to confound Garin, who stabs himself, while Aischa, after betraying her husband's guilt, sucks poison from a ring, her last words being to [illegible] Garin that she hates him. Aimeri is of course [illegible] [illegible] Saulx, and he takes to wife his [illegible]. The cast included M. Mounet-Sully as Garin, M. [illegible] as Aimeri, M. Maubant as the Baron, Mlle. Dudlay as Aischa, Mlle. Favart as Aimeri's mother, and Mlle. Reichemberg as Alix.

DRAMATIC.

SALSBURY'S TROUBADOURS made their first bow before an English audience at the Royal Alexandra Theatre, Liverpool, on Monday, July 12, and met with a most flattering welcome from a large audience, who were greatly amused and applauded frequently during the performance of "The Brook."

JAMES MIDDLETON of the Royal Original Marionettes, and for years in the theatrical profession, died July 6 in England.

THE COURT THEATRE, London, closed July 17 with Mme. Modjeska's sixty-third consecutive appearance in "Heartsease."

THE FLYING-DANCER.—Ariel, who is playing in the Eden Theatre, Brussels, is thus spoken of by the correspondent of *The* (London) *Era*: "On the same evening Ariel, the flying-dancer, made her first appearance with great success, apparently floating in mid-air. It is said that this lady and her sister, Miss Ænea, at the Chatelet, Paris, have the sole right to perform this feat in Europe, having secured patents in the various countries. At any rate, the performances of a rival entertainer at the Alhambra have been stopped by an injunction. Ariel's appearance takes place in the ballet 'Les Faunes,' by O. Metra, arranged by M. Espinosa, who was ballet-master at Drury-lane under the E. T. Smith's management. The effect of the white gauzy costumes, designed by Grevin, especially when illuminated by floats with red glasses, is highly picturesque; but the probability is that, if the scene were changed from Brussels to London, the Lord Chamberlain would intervene."

AMERICANS (?) ABROAD.—Charles E. Verner, supported by the Misses Clara Henderson and Florence Richmond and "a strong dramatic company direct from America," were to have produced "Dr. Clyde" in the Queen's Operetta-house, Liverpool, Eng., July 26.

SARAH BERNHARDT began an engagement in the Park Theatre, Brussels, July 15, acting Frou-Frou.

BAKER AND FARRON began their first engagement in Liverpool, Eng., July 20, in the Prince of Wales' Theatre.

From India.

Col. Ike Austin, formerly of the Austin Brothers, sharpshooters, writes to THE CLIPPER from Bombay, India, June 25, that he has entirely recovered from all the ill effects of his having attempted to take his life while suffering from a sunstroke. He has left Dave Carson's troupe, and, aided by his wife, has been giving entertainments in the Gaiety Theatre there. He was to have left June 28 to perform his feats before the King of Eoroda and his court, by special command. He has engagements to perform before eight Indian Princes, and these respectively will occupy his time for about three months. After their conclusion he intends visiting China, Japan and Australia, returning hither by the way of San Francisco. He confirms the report in Mr. Arthur's letter of the rupture in Dave Carson's company...... John Wilson's Circus has had a very prosperous season, and was to have left for Colombo, Ceylon, July 1......The Stanley Opera Troupe are in Bombay, idle, owing to the severe illness of Miss Hoctor.

MUSICAL.

"LE TOREADOR," a one-act comic opera by Adolphe Adam, was recently first performed at the Theatre Royal de la Monnaie, Brussels, Belgium. Its slight story may be told in these few words: Don Belflor, a retired bull-fighter, though married to Caroline, is not too faithful or devoted to her. This circumstance favors the plans of Tracolin, who, to get a tete-a-tete with his former love, makes an assignation for Don Belflor with a danseuse of the Opera. The Don leaves his wife on the pretence of a meeting of members of his profession, thus leaving the field clear for his rival, who arranges with Caroline to inform her of all that has passed between her husband and the dancer by means of preconcerted airs on his flute. While the bull-fighter enters by the door, Tracolin departs over the wall to gain information of his little games. Presently, while Don Belflor is recounting what has passed at the meeting, his wife hears the promised airs on the flute, and, pretending to consult the cards, tells him just what he has been up to and what she thinks of him, to his utter discomfiture.

VARIETY HALLS.

CANFIELD AND BOOKER, their wives, and the three Lamont Brothers sailed from Liverpool July 18 in the steamship Illinois for America.

THE RICHMOND SISTERS were to have opened in the Gaiety Theatre, Manchester, July 19.

THE GARETTAS had closed an engagement in the Eden Theatre, Brussels.

NEGRO MINSTRELSY.

WHAT THEY THINK OF OUR MINSTREL BOYS IN ENGLAND.—English newspapers are not prone to review the performances of strangers with that haste which is a characteristic of American journalism; hence little had been said in *The Era* concerning the merits of George Thatcher, Johnson and Powers, and E. M. Hall, who had been playing for some weeks with Moore & Burgess' Minstrels, until its issue of July 18, when the following verdict was recorded:

While Mr. Moore, Walter Howard, and several of the most popular artists of the Moore & Burgess Minstrels are appearing at the Standard Theatre, an opportunity is afforded to the frequenters of St. James' Hall of hearing some extremely eccentric and original performers. Messrs. Thatcher, Johnson, Powers and Hall are comedians who would be welcome anywhere, and their reception by the audiences of the Moore & Burgess Minstrels was quite enthusiastic, and appears to increase in cordiality with each performance. E. M. Hall has made an extraordinary hit with his banjo-playing. He may be called the Paganini of the banjo, for never before have we heard that instrument manipulated in such an artistic style. There is a kind of fantastic poetry in the way Mr. Hall plays the banjo. He makes the instrument produce both pathetic and humorous effects of the most novel kind, and in his principal solo, a sort of caricature of Thalberg's variations on the popular melody "Home, Sweet Home," Mr. Hall introduced some of the most original passages we have ever heard upon the banjo, or any other instrument. Keeping the melody all the time, he played an accompaniment on the other strings, and showing variations full of difficulties. Scales, chromatic passages, startling intervals, extending over several octaves, chords, shakes—in fact, every kind of musical effect to be obtained by a skillful pianist or violinist can be produced by Mr. Hall; and one of the most remarkable features of the solo was a variation in which the air was played with a *tremolo* effect while it was accompanied with chords. Mr. Hall has evidently decided genius for music, and we fancy he could easily become a master of almost any other instrument; but, seeing what amusing, extraordinary and original playing he introduces on the banjo, one could hardly wish him to change. The rule against encores was obliged to be set aside, so delighted were the visitors with his solo. Mr. George Thatcher is a comedian with a particularly dry way of saying funny things. One of his most successful songs was a whimsicality called "Willie Montrose," though why "Willie Montrose" more than any other name it would puzzle the most scientific philosopher to discover. This personage, whoever he was, is supposed to have been one of the original "Pirates of Penzance," and one of his peculiarities was the habitual wearing of "lavender pants." This hero with the "lavender pants" seems to have been ubiquitous, for no matter who may have done anything absurd or unusual, it is always said to be "Willie Montrose." As a bit of eccentricity well calculated to raise a laugh the ditty serves its purpose completely, and Mr. Thatcher was compelled to repeat it—or, rather, to add a few more stanzas, after the fashion of the topical songs we have so frequently heard in burlesques. In the second part of the entertainment George Thatcher "spoke a piece" of a wildly grotesque kind, and recited a "pathetic ballad," the pathos of which was greeted with roars of laughter. The same artist also greatly amused the audience with droll stories and eccentric anecdotes, all related in that quaint way which we have learned to associate with American examples of drollery. The faculty of saying the most absurd things, and presenting the most unexpected and incongruous images without changing a feature, causes some of the oddities to be all the more entertaining. We may add that Mr. Hall, besides his banjo-playing, is a comic vocalist of much originality. Besides the comic efforts of Messrs. Thatcher and Hall, we must not omit to mention in terms of hearty praise the very laughable song-and-dance of Johnson and Powers. This was called "The Darky Ball," and was extremely comic. The dances given between each verse seemed to include every contortion possible to the human anatomy, and the grotesque postures and attitudes changed so rapidly that it was difficult for the eye to keep pace with the feats of the performers. This was another immense success, and the imitation of a boxing-match by the same artists was received with the wildest mirth.

RATES.

SUBSCRIPTION.—Per annum, in advance, $4; six months, $2; three months, $1, including postage to any part of the United States. Foreign postage extra. Single copies 10 cents each. No deduction to clubs or agents.

ADVERTISEMENTS.—Agate type measure, 14 lines to an inch.—Department notices, copied from and credited to other journals, 30 cents per line, the same notices to be inserted once only. Advertisements under the head of AMUSEMENTS, 15 cents per line; Miscellaneous and Sporting Advertisements, 20 cents per line—for each and every insertion. A deduction of 20 per cent. from these rates will be made for advertisements when paid for three months in advance by the advertiser. Advertising agents are not allowed this or any other deduction further than their regular commission. Cuts and displayed type in advertisements charged at the same rates for space occupied.

OUR TERMS ARE CASH.—Advertisements to be paid for at the time of insertion.

THE CLIPPER is issued every Tuesday morning. The first, fourth, fifth and eighth pages GO TO PRESS ON SATURDAY, and the second, third, sixth and seventh pages on Monday evening. Advertisements intended for the outside pages should reach us not later than noon on Saturday, and all favors should reach us early on Monday to insure their insertion in that week's issue.

ADVERTISEMENTS SENT BY TELEGRAPH must reach here not later than 6 P. M. on Monday.

TO AVOID LOSS, when remitting money by mail, we would advise our patrons to register their letters or procure Post-office orders. Make all orders payable to and address all communications

FRANK QUEEN,
Editor and Proprietor,
P. O. Box 3,860, or CLIPPER BUILDING,
88 and 90 Centre street, New York.

THE CLIPPER is for sale in LONDON, ENGLAND, at the American Exchange, 449 Strand, Charing Cross, W. C.

AMUSEMENTS.

THE NEW YORK
CLIPPER ALMANAC
For 1880
CAN BE HAD OF ALL NEWSDEALERS AND AGENTS.
PRICE 15 CENTS.
It appears in the same handsome colored lithographed cover as last year; nearly all the matter is new; in the chronologies will be found a condensed but complete history of amusements in America during the past year, also of the leading events in sporting circles; and the records of fastest time, etc., have been prepared with our usual care.
Newsdealers will please order their supplies of their wholesale agents.
Copies mailed from this office on receipt of price, 15 cents.
FRANK QUEEN,
PUBLISHER AND PROPRIETOR,
88 and 90 Centre street, New York.
P. O. Box 3,860.

HALLEN & HART'S
PINAFORE IN 15 MINUTES. 20-1t*

"WHEN, IN THE COURSE OF HUMAN EVENTS,"
Theatrical, Opera and [illegible] convenience [illegible] professionally, money first, [illegible] To make money it is [illegible] are the objects sought. [illegible] visit the largest and best business centres and pleasure resorts; to have the others, travel by the best built and equipped road which traverses the best country, and unites all such places as are worth anything in this line.
The Chicago, Milwaukee and St. Paul Railway
FILLS THE ABOVE BILL IN EVERY PARTICULAR, TRAVERSING THE WHOLE HEART OF THE GREAT NORTHWEST BY ITS VARIOUS LINES.
The only Northwestern line running its own sleeping-cars, which are the equals of the best. Its parlor-cars between Chicago and Milwaukee are the best in the world, and its whole equipment of the best quality and track [illegible]. Rates as liberal as any other Northwestern line. To secure all these advantages apply to TIM E. CHANDLER, 65 Clark street, Chicago, Ill.; I. A. SMITH, 363 Broadway, New York; J. R. HIXSON, 306 Washington street, Boston; or A. V. H. CARPENTER, General Passenger Agent, Milwaukee, Wis. Chicago Depot, corner Canal and West Madison streets, in the heart of the city. 1-35t

MANAGERS AND AGENTS
OF
COMBINATIONS VISITING THE WEST
will find it to their interest to call on or address J. H. MOUNTAIN, City Passenger Agent CHICAGO, ROCK ISLAND AND PACIFIC R. R., No. 56 South Clark street, Chicago, for reduced rates to San Francisco, Denver, Cheyenne, Omaha, Council Bluffs, Atchison, Leavenworth, Kansas City, Des Moines, Rock Island, Peoria, or any point West. THE ROCK ISLAND ROUTE has more good show towns on its line than any of its competitors.
PULLMAN PALACE SLEEPING CARS are attached to all Express Trains, and run through between Chicago and Peoria, Des Moines, Council Bluffs, Kansas City, Leavenworth and Atchison. THROUGH CARS also run between Milwaukee and Kansas City without change via the "Milwaukee and Rock Island Short Line." We also run the finest dining and restaurant cars used on a railroad, and serve meals from bill-of-fare at seventy-five cents each. No other route can give as good rates and accommodations.

SAMUEL A. BENT, Penn. Pass. Agent, 116 Market st., Philadelphia, Pa.	JOHN SEBASTIAN, City Pass. Agent, 605 Main st., Kansas City, Mo.	PERRY GRIFFIN, So. East Pass. Agt., 150 North High st., Columbus, O.
CLINTON JONES, Gen'l Trav. Agent, 2 N'w M'tgom'ry st., San Francisco, Cal.	E. F. RICHARDSON, Gen. Eastern Pass. Agent, 257 Broadway, New York.	W. H. JENNEY, New England Pass. Agent, 249 Washington st., Boston.
S. S. STEVENS, Gen. Agent, Council Bluffs, Ia.	E. ST. JOHN, Gen. Tkt. and Pass. Agt., Chicago.	

1-47t

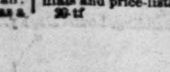
HARRY AMLAR
AS
PETER G. WASHINGTON GREEN
in his great sensation drama
COUNTERFEIT,
THE SUCCESS OF THE PAST SEASON.
New and magnificent printing. Mr. AMLAR will commence his season Sept. 20.
RESPONSIBLE managers wishing to arrange, time address
W. T. MELVILLE,
care National Printing Co., Chicago, Ill.
CAUTION.—The drama entitled "COUNTERFEIT," its scenes, etc., I claim as sole proprietor, it having been written especially for me by Wm. Vershay of Albany. It is fully copyrighted, and any infringement of my rights will be vigorously prosecuted.
20-1t HARRY AMLAR.

W. DAZIAN,
IMPORTER AND MANUFACTURER OF THEATRICAL GOODS,
280 Bowery, New York.
Silks, Satins, Velvets, Tarletans, Laces, Illuminated Tissues, Flouncings, Lace Shawls, Sacques, Overdresses, etc. Gold and Silver Armor Cloths, Brocades, Fringes, Laces, Stars, Spangles, Jewels, Embroideries, etc., Silk, Cotton, Worsted and Lisle-thread Shirts and Tights. Paddings and French Cotton Tights a Specialty. Canvas and Leather Slippers, Gaiters, Sandals, Clogs and Shoes of all descriptions. Everything necessary for a complete wardrobe. GOODS SENT C. O. D. A DEPOSIT REQUIRED ON ALL ORDERS BY MAIL. 16-13t*

MR. E. C. DUNBAR,
THE WORLD-RENOWNED
MILANESE MINSTREL
AND
SPECIALTY ARTIST,
thanks proprietors and managers for their kind offers, and begs to state that his services have been secured by H. MINER, ESQ., for the season of 1880 and 1881.
E. C. DUNBAR returns to America per S. S. Wisconsin, arriving on or about Aug. 24. All communications to be addressed care of H. MINER, ESQ. 20-1t

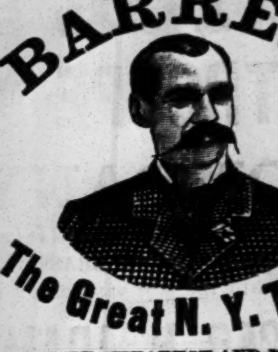
RAND'S OPERA-HOUSE
TROY, N. Y.,
for Rent or on Shares to First-class Combinations. Managers will please apply for dates to
G. RAND,
10-25t* Proprietor, Lockbox 19, Troy, N. Y.

HELENA, MONTANA TERRITORY.
MING'S OPERA-HOUSE
will be finished about Sept. 1, 1880. Heated by furnace and lighted with gas. Elegant stage and dressing-rooms. The house furnished with patent chairs and all modern improvements. Seating capacity, seven hundred. The best-appointed house in the Territories. Will either rent or play combination or on certainty. For terms address
8-13t* PAUL C. BLUM, Agent.


Established 1848.
TOCH BROS.,
35 BOWERY, NEW YORK CITY,
OFFER TO MANAGERS AND SCENIC-ARTISTS their well-selected STOCK OF COLORS, BRUSHES, GLUES, Etc, which cannot be surpassed in quality, at lowest market prices.
Goods sent C. O. D. Price-lists on application. [15-13t*

BANJO AND GUITAR LESSONS, ELEGANT Instruments, Strings, Books, Sheet-music, etc. Send for Book of Testimonials and price-lists. GEO. C. DOBSON,
20-tf 1,139 Washington street, Boston.

SHANNON, MILLER & CRANE,
No. 46 MAIDEN LANE, New York.
Gold and Silver Laces, Fringes, Spangles, Stars, Tassels, Brocades, etc., etc.
Tights, Shirts, Paddings, Hats, Wigs, Shoes and Jewelry. Theatrical, Equestrian, Military and Costumer's Goods. The largest assortment and heaviest stock of these goods to be found anywhere.
Send for circular. Goods sent C. O. D. 1-41t*

BARRETT

The Great N. Y. Tailor,
THE CHEAPEST AND MOST FASHIONABLE TAILOR IN AMERICA.
232 BOWERY, cor. Prince st.,
202 BOWERY, opp. Rivington st.
BRANCH STORES IN EUROPE:
LONDON, PARIS AND BERLIN.
12½ per cent. Discount to Professionals.

THE WORLD-RENOWNED
DUPREZ & BENEDICT
FAMOUS MINSTRELS,
24 IN NUMBER, and
Military Royal Brass Band,
will organize for their thirtieth annual tour at Philadelphia, Pa., for the campaign of 1880 and 1881, and will start out traveling about the first week in September. Wanted, the following talent for the entire season:
ONE GOOD FIRST-VIOLINIST,
who can play a loud, full second E-flat cornet in the band. It is not required he should be an arranger.
ONE FLUTE AND PICCOLO-PLAYER
who can play either Alto or Tenor in brass.
ONE E-FLAT CORNETTIST,
who can play a good second B-flat cornet in orchestra.
Also wanted, a second-violinist, who plays a good E-flat cornet.
TWO TEAMS OF SONG-AND-DANCE MEN,
who can do a fine clog and genteel song-and-dance. Must be of medium size. Those who play brass preferred.
THREE SOLO VOCALISTS,
one high, strong voiced Alto, and one Tenor, and one good Baritone. Those who can play brass preferred.
ONE RATTLING ENDMAN,
who can play brass in the band and play a good banjo in a banjo-trio.
ONE PROPERTY BAGGAGE MAN,
to take care of baggage, etc. One who can play brass in the band preferred.
All the above talent must have good instruments and wardrobe, and be strictly temperate and reliable in every respect. All engagements are binding for the season. Salaries paid sure weekly, but must be moderate, to correspond with show-business generally. All applicants receiving no reply in two or three weeks will please to understand others have offered better terms, and in that case they will politely please to take silence for an answer. Apply immediately to Lowell, Mass., until Aug. 25, stating your very lowest terms, with full particulars of abilities, age, height, married or single, nationality, etc., to CHAS. H. DUPREZ, Manager and Sole Proprietor. 18-3t

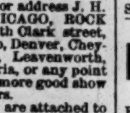
GRAND OPERA-HOUSE,
OTTAWA, CANADA.
This handsome house has been repainted and fitted up with the newest equipments for the approaching season.
Everything is Now in the Most Complete Order.
For terms and dates apply to JOHN FERGUSON,
20-4t Grand Opera-house, Ottawa.

THE GREATEST HIT AND LATEST ATTRACTION.
LAWELL AND DREWS,
MUSICAL, VARIETY AND SKETCH ARTISTS,
in their immensely funny afterpiece, entitled
MULDOON'S BOARDING-HOUSE.
Time filling rapidly. New pictorial printing. For dates address L. C. DREWS,
20-1t* 49 East Diamond street, Allegheny City, Pa.

The Great Victorellis
[illegible] AND ELDON,
and their [illegible] Wood's Opera-house, [illegible] sixth week in Leadville. No open [illegible] Address H. VICTORELLI, care of CLIPPER.

WANTED,
MUSICIANS.
PLEASE ADDRESS
PROF. LOUIS HECK,
Leader of Band, Sells Bros.' Great European Show.
Route: Attica, Ind., Aug. 9, Peru 11, Fort Wayne 12. 1t*

OPERA-HOUSE, RICHMOND, KY.
WANTED, GOOD MINSTREL TROUPE
for Fair Week, beginning Aug. 10, on LIBERAL sharing terms. Address at once. A. C. GREEN, Manager. 20-1t*


PROF. ROWE'S Great Western Orchestra and Band Depot, Zanesville, O. Being centrally located, our friends in the West will do well to order through this house. See notice in another column. Send stamp for catalogue. 18-2t*

WANTED FOR THE
Eagle Palace Theatre,
SHAKESPEARE STREET, NEAR BROADWAY.
FREDERICK LOEHR..........Sole Proprietor
ALF. MILES..........Stage-manager
Opening Date, Aug. 30, 1880.
VARIETY TALENT
IN ALL BRANCHES OF THE BUSINESS. None but first-class people need apply. Write at once. Address
FREDERICK LOEHR,
20-13t Eagle Palace Theatre, Baltimore, Md.

BANJO Dobson's New Patent Open-back Bell Banjo; also New Book by Simple Method, $3. For circulars address HENRY C. DOBSON, 1,237 Broadway, New York. 20-1t

HARRY MINER'S NEW THEATRE,
NOS. 165, 167 and 169 BOWERY, NEW YORK.
SOLE PROPRIETOR AND MANAGER...HARRY MINER
GRAND REOPENING MONDAY EVENING, AUG. 23.
New Upper Gallery! New Opera Boxes! New Balcony! New Orchestra and Parquette!
THE LARGEST VARIETY THEATRE IN AMERICA!
New Curtain and Scenery, by Edward Simmons. Stage and Mechanical Effects, by Louis Bonfond.
FIRST-CLASS SPECIALTY ARTISTS, LIVING CURIOSITIES, and NOVELTIES of ALL DESCRIPTIONS apply by letter to HARRY MINER,
Sole Proprietor and Manager.
P. S.—Menageries will find good Winter quarters by addressing me. 19-3t

Opera Chairs
Perforated, Upholstered or Plain; newest style; with Foot Rest, Tilting-back and Hat Rest. Send for Catalogue. Made only by A. H. Andrews & Co., 195 and 197 Wabash Avenue, CHICAGO, & 19 Bond St., New York.
19 Bond st., New York. BAKER, PRATT & CO., [illegible] Arch st., Phila.
19-12t

PEDANTO,

THE CELEBRATED ANTIPODEAN GYMNAST, TIGHT-ROPE ARTIST AND GYMNASTIC AERONAUT, who performs on a single trapeze two miles high, is prepared to make arrangements for FAIRS.
Address [20-2t*] SUMMER-RESORTS, etc. [illegible]field, Ill.

HALLEN & HART'S
PENZANCE PIRATES IN A NUT-SHELL. 20-1t*

WANTED.
Having engaged both Turner and Freak Hall in Oshkosh, Wis. (the only halls that amount to anything in the city) for the week of the Northern Wisconsin Agricultural Fair, commencing Sept. 13, for six full days, I wish to engage a first-class Pantomime, Specialty or Minstrel Troupe, or any other good attraction that has a first-class Brass Band and Orchestra, either on a certainty or sharing terms, for the above week. Please answer immediately, and give all particulars as to company and their business. The terms must be reasonable or no notice will be taken of the offer. Will occupy one of the halls during the week with my great Ben Cotton Company. Shall not put my other great attraction on the road until after election. I would also like to engage a first-class [illegible] band for that week. Please address me care National Printing Company, Chicago, Ill. [19-2t] CHARLES FORBES.

FAY TEMPLETON
STAR ALLIANCE!
THE FIRST OF THE [illegible].
Entire first-class performances [illegible] the latest OPERATIC AND DRAMATIC SUCCESSES!
N. B.—Artists, Opera-house Managers and others, address to my Summer place, Mostmore, Rockland Co., N. Y. [18-3t*] JOHN TEMPLETON.

BANJO DOBSON BROS.,
NEW PATENT OPEN-BACK BELL BANJO.
Address FOR CIRCULAR, 1,237 Broadway, New York.
16-tf

BANJO BOGAN'S SIMPLIFIED BANJO MANUAL, enabling the most unmusical person to play at sight. Contains 51 tunes. Price $1.
Send stamp for price-list of Professional Banjos.
20-4t* J. BOGAN, 100 E. Houston street, New York.

WANTED FOR
SMITH'S OPERA-HOUSE
GRAND RAPIDS, MICH., A GOOD STAGE-MANAGER for coming season. Reopen Aug. 23, 1880. 19-2t

WESTERN DRAMATIC EXCHANGE,
TRANSACTING AMUSEMENT [illegible] of all kinds. [illegible], Chicago, Ill.
17-13t*

BANJO. [illegible] CAN ONLY BE [illegible]
16-13t* [illegible] Phila., Pa.

BLOOMS'
338 and 340 BOWERY, NEW YORK.
THE GRAND THEATRICAL SUPPLY
FULL ASSORTMENT OF EVERYTHING TO COMPLETE A
THEATRICAL WARDROBE.
THE MOST ELEGANT LINE OF
SILKS, WORSTED, LISLE AND COTTON TIGHTS, SHIRTS, LEOTARDS, TRUNKS, Etc.
NEWEST SHADES OF SILKS, SATINS, BROCADES, VELVETS and PLUSHES.
THEATRICAL COSTUMES
FOR MALE AND FEMALE,
Of Every Description Made to Order After Latest Parisian Designs at Most Moderate Terms.
CATALOGUES AND PRICE-LIST SENT ON APPLICATION. 14-tt

ARNHEIM THE TAILOR,
190 and 192 BOWERY, corner Spring street,
and 299½ BROADWAY, BETWEEN READE AND DUANE STREETS, NEW YORK.
157 SOUTH CLARK STREET, CHICAGO, ILL.
ELEGANT, STYLISH SUITS, Made to Order, $18. FINE IMPORTED CASHMERE PANTS, Made to Order, $5.
ARTISTIC CUTTING.
SPECIAL INDUCEMENTS WILL BE MADE TO PROFESSIONALS.
SAMPLES, FASHION-PLATE AND RULES FOR MEASUREMENT Sent on application. 15-13t*

TWELFTH YEAR OF THE POPULAR AND SUCCESSFUL
BERGERS
AND THEIR NEW COMPANY.
SIXTEEN SUPERIOR ARTISTS.
Stimulated by the continued success of the past eleven years, the management has spared neither effort nor expense to secure artists only of acknowledged ability and experience, and we unhesitatingly assert that our company as organized for the coming season will surpass any previous effort, and we shall present an entertainment of more novelty and of higher musical excellence than ever before. In addition to the original and well-known features of the BERGER COMPANY, the following superior specialty talent have been secured:
MR. CHAS. H. DUNCAN,
ONE OF THE BEST COMIC AND CHARACTER VOCALISTS IN THIS COUNTRY.
MISS CORA FERRIS,
THE ACCOMPLISHED MEZZO-SOPRANO BALLADIST.
MR. C. W. BREWSTER,
THE WORLD-FAMOUS VENTRILOQUIAL HUMORIST.
MISS ETTA MORGAN,
THE POPULAR AND ARTISTIC SAXOPHONE SOLOIST.
MR. A. M. HOLBROOK,
THE CELEBRATED CORNET VIRTUOSO.
AN ORCHESTRA of Ten Solo-performers and a Grand Military Brass Band of fifteen men, in an elegant and expensive BRITISH UNIFORM, with a full set of Besson (London) Instruments. Grand parade and drill each day. Entire new stands of bills have been engraved by the National Printing Co. of Chicago, and also new and elaborate Lithographs by the Forbes Litho. Co. of Boston. Managers, Lecture Associations or private speculators wishing to secure this company for one or more nights will please address
18-3t FRED G. BERGER, Proprietor, Jackson, Michigan, up to Aug. 1.
HENRY G. BERGER, Manager; BERNHART G. BERGER, Contracting Agent; GEO. A. SAWIN, Advertising Agent.

A HIT! A HIT! A GLORIOUS HIT!
MADE BY THE
PHILLIPS COMBINATION
in all the leading theatres of the Southern States, now playing at the APOLLO GARDEN, ST. JOSEPH, MO.
READ WHAT MANAGERS AND THE PRESS SAY:
TO MANAGERS—The PHILLIPS BROS., song-and-dance artists, MISS NINA BACH, balladist, and MISS GRACIE SHERWOOD, skipping-rope artist, have just closed a very successful engagement at this establishment, and they are the BEST PERFORMERS ever seen in this city. They are endorsed by both the press and public as being ladies and gentlemen both on and off the stage. I have booked them for a return-date early in the coming Fall, and cheerfully recommend them as being a GOOD CARD.—EDW. HOWARD (of Howard and Alton), Stage-manager.
APOLLO GARDEN, ST. JOSEPH, MO.—THE PHILLIPS BROTHERS are undoubtedly the strongest team that has ever graced our boards, irresistibly comic in their Ethiopian characterizations and splendid singing. MISS NINA BACH, who stands peerless as a vocalist of the higher class, also MISS GRACE SHERWOOD, the dashing serio-comic and song-and-dance artist, making them the strongest team that has ever visited our city.—ST. JOSEPH HERALD.
LONDON THEATRE, Galveston, Texas, June 23, 1880.
TO MANAGERS.—The PHILLIPS BROS., double song-and-dance artists and general comedians, also MISS NINA BACH, operatic vocalist, and MISS GRACIE SHERWOOD, song-and-dance and skipping-rope artist, have just closed a fifteen weeks' engagement at my house, and I have found them ladies and gentlemen both on and off the stage, and thorough artists in their several specialties. I would be pleased to have them return next season.—JOHN BELL, Proprietor; J. D. ROWLEY, Stage-manager.
WINKLER'S GARDEN, SPRINGFIELD, MASS.—TO MANAGERS AND PROPRIETORS OF THE VARIETY PROFESSION.—I hereby recommend the PHILLIPS BROS.—John and Charles—as first-class performers, and among the most useful and versatile gentlemen I have met. I have been a performer for the last 30 years, and I am known in this profession as an old performer and manager, and am qualified of judging a performer's abilities. The above gentlemen have played two engagements this season, and are the greatest cards that have appeared in this theatre. They are not only performers, but perfect gentlemen. They can always return to any place I am connected with or manage.—Respectfully, ED. BANKER (of Banker and Mills), Manager.
VAUDEVILLE THEATRE, NEW ORLEANS, LA.—The PHILLIPS BROS., MISS NINA BACH and GRACIE SHERWOOD are four of the best drawing-cards I have ever played.—GEORGE WELLS, Proprietor.
20-1t* PERMANENT ADDRESS, CARE OF CLIPPER.

COLISEUM THEATRE,
DETROIT, MICHIGAN.
THE GEM AMUSEMENT PALACE OF THE WEST.
Season Commences Monday, Aug. 30.
Opening Company please report at the Theatre for Rehearsal SATURDAY, AUG. 28, at 10 o'clock A. M.
Address all communications to the COLISEUM THEATRE, Detroit, Mich., and oblige respectfully
CHAS. O. WHITE,
20-1t MANAGER.

THE GREAT
EN ROUTE AND ONLY EN ROUTE
3 LES VAMPIERS 3
JEAN, ELLA AND JULIAN,
The Famous Parisian Grotesque Dancers, Contortionists and Lofty Kickers,
NOW PLAYING SUCCESSFUL ENGAGEMENTS IN THE WESTERN CITIES, AND AFTER CLOSING AN UNPRECEDENTED ENGAGEMENT AT THE BELLA UNION THEATRE AND WOODWARD'S GARDENS, SAN FRANCISCO, CAL., OF FORTY-FIVE CONSECUTIVE WEEKS. For open dates address
TUTHILL & WACKERHAGEN,
20-1t* 46 and 48 S. Clark street, Room 7, Chicago, Ill.

SECOND SEASON. 1880-81.
THE
ANNIE WARD TIFFANY COMBINATION
IN ELLIOTT DAWN'S SUCCESSFUL COMEDY DRAMA
PREJUDICE
MISS ANNIE WARD TIFFANY AS NEMO THE ACTRESS.
Company now organizing, which will be first-class in every respect. Lithographs and printing entirely new. For dates, etc., address
C. R. GARDINER, 12 Union square, New York, or
20-2t CHAS. H. GREENE, ELLIOTT DAWN, Managers.

SEASON OF 1880 AND '81.
The Beautiful and Talented Young English Actress
Miss Agnes Leonard,
supported by a powerful company, composed of the following prominent and popular artists:

MR. FRANK WESTON,	MR. CHAS. J. FYFFE,	MR. G. T. ULMER,	MR. W. H. HAMILTON,
MR. EDWIN VARREY,	MR. RALPH DELMORE,	MRS. J. W. BRUTONE,	MR. E. C. COYLE, and
MR. C. T. NICHOLS,	MR. OLIVER WREN,	MISS LIZZIE MAY ULMER,	MR. J. TUTTLE,

in the original Romantic Drama in four acts entitled
WOMAN'S FAITH, OR OREGONIAN LIFE IN '55,
BY WALTER E. FITZHENRY, Esq.
N. B.—Mr. Frank M. Chapman, formerly business-manager for Mr. Augustin Daly's Fifth-avenue Company, Miss Fanny Davenport and Miss Mary Anderson, and at present manager for Miss Agnes Leonard, assures managers and the public throughout the United States that no labor nor expense will be spared to make MISS AGNES LEONARD AND COMPANY one of the best and most successful organizations of the season. Most attractive Lithographs and Printing, entirely new and original, of latest designs. FRANK M. CHAPMAN, Sole Manager and Proprietor.
E. W. WOOLCOTT, Business-manager. 16-13t* Address DRAMATIC AGENTS, New York City.

TO MANAGERS.
ANNOUNCEMENT EXTRAORDINARY.
BILLY SMITH, TIM CRONIN, — The Original and Only — DAN WALDRON, MASTER MARTIN,
BIG 4.
NOW OPEN FOR ENGAGEMENTS
NEW PRINTING, NEW LITHOGRAPHS. FIRST OPEN DATE OCT. 25. Bear in mind we have no connection with any other minstrel organization. Address all letters to 70 Prince street, New York City. 20-1t

THE WORLD ON FIRE. EVERYBODY CRAZY.
We couldn't help it. We have done it. We will do it again.
HENDERSON & CRANE'S MAMMOTH DIME SHOW
which takes the road again on about Aug. 30. Played to the largest houses ever known in the New England Circuit, and received everywhere the highest encomiums of the press.
THIS SEASON EVERYTHING NEW. 22 PEOPLE AND BRASS BAND.
WANTED—TWO GOOD SONG-AND-DANCE MEN, those who play brass preferred. ALSO MALE AND FEMALE SPECIALTY ARTISTS, TWO GOOD ENDMEN with specialties, and MUSICIANS who play brass and string. NO BUMMERS OR LUSHERS WANTED. Salaries must be low, as they are sure. All communications must be addressed to [20-1t*] IKE SMITH, Manager, 16 Chardon street, Boston, Mass.

HARRY WILLIAMS' ACADEMY OF MUSIC,
PITTSBURG, PA.
H. W. WILLIAMS . . . . Sole Proprietor and Manager.
SEASON COMMENCES MONDAY, SEPT. 6.
FIRST-CLASS NOVELTY STARS, COMBINATIONS and VARIETY ARTISTS desiring dates, address till Aug. 30 NEW BETHLEHEM, CLARION CO., PA. After the date Pittsburg.
WANTED—ATTRACTIVE SPECIALTIES FOR ONE WEEK EACH, SEPT. 6, 13 AND 20. NONE BUT THE BEST.
A FIRST-CLASS ETHIOPIAN COMEDIAN FOR THREE WEEKS, COMMENCING SEPT. 6. 18-4t

129 OAKES BROS.' CONCERT CO. 129
S. BURKE OAKES, JOHN H. OAKES, } 129 WEEKS, OR 903 NIGHTS, { Proprietors and Managers.
20-1t OF CONSTANT AND UNWAVERING SUCCESSES.
All correspondence please address OAKES BROS., Decatur, Ill., Lockbox 177.

J. H. HAVERLY'S AMUSEMENT ENTERPRISES.
HAVERLY'S FIFTH-AVENUE THEATRE, Broadway and Twenty-eighth street, New York. Will open Sept. 1, with J. H. HAVERLY Proprietor and Manager.
HAVERLY'S FOURTEENTH-STREET THEATRE, cor. Sixth av. and Fourteenth st., New York.
J. H. HAVERLY, Proprietor and Manager.
NIBLO'S GARDEN THEATRE, New York.
J. H. HAVERLY, Proprietor and Manager.
HAVERLY'S Brooklyn Theatre, cor. Johnson and Washington sts. J. H. HAVERLY, Proprietor and Manager.
HAVERLY'S THEATRE, CHICAGO, cor. Dearborn and Monroe streets, Chicago, Ill.
J. H. HAVERLY, Proprietor and Manager.
HAVERLY'S UNITED MASTODON MINSTRELS.
HAVERLY'S CHURCH-CHOIR OPERA CO.
HAVERLY'S JUVENILE OPERA CO.
HAVERLY'S "WIDOW BEDOTT" COMEDY CO.
J. H. HAVERLY'S Grand Athletic and Pedestrian Enterprise. FRED. J. ENGELHARDT, Manager.
HAVERLY'S COLORED GEORGIA MINSTRELS.
Also controlling, at all times, a large additional number of LEADING ATTRACTIONS, and always ready to negotiate with Grand Opera, Stars (with or without company), Combinations and Amusement Enterprises generally. 11-13t*

SAILED.
TWO STEAMERS NECESSARY FOR THE MASTODONS!!!
Haverly's United Mastodon Minstrels.
J. H. HAVERLY, Proprietor. WM. FOOTE, Manager.
READ THE FAMOUS ROLL-CALL.

WM. FOOTE, Manager,	HARRY KING,	WM. BELKNAP,	GEORGE BARBOUR,
CHAS. FROHMAN, Treas'r,	GEORGE WOOD,	JOHN H. MURPHY,	GEORGE WHITE,
BILLY EMERSON,	FRANK WEST,	GEO. W. HUNTLEY,	CHAS. ROSS,
BILLY RICE,	EUGENE STRATTON,	PAUL VERNON,	E. K. MARSHALL,
SAM DEVERE,	JOHN LEE,	CHAUNCY OLCOTT,	L. E. BROOKS,
J. W. McANDREWS,	JAMES ADAMS,	FRANK CASEY,	S. KAYNE,
BILLY WELCH,	T. B. DIXON,	HARRY SHIRLEY,	R. L. RAYMOND,
JOHNNY RICE,	CHAS. SHATTUCK,	W. W. BARBOUR,	M. STILES,
PETE MACK,	E. M. KAYNE,	LEM. H. WILEY,	W. W. WELCH,
BARRY MAXWELL,	JOHN FREETH,	EDDY QUINN,	E. WILEY,
TOM SADLER,	CHAS. RAYMOND,	HENRY MILLER,	B. RICE,
JOHN STILES,	JOHN RAPIER,	J. H. MONROE,	E. McANDREWS,
BOB HOOLEY,	GEORGE HARLEY,	CHAS. FREEMAN,	R. DEVERE,
DAN THOMPSON,	HARRY NIBLO,	ED. BROOKS,	E. R. WALSH,
FRED WALCH,	HARRY ROE,		

FIRST DIVISION sailed on steamer Canada, National Line, Wednesday, July 7, for London direct, WM. FOOTE, Manager, in charge.
SECOND DIVISION sailed on steamer England, National Line, Saturday, July 10, via Liverpool, CHAS. FROHMAN, Treasurer, in charge. Will unite and give Grand Initial Performance at Her Majesty's Theatre, Haymarket, London, July 31, 1880. COL. R. J. FILKINS, Business-manager; D. B. HODGES, General Agent; WM. CULVER and J. McNARMARA, Assistant Agents. 11-13t*

AFRICO-AMERICA ASCENDANT!
FOURTH WEEK AND UNPRECEDENTED SUCCESS OF THE GIGANTIC COLORED CARNIVAL AT NIBLO'S GARDEN THEATRE.
NEW YORK MARVELING OVER MINSTRELSY IN ITS MOST STUPENDOUS PROPORTIONS
Haverly's Genuine Colored Minstrels
J. H. Haverly, Proprietor. Gustave Frohman, Manager.
100 — GIFTED AND FAMOUS — 100 COLORED
20 — ENDMEN — 20
3 — MIDDLE-MEN — 3
40 — FEMALE JUBILEE-SINGERS — 40
4 — CORPS OF SHOUTERS — 4
2 — CORPS OF JAWBONE CHORUSES — 2
100 — ARTISTS — 100
Plantation Mirth and Melody on a Scale Beyond Parallel! An Inimitable Reproduction of "Darky" Life in the Cornfield, Canebrake, Barnyard, and on Levee and Flatboat!
TIME RAPIDLY FILLING. [20-1t] HOWARD SPEAR, Agent.

TIME FILLED UP TO FEB. 16.
THE PATHFINDERS' MUSICAL ODDITY SCRAPS,
embracing the following artists: MARIE JASPER, MISS JEAN RENTFROW, R. HUNTING, J. N. RENTFROW, T. H. CUSTY, the MILTON JASPERS, and the refined, versatile and established favorites the WALLACKS.
ATLANTA CONSTITUTION, Jan. 3.—"Fannie is a superb dresser, cultivated vocalist, and a very clever actress."
ATLANTA CONSTITUTION, Jan. 2.—"Watty is quicker and much better than Lingard or Sol Smith Russell."
ATLANTA CONSTITUTION, Jan. 2.—"Rider's 'Hungry Army' is a big hit, and always takes."
SAVANNAH MORNING NEWS, Aug. 20.—"The more we see of the Wallacks the better we like them."
SAVANNAH MORNING NEWS, Aug. 24.—"Fannie's voice is highly trained, and she excels in opera."
COLUMBUS ENQUIRER, Feb. 27.—"The best troupe and greatest artists ever seen on our stage."
THOMASVILLE TIMES, March 10.—"They far excel any similar combination which has ever been here."
WANTED—A Press and Contracting Agent, an Arranger, to lead on both Piano and Violin, and a Facial Artist for silent part. RENTFROW & HUNTING, Proprietors.
Address J. N. RENTFROW, 257 East Bridge street, Grand Rapids, Mich. 11-13t*

FOX'S NEW CHICAGO THEATRE
(LATE LYCEUM),
DESPLAINS STREET, CHICAGO, ILL.
H. CRADDOCK..........SOLE LESSEE
ROBERT FOX (late of Philadelphia)..........Manager | ED. HILLIER..........Business and Stage Manager
This theatre is now being remodeled and decorated, at a cost of fifteen thousand dollars, its seating capacity doubled, and when complete it will be
THE AMUSEMENT PALACE OF AMERICA.
WILL POSITIVELY OPEN ON SATURDAY, SEPT. 4, 1880.
20-1t* Artists of acknowledged ability, write at once. Address ROBERT FOX, as above.

SAN ANTONIO, TEXAS.
TURNER HALL
Largest seating capacity in West Texas. Lit up by [illegible] burners from ceiling. Stage appointments all new. The renowned violinist WILHELMJ highly praised the acoustic qualities. All street-car lines centre in the immediate neighborhood. Terms low. Address
12-13t* J. H. SCHAEFER.

RED OR BLUE CLOGS, $3; 15-inch Song-and-dance Shoes, $5; Dutch Clogs, $2.50; Fright Wigs, $5; Burnt Cork, per box, 40c.; False Moustaches, 35c.; Rosewood Bones, 60c.; Tambo, $3; Banjo, $3; Triangle, $1; American Zither, $1.50; Fire-eating Preparation, per box, 30c.; Negro Wigs, $1.25 each; Plays, 20c. Dancing Made Easy, 25c. Negro Minstrel's Guide, 25c. End men Wigs, $2 each. Send stamp for Prices of Minstrel and Magic Goods, Musical Instruments, etc. Remit by P. O. order or registered letter to ED. JAMES, Clipper Building,
1-tf 88 and 90 Centre street, New York.

HALLEN & HART'S
PENZANCE PIRATES IN A NUT-SHELL. 20-1t*

ENGLISH'S NEW OPERA-HOUSE
INDIANAPOLIS, INDIANA.
WILL E. ENGLISH..........Proprietor and Manager.
This grand building, now in course of erection, in the centre of the city, will be completed by September next in magnificent style, and will be by far the finest theatre in Indiana, and one of the finest in the United States. It will be on the ground-floor, with elegant retiring-rooms, spacious lobbies and promenades, twelve proscenium boxes, fourteen elegant dressing-rooms, six wide exits on all sides of the auditorium, with comfortable seats for 2,000 people, perfect ventilation, first-class stage appointments, scene-room with capacity for eighty pairs of flats, stage to rigging floor 61 feet high, with subcellar for dropping scenes, and in fact all the modern improvements. Managers of first-class combinations only, address as above. 8-13t*

HATTIE AND BENNIE
GRINNELL.
SKETCH AND BURLESQUE ARTISTS,
are open for engagements. Address
MRS. A. GRINNELL,
10-13t care of CLIPPER office.

WOOD'S GRAND OPERA CO.
FAMOUS SPECIALTY TROUPE
AND
DOUBLE VAUDEVILLE ORGANIZATION.
Three mammoth and distinct organizations consolidated into one Monster Musical, Terpsichorean and Spectacular Aggregation, embracing 50 Lyric and Dramatic Stars.
COL. J. H. WOOD, Sole Proprietor.
Will begin season on or about Aug. 15.
Wanted, a recognized Prima-donna, capable of playing in burlesque, if desired. Address
CLAUDE DE HAVEN,
19-2t* National Printing Co., 119 Monroe st., Chicago, Ill.

TO FIRST-CLASS MANAGERS.
FERNANDO FLEURY
Character Change Vocalist.
Also well up in Duets and Quartets. No objections to travel. Address care of CLIPPER. 18-4t

THE HARRISONS,
MISS ALICE HARRISON, LOUIS HARRISON,
B. R. GRAHAM, MISS CARRIE DANNIELS,
MISS THERESE WOOD, WILLIAM THOMPSON,
GEO. GASTON, HENRY WARREN,
under the management of MARTIN W. HANLEY, presenting an original musical eccentric comedy by
ALBERT E. BERNHARDT, Musical Director.
B. E. WOOLF,
author of "Mighty Dollar," "Millions," etc., entitled
"PHOTOS."
For time and terms please address
MARTIN W. HANLEY,
15-12t* Ryan's Union-place Hotel, New York.

Sampson's Opera-house,
RONDOUT, N. Y.,
for rent or on shares to first-class Combinations. Managers will please apply for dates to
PHIL. SAMPSON,
14 13t* PROPRIETOR.

WILLIAMS' OPERA-HOUSE,
ATTICA, N. Y.
Fine Stage and Dressing-rooms, heated by steam and lighted by gas. Scenes on flats, and all modern stage improvements. For rent or on shares to First-class Combinations. MANAGERS will please apply for dates to
19-13t* C. F. WILLIAMS, Proprietor.

35th SEMI-ANNUAL. 35th
Will be at liberty for Fall and Winter to join any first-class company as agent and advertiser. Those meaning business can address
J. J. SHOWLES,
PORT ELGIN, BRUCE CO., ONTARIO.
Have no time to answer conundrums or solve prize-puzzles—4-11-44. 20-1t*

OPERA-HOUSE, GREENVILLE, MISS.
Large stage, fine scenery and all conveniences. Capacity, 500 seats. Address
10-14t* W. A. EVERMAN, Secretary.

HALLEN & HART'S
PINAFORE IN 15 MINUTES. 20-1t*

BOYS IN BLUE.
MILITARY COMPANIES AND BRASS BAND
Uniforms and Equipments
FOR SALE CHEAP.
2-10t-eow* CHAS. H. TOWNSEND, 24 Vesey street, New York.

LAMOS & [illegible]
27 WASHINGTON [illegible]
CHICAGO, [illegible]
HEADQUARTE[RS]
JEWELRY
New patterns just [illegible] for our new Confide[illegible] lar, containing eve[illegible] in the market. B[illegible] mention Confident[illegible] to Streetmen and [illegible] prices.

CHAMPLIN'S
LIQUID PEA[RL]
An unequaled toilet preparation. Restores and beautifies the complexion. Used and e[illegible] Mrs. Scott Siddons, Clara Louise Kellogg, Lo[illegible]chek, and hundreds of others. Contains n[illegible] will injure the most delicate skin. Sold by al[illegible] 50 cents per bottle. Beware of imitations.
2-15teow CHAMPLIN & CO., Propr's, Buf[falo]

WHITNEY'S OPERA-H[OUSE]
BISMARK, D. T.
SAM WHITNEY..........Sole [illegible]
OSCAR WILLIS..........[illegible]
OPEN ALL THE YEAR ROUND. THE MO[illegible] ATRE OF THE FAR WEST. Wanted at all t[illegible] class Specialty Artists. Good Serio-comic and [illegible] dance Ladies wanted immediately. Appply as a[bove]

TO LET,
TRIMBLE'S VARIETIES THE[ATRE]
PITTSBURG, PA.
including Hotel, Bar and Billiard-hall. Will [illegible] cheap. Inquire of JAMES P. QUINN, trustee of [illegible] ble estate, 161 Fifth avenue, corner Grant stree[t]

To Circus M[en]
$50 REWARD will be paid for such informati[on] [illegible] convict any parties making, selling or usin[g] PATENT CIRCUS LIGHTS illegally.
GEORGE TAYLOR, Sole Agent and Manuf[acturer]
CIRCUS-LIGHTS
prices reduced, are the cheapest and most dura[ble]. Agent, GEO. TAYLOR, 33 Gold street, New York

BART SMIT[H]
AT LIBERTY AS ADVANCE-AG[ENT]
FOR SEASON OF 188[0]
Practical newspaper man, experienced manager, manager, etc., close contractor, well acquai[nted] nearly all the U. S., reliable and temperate, et[c.] salary for GOOD work. Managers of first-class [illegible] tions or attractions only need address
BART SMITH, Box 564, Chilli[cothe] [illegible]
Friends can address me as above, as I Summe[r] two months.

1880 SEASON. 1[881]
F. F. MACKAY
AND
MISS LOUISE SYLVES[TER]
IN THE ORIGINAL
Freak[s]
and their new three-act musical comed[y]
OUR FLIRTATION[S]
Replete with amusing situations, popular melod[ies] mental eccentricities and dancing.
Sole Manager..........F. F. [illegible]
Address all business communications care
SIMMONDS & BROWN, No. 863 Broadwa[y]
8-13t* THOS. W. BROWN

C. W. BARRY
STARRING TOUR 1880-1881.
ESCAPED FROM SING [SING]
AND HIS NEW DRAMA OF
ROPED IN,
Or the Thugs of New Y[ork]
12 13t* Address 639 Sixth avenue, [illegible]

WIGS, WIG[S]
SCHMIDT & FOOT[E]
746 Broadway, New Yo[rk]
Toupee and Theatrical Wigmakers. Characte[r] $3.50; Beards from $1.50; Moustaches, 35c. [illegible] Wigs, pl., $1; End, $1.50; Gentlemen's [illegible] $12. Goods sent C. O. D.

Street-men, Attenti[on]
W. P. DAVIS & [CO.]
(LATE OF LAMOS & CO.)
make a specialty of supplying Street-men, peopl[e] with Circuses and Shows, with Watches, Jewel[ry] ties, Notions, etc., and all staple articles, at [illegible] wholesale rates. Catalogues free. Address, as [above]
148 LASALLE STREET, CHICAGO

FOR STREET THEATRICAL WIGS, AND HAIR GOODS go to
SHINDHELM
[illegible] GRAND STREET, NE[W YORK]
The [illegible] Manufact[urer]
SEND FOR PRICE-LIST.

VAN [illegible], R[illegible]
JOB PR[INT]ER,
New York Cl[ipper] B[uilding].